

THE

GENERAL LIBRARY,

UNIV. OF MICH.

NOV 23 1904

Publishers' *Weekly* THE AMERICAN BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

PUBLICATION OFFICE, 298 BROADWAY, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. LXVI., No. 21. NEW YORK, November 19, 1904. WHOLE No. 1712

TO BE PUBLISHED NOVEMBER 25

From **TOKIO** Through **MANCHURIA** **WITH THE JAPANESE**

THIS book is a straightforward untrammelled account of the Russo-Japanese war by an American officer. Major LOUIS L. SEAMAN, late of the U. S. Army, was already familiar with the country, having been there during the Boxer uprising and during the war between China and Japan. He is a trained observer and a practised writer. He studied the famous Chinese bandits of Manchuria, who are now operating on the right wing of the Russian army, and even lived with them for a time. He made three attempts to enter Port Arthur. He took many photographs of the army and of scenes connected with the war.

32 graphic illustrations never before used

\$1.50 net; postage additional

D. APPLETON & COMPANY Publishers NEW YORK

LEADING FICTION of the YEAR

THE MASQUERADER

By Katherine Cecil Thurston

One of the oldest subscribers to *Blackwood's Magazine*, in which the story was published as a serial in England, wrote to the editor: "Never since I waited feverishly sixty years ago for 'Monte Cristo' have I been so excited by a story. And Mrs. Thurston has given me what Dumas did not—a perpetually increasing wonder as to how the adventure is to end."

Illustrated. Post 8vo, \$1.50

A LADDER OF SWORDS

By Gilbert Parker

No one who has felt the spell and charm of "The Right of Way" will fail to read Gilbert Parker's new romance. The story is one of "love, laughter, and tears," of a by-gone age that becomes wonderfully real to us. Illustrated. Post 8vo, \$1.50

VERGILIUS

By Irving Bacheller

Rev. Frank M. Goodchild, pastor of the Central Baptist Church, New York, writes Irving Bacheller: "I have read your new novel with profound interest. It is a strong story—a powerful picture of the pre-Christian period. I shall with pleasure commend it to my people."

Post 8vo, \$1.35

THE TRUANTS

By A. E. W. Mason

The story of a man, none too clever, and a woman, none too strong, who are confronted by a situation that tests the strength and quality of both. Military honor and a wife's reputation are balanced in the scales. Illustrated. Post 8vo, \$1.50

THE SON OF ROYAL LANGBRITH

By W. D. Howells

This is not one of the strongest, but is the strongest story Mr. Howells has ever written, and it is certain to be the most popular. It is a novel to be read at a sitting; there is no stopping-place in the action. Crown 8vo, Gilt Top, Uncut Edges, \$2.00

A DOG'S TALE

By Mark Twain

This beautiful and touching little story is published in attractive holiday style with illustrations in color by W. T. Smedley. It is a perfect type of a perfect story, and will move to tears as well as laughter. Illustrated. 8vo, \$1.00

TRUE BILLS

By George Ade

This new collection of fables recounts for the most part humorous business and political situations. George Ade's fables in slang are always welcome and too well-known to need comment. This new volume shows our modern *Æsop* at his best.

Illustrated. 16mo, Cloth, \$1.00

THE SORROWS OF SAP'ED

By James Jeffrey Roche

The author relates in reverential style the troubles of an Oriental monarch with his successive wives. The story is peppered with innumerable wise maxims on matrimony and other matters which are wont to vex royalty, and which keep the reader laughing throughout the book.

Illustrated in color. Post 8vo, Cloth, \$1.50

MAY IVERSON—HER BOOK

By Elizabeth Jordan

A story of schoolgirl life in a great convent, told in the words of a girl of fourteen. The chapters deal with almost every crisis in a schoolgirl's life, all handled from the schoolgirl point of view and irresistibly funny.

Illustrated. Post 8vo, Cloth, \$1.50

Publishers

HARPER & BROTHERS

New York

THE GIFT BOOK OF THE YEAR



Printed on special paper. Over forty drawings in color. 8 x 11 inches. \$3.00 (in a Box)
The Bobbs-Merrill Company
Publishers, Indianapolis

"Great."

"The best book I ever read."

"I read that book through at a sitting."

Some opinions expressed by a few people we know who have read the book. They are enthusiastic in its praise.

The book seems to have taken everywhere, and with everyone; proven by the fact that we are unable to supply the demand.

The press notices are invariably commendatory. The New York *Mail* says "It is better than 'Graustark.'" The Boston *Herald*, "The most fascinating of all the season's novels." The Chicago *Record-Herald*, "An admirable story that will certainly add much to this author's already fine reputation."

Beverly of Graustark

By

**GEORGE BARR
McCUTCHEON**

Author of "Graustark," etc.

How About Your Stock?

Your Bookseller, or DODD, MEAD & COMPANY, New York

A Few of Our New Publications that are Selling Well To-day

ILLUSTRATED GIFT BOOKS

ONOTO WATANNA'S

**The
Love of
Azalea**

Net, \$2.00

PAUL L. FORD'S

**Love
Finds the
Way**

\$2.00

PAUL L. DUNBAR'S

**Li'l'
Gal**

Net, \$1.50

NOVELS

MARIE CORELLI'S

God's Good Man

\$1.50

HAMBLÉN SEARS'

A Box of Matches

\$1.50

EMILY POST'S

**The Flight
of a Moth**

\$1.50

AMELIA E. BARR'S

**The Belle of
Bowling Green**

\$1.50

DODD, MEAD & COMPANY, : : Publishers

MESSRS. A. C. McCLURG & CO.

Announce that they have completed
arrangements for the publication of

My Lady of the North

In Canada

England

AND

The Continent

Orders continue to pour in for Mr. Parrish's
successful romance, some coming from as far away
as Honolulu.

TO BOOKSELLERS

Have you appreciated what a help to you the
INDEX TO POETRY AND RECITATIONS
will be?

Never again need you be baffled when one of
your customers says, "I want to find a poem. I
can't remember the title or the author, but the
first line goes like this," etc.

The "INDEX" is intended for just such occa-
sions. If you are interested in further details
send for circulars. Just published. \$5.00 *net*.

A. C. McCLURG & CO., Publishers

READY NOVEMBER 26th

Ralph Connor's

NEW TALE OF THE WEST



The Prospector

*First Printing
50,000 Copies*

*A Tale of the Crow's
Nest Pass. Cloth, \$1.50*

Four Years Ago

The *St. Louis Globe-Democrat* prophesied :

"'Ralph Connor' is some man's nom de plume. The world will insist on knowing whose. He has gone into the heart of the Northwest Canadian mountains, and painted for us a picture of life in the mining camps of surpassing merit. . . . Some of his characters deserve immortality, so faithfully are they created."

One Million Copies

Have been sold of Ralph Connor's books, *BLACK ROCK*, *THE SKY PILOT*, *THE MAN FROM GLENGARRY*, and *GLENGARRY SCHOOL DAYS* since the first appearance of this review—a continuous record of sale rarely known. *THE PROSPECTOR* gives promise of more than sustaining this high level. Indeed we have no hesitancy in asserting that it contains Connor's best work. The advance orders from the trade have been exceedingly liberal—quite equal to any former advance sale of his books. So far as human knowledge can carry one, we assure the trade that *THE PROSPECTOR* is a book which every dealer may commend as being a legitimate successor to *BLACK ROCK* and *THE SKY PILOT*.

Posters, Advertising Matter, etc., will be gladly supplied by the publishers or your jobber.

FLEMING H. REVELL COMPANY, Publishers

New Macmillan Books

PUBLISHED THIS WEEK

Mr. STEPHEN PHILLIPS' New Poem

THE SIN OF DAVID

is a play of even greater dramatic power than his "Ulysses." Its characters are: Mardyke, the elderly husband of a young wife who rusts in Puritan homespun, and to whom comes Sir Hubert Lisle, Commander of Cromwell's forces in the Fenland. It is the old story of David and Uriah, but the final scene, set five years later, is intensely dramatic in such a way as none but an exceedingly modern poet would have devised.

Cloth, 16mo, \$1.25 net (postage 8c.)

Mr. James [Ford Rhodes'] History of the United States

Volume V. 1864-1866

Cloth, 8vo, \$2.50 net (postage 23c.)

This volume can be supplied singly uniform with either the older editions of the set (Harper's) or the new (Macmillan's).

Previously Issued:

Vol. I. 1850-1854

Vol. II. 1854-1860

Vol. III. 1860-1862

Vol. IV. 1862-1864

"The definite clearness of judgment and the right-minded fairness of criticism shown in each chapter support our earlier judgment that the whole book will be a trustworthy guide, and a friendly companion in our study of the time as indispensable to those whose canons of political judgments may differ from the author's as to those who fully accord with him."—*The Nation*.

The set in five volumes. Cloth, new ed., \$12.50 net.

Professor Charles Franklin Dunbar's Economic Essays

Edited by O. M. W. SPRAGUE, Assistant Professor of Economics in Harvard University, with an Introduction by F. W. TAUSSIG, Henry Lee Professor of Economics in Harvard University.

Cloth, 8vo, \$2.50 net (postage 21c.)

Mr. Robert Hunter's Poverty

Describes the never-ceasing battle with poverty, its tremendous increase in this country, the social influences that foster it, and the degeneracy of the pauper and the vagrant who are beaten in the struggle.

Cloth, \$1.50 net (postage 10c.)

READY NEXT WEEK

Thomas Nast: His Period and His Pictures

By ALBERT BIGELOW PAINE, Author of "The Great White Way," "The Van Dwellers," "The Bread Line," "The Hollow Tree," etc., etc.

Fully illustrated. Cloth, 8vo, \$5.00 net (postage 30c.)

Miss Agnes C. Laut's Pathfinders of the West

Combines history drawn from the freshest materials with all the fascination of adventure stories.

Cloth, \$2.00 net (postage 21c.)

Mr. Maurice Hewlett's The Road to Tuscany

A book of travel by the author of "The Queen's Quair," "The Forest Lovers," etc.; a riot of color and charm and fragrance. With over 200 illustrations by Mr. Joseph Pennell.

Cloth, \$6.00 net.

The Most Rev. Dr. Davidson's Christian Opportunity

Sermons and addresses delivered in America by the Archbishop of Canterbury.

With photogravure portrait of the author. Cloth, \$1.50 net (postage 13c.)

Mr. Hamilton W. Mabie's Backgrounds of Literature

A new edition with an added chapter on the Hawthorne country.

Illustrated from drawings and photographs. Cloth, \$2.00 net (postage 18c.)

Miss Elizabeth McCracken's The Women of America








Aims to show what American women are feeling, thinking, and doing, and how they are influenced by locality, education, and occupation.

Cloth. Ready next week.

PUBLISHED BY THE MACMILLAN COMPANY 66 FIFTH AVE. N. Y.

PUBLISHED TO-DAY

*Fill in order column to right, tear out page, and mail to your jobber
or the publishers.*

	<p style="text-align: center;">ORIGINAL JOURNALS OF THE LEWIS and CLARK EXPEDITION</p> <p style="text-align: center;">— Edited by REUBEN GOLD THWAITES, LL.D. —</p> <p>Popular Edition, Vol. 1. Large Paper Edition, Vols. 1 and 2. Japan Paper Edition, Vols. 1 and 2. Send for descriptive matter, prices, etc.</p>	..... cop
	<p style="text-align: center;">THACKERAY IN THE UNITED STATES</p> <p style="text-align: center;">By GEN. JAMES GRANT WILSON</p> <p>2 vols., 8vo, fully illustrated with portraits of Thackeray, and drawings and letters by him. A large proportion of these American letters and illustrations appear in this work for the first time.</p> <p>Regular Edition, \$20.00 <i>net</i>. Japan Paper Edition, limited to 35 copies, \$20.00 special <i>net</i>.</p>	..... cop
	<p style="text-align: center;">SCROGGINS</p> <p style="text-align: center;">By JOHN URI LLOYD</p> <p>Author of "Stringtown on the Pike," "Red Head," etc. With numerous illustrations by Reginald Birch. Another story by a well-known author.</p> <p>8vo, cloth, \$1.50.</p>	..... cop
	<p style="text-align: center;">THE AGE OF INNOCENCE</p> <p style="text-align: center;">By WALTER RUSSELL</p> <p>Author of "The Bending of the Twig," "The Sea Children," etc. Illustrated with reproductions of portraits of children from originals by the author.</p> <p>8vo, cloth, \$2.00 <i>net</i>.</p>	..... cop
	<p style="text-align: center;">RAIDERLAND</p> <p style="text-align: center;">By S. R. CROCKETT</p> <p>Author of "The Lilac Sunbonnet," "Joan of the Sword Hand," etc. A strong study of Galloway character, landscape, manners and morals.</p> <p>12mo, fully illustrated, \$2.00 <i>net</i>.</p>	..... cop
	<p style="text-align: center;">MAKERS OF SONG, THEIR LIVES AND WORKS</p> <p style="text-align: center;">By ANNA ALICE CHAPIN</p> <p>Author of "Wonder Tales from Wagner," "Masters of Music," etc. The volume treats of the growth of Song, and of the men who made it what it is.</p> <p>12mo, illustrated, cloth, \$1.20 <i>net</i>.</p>	..... cop
	<p style="text-align: center;">FROM A NEW ENGLAND HILLSIDE</p> <p style="text-align: center;">By WILLIAM POTTS</p> <p>A new edition of a successful nature book.</p> <p>75 cents <i>net</i>.</p>	..... cop

DODD, MEAD & COMPANY
Publishers, - 372 Fifth Avenue, New York

The Publishers' Weekly.

NOVEMBER 19, 1904.

RATES OF ADVERTISING.

One page.....	\$20 00
Half page.....	12 00
Quarter page.....	6 00
Eighth page.....	4 00
One-sixteenth page.....	2 00

Copyright Notices, Special Notices, and other undisplayed advertisements, 10 cents a line of nonpareil type.

The above prices do not include insertions in the "Annual Summary Number," the "Summer Number," the "Educational Number," or the "Christmas Bookshelf," for which higher rates are charged.

Special positions \$5 a page extra. Applications for special pages will be honored in the order of their receipt.

Special rates for yearly or other contracts.

RATES OF SUBSCRIPTION.

One year, postage prepaid in the United States.	\$3 00
One year, postage prepaid to foreign countries.	4 00
Single copies, 8 cents; postpaid, 10 cents. Special numbers: Educational Number, in leatherette, 50 cents; Christmas Number, 25 cents. Extra copies of the numbers containing the three, six and nine months' Cumulated Lists, 25 cents each, to subscribers only.	

PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX 943, N. Y.

INDEX TO ADVERTISERS.

	PAGE
American Code Co.....	1221
American News Company.....	1231
Appleton (D.) & Co.....	1183
Baker & Taylor Co.....	1282
Baker's Great Book Shop.....	1221
Blakiston's (P.) Son & Co.....	1221
Bobbs-Merrill Co.....	1185
Books for Sale.....	1220
Books Wanted.....	1214
Burke (W. B.).....	1230
Butler-Ward Company.....	1232
Cazenove (C. D.) & Son.....	1221
Charterhouse Press.....	1228
Clode (E. J.).....	1233
Cooper Engraving Co.....	1221
Dodd, Mead & Co.....	1186, 1190
Dodge Publishing Co.....	1222
Doubleday, Page & Co.....	1224, 1225
Estes (Dana) & Co.....	1227
Friderici & Gareis.....	1230
Harper & Bros.....	1184
Help Wanted.....	1220
Hinds, Noble & Eldredge.....	1221
Jenkins (Wm. R.).....	1232
Kay Printing House.....	1232
Kellogg (Andrew H.).....	1232
Lane (John).....	1226
Lippincott (J. B.) Co.....	1234
Longmans, Green & Co.....	1229
McCarthy (J. F.).....	1221
McClure, Phillips & Co.....	1222
McClurg (A. C.) & Co.....	1187
Macmillan Company.....	1189
Maggs Bros.....	1221
Murphy (John J.).....	1221
Nijhoff (Martinus).....	1221
Pelton (E. R.).....	1221
Revell (Fleming H.) Company.....	1188
Robson & Adee.....	1230
Situations Wanted.....	1220
Special Notices.....	1220
Spencer (Walter T.).....	1221
Steiger (E.) & Co.....	1232
Tapley (J. F.) Co.....	1221
University of Chicago Press.....	1232
Van Everen (P. F.).....	1221

NOTES IN SEASON.

E. P. DUTTON & Co. bring out this week "Studies in Prose and Verse," a series of essays in literary criticism by Arthur Symonds.

LONGMANS, GREEN & Co. will publish on the 23d inst. a new book by Stanley Weyman, entitled "The Abbess of Vlaye," a historical novel full of adventure, written in the author's best manner.

THE DODGE PUBLISHING COMPANY are issuing a book entitled "Cupid's Proverbs," by Albertine Randall Wheelan. It will contain illustrations by the author which it is said will perfectly demonstrate each proverb.

FOX, DUFFIELD & Co. publish this week "Mixed Beasts," by Kenyon Cox, a nonsense book of unnatural history designed for young people of all ages. Recent publications of this firm are "Herbert Spencer," by Josiah Royce; and "The Star of Bethlehem," an old miracle play of the Nativity, edited by Professor Charles Mills Gayley, of the University of California, for Ben Greet's company.

LITTLE, BROWN & Co. publish to-day the following new books: "The Younger American Poets," by Jessie B. Rittenhouse, with fourteen portraits; volume 1 of the new two-volume limited edition of the "Poems of Dante Gabriel Rossetti," annotated by his brother, William Michael Rossetti, illustrated with twenty full-page photogravure reproductions of paintings by Rossetti; and "Prayers Offered in the Senate of the United States in the Winter Session of 1904," by Dr. Edward E. Hale, chaplain.

THE MACMILLAN COMPANY publish this week Stephen Phillips's new poem, "The Sin of David," a play of even greater dramatic power than his "Ulysses;" the fifth volume of James Ford Rhodes's "History of the United States," covering the period from 1864 to 1866; Professor Charles Franklin Dunbar's "Economic Essays," edited by Professor O. M. W. Sprague, of Harvard, with an introduction by Professor F. W. Taussig, also of Harvard; also, Robert Hunter's important work on "Poverty."

JOHN LANE has just ready "Fifty Leaders of British Sport," by Ernest Elliott, with a remarkable series of portraits of fifty living English sportsmen, including the King and the Prince of Wales; "Blanchefleur the Queen: an Epic," by Ashmore Wingate; and two new novels, "The Manitoban," by H. H. Bashford, and "Captain Amyas," by Dolf Wyllarde, author of "The Story of Eden," etc. Next week Mr. Lane expects to bring out "Imperial Vienna: an Account of Its History, Traditions and Arts," by A. S. Levetus, with upwards of 150 full-page illustrations by Erwin Puchinger, who had Emperor Joseph's special permission for drawing interiors of the various palaces; "Memoirs of a Martyr King: being a detailed record of the last two years of the reign of Charles I. (1648-9)," compiled by Allen Fea, extensively illustrated; and "The Log of the Griffin," by Donald Maxwell, the story of a cruise from Switzerland to England. About December 1 he will publish "Helen of Troy, N. Y.," a novel of wit and humor by Wilfrid S. Jackson.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books published under the rules of the American Publishers' Association are preceded by a double asterisk **, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price.

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (16mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tt.* (32mo: 12½ cm.); *Fe.* (48mo: 10 cm.). *Sq.*, *obl.*, *mar.*, designate square, oblong, narrow books of these heights.

Abbott, Mary Winchester. *Browning and Meredith, some points of similarity.* Bost., [R: G. Badger,] 1904. *c.* 55 p. D. cl., \$1.

A comparison of the literary methods and a consideration of the personal traits of the great poet and the famous novelist.

Adventures of King James II. of England, by the author of "A life of Sir Kenelm Digby," "Rochester," etc.; with an introd. by F. A. Gasquet, D.D. N. Y., Longmans, Green & Co., 1904. 43+502 p. il. por. O. cl., \$4.80 net.

An attempt to demonstrate that the life of James II., who reigned as King of England only a little over two years (1685-1688), was not a failure, but that it should be judged by his exploits on land and sea, when as Duke of York, heir to the throne, he manifested bravery, calmness and unusual capacity.

Ainger, Alfred, (Canon.) *The gospel and human life: sermons.* N. Y., Macmillan, 1904. 12°, cl., \$2.

Alexander, Eleanor. *The rambling rector.* London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1904. 6+344 p. D. cl., \$1.50.

The serious middle-aged curate of a suburban church suddenly finds himself rector of a country parish in Ireland. Through his acquaintance with the bishop and his family he becomes involved in a series of domestic and romantic complications, which bring him in contact with the nobility and county families of the neighborhood.

Bacon, B: Wisner. *The story of St. Paul: a comparison of Acts and Epistles.* Bost., Houghton, Mifflin & Co., 1904. [N.] *c.* 8+392 p. D. cl., **\$1.50 net.

Written in the spirit of modern historical research, St. Paul being seen as the central figure in a great contest to decide whether Christianity should be a world religion or a Jewish sect. The work is based on the records of St. Paul, found in the Acts and the Epistles. The author is professor in the Yale Theological School.

Baddeley, St. Clair, and Gordon, Line Duff. *Rome and its story; il. by Aubrey Waterfield; 50 col. il. reproduced from water col. drawings; more than 30 reproductions of famous pictures and statuary, also black and white drawings.* N. Y., Macmillan, 1904. 15+384 p. 8°, (Dent's ser. of illustrated cities, v. 4.) cl., \$6 net.

Baldry, A. Lys. *Holbein; 48 reproductions, many of them printed in tints.* N. Y., Scribner, [imported,] 1904. 8°, (Drawings by great masters.) cl., \$2.50 net.

Balmforth, Ramsden. *The Bible from the standpoint of higher criticism.* N. Y., Dutton, 1904. 12°, cl., \$1.25 net.

Banister, Mrs. Corilla. *Self building through common-sense methods.* Bost., Lee & Shepard, 1904. *c.* 205 p. D. cl., \$1.10.

Contents: Physical perfection; Freedom; Food; Vibration; Simple living; Bathing; Environment;

Correspondence; Radiations; Color; Concentration; Meditation; Breathing; Harmony.

Brackett, E: A. *My house; chips the builder threw away: [poems.]* Bost., R: G. Badger, 1904. *c.* 5-152 p. por. D. cl., \$1.50.

Braden, Ja. Andrew. *Captives three; il. by Fred A. Elliott.* Akron, O., Saalfield Publishing Co., 1904. *c.* 3-353 p. D. cl., \$1.

A story of early frontier days for boys. Indian fighting figures largely in it, three persons being made captives by the Indians.

Braithwaite, W: Stanley. *Lyrics of life and love.* Bost., Herbert B. Turner & Co., 1904. [S.] *c.* 4-80 p. por. nar. D. bds., **\$1 net.

Breakell, Mary L., ["Penumbra," *pseud.*] *Water-colour painting.* London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1904. 4+92 p. S. (Wallet ser.) cl., *75 *c.* net.

Briggs, Le Baron Russell. *Routine and ideals.* Bost., Houghton, Mifflin & Co., 1904. [N.] *c.* 8+232 p. D. cl., **\$1 net.

Seven papers: Routine and ideals, a school and college address; Harvard and the individual; Address to the school children of Concord; Commencement address at Wellesley College; Discipline in school and college; The mistakes of college life; Mater fortissima.

Brown, Adrian J. *Laboratory studies for brewing students: a systematic course of practical work in the scientific principles underlying the processes of malting and brewing.* N. Y., Longmans, Green & Co., 1904. 18+193 p. il. O. cl., \$2.50.

Burrage, Champlin. *The church covenant idea; its origin and its development.* Phil., Amer. Baptist Publication Soc., 1904. [O.] *c.* 230 p. D. cl., **\$1 net.

Traces the history of the church covenant, or oath, from apostolic days to the Reformation where it appeared among the Anabaptists who "covenanted with God to do his will, and had been admitted into the 'body of Christ,' or the church of God, by baptism." This idea is again seen among the Scotch reformers, the English Brownists, the American Puritans and English Baptists and Congregationalists.

Byrne, Mary Agnes. *Little Dame Trot; il. by Bertha L. Corbett.* Akron, O., Saalfield Publishing Co., 1904. *c.* 81 p. sq. D. bds., 60 *c.*

Tells of the trials of a little school girl, whose mother tried to educate her by a pet "method."

California. *Supreme ct. Reports of cases; C. P. Pomeroy, rep. v. 143, (1904.)* San Francisco, Bancroft-Whitney Co., 1904. *c.* 39+782 p. O. shp., \$3.

Carr, Albert. *The serpent of Eden.* Hill City, South Dakota, Albert Carr, [1904.] 13 p. O. pap., 25 *c.*

A little pamphlet which has for its subject, "What is the serpent of Eden or What does he represent?"

Carver, T: Nixon. The distribution of wealth. N. Y., Macmillan, 1904. [O26.] c. 7+290 p. 12°, cl., **\$1.50 net.

Castaigne, André. Fata morgana: a romance of art student life in Paris; il. by the author. N. Y., Century Co., 1904. [N.] c. 10+486 p. D. cl., †\$1.50.

The first novel by the accomplished Parisian painter and illustrator. The story deals not only with the Parisian private and class atelier, the boulevard, the student restaurant, the circus and the often grotesque frequenters of the Quartier Latin, but also with the adventures of "kings in exile" (in this case a duke), and with a certain fascinating and heroic myth of one of the little countries bordering on the Adriatic.

Chapman, E: Mortimer. The dynamic of Christianity: a study of the vital and permanent element in the Christian religion. Bost., Houghton, Mifflin & Co., 1904. [N.] c. 7+345 p. D. cl., **\$1.25 net.

The author's aim is to define the source and origin of power in the Christian faith. His line of argument is "that the influence of Christ in the world is a phenomenon worth accounting for; that theology, viewed as the study and explanation of Christian experience, makes a legitimate demand upon the attention of thinking men; and that a total conception of the universe which may minister to that coherence of life and thought which we call peace is to be ardently desired."—*Synopsis of argument.*

Chittenden, Russell H: Physiological economy in nutrition; with special reference to the minimal proteid requirement of the healthy man: an experimental study. N. Y., F. A. Stokes Co., 1904. [N.] c. 10+478 p. O. cl., **\$3 net.

Gives a clear and concise account of the scientific experiments carried on at New Haven in a study of the food requirements necessary to meet the true physiological needs of the body, under different conditions of life and activity. The aim has been to ascertain experimentally how far the dietary standards and customs which have gained general acceptance in most parts of the civilized world are scientifically correct, and how far they are at fault in meeting the daily needs of the body. The observations attending through many months were made upon three groups of men, representing different types and degrees of mental and physical activity.

Cleather, Alice Leighton, and Crump, Basil. Parsifal, Lohengrin, and the Legend of the Holy Grail; described and interpreted in accordance with Wagner's own writings. N. Y., G. Schirmer, [1904.] 9+184 p. por. S. bds., 75 c.

Prefaced by an exposition of Wagner's views regarding the legend of the Holy Grail, which is the common basis of "Lohengrin" and "Parsifal," the authors treat the two dramas separately, incorporating Wagner's comments and explanations, analyzing the musical motives, and describing the unfolding of the operas step by step.

Collodi, C., [pseud. for Carlo Lorenzini.] The adventures of Pinocchio; from the Italian by Walter S. Cramp; with editorial revision by Sara E. H. Lockwood and many original drawings by C: Copeland. Bost., Ginn, 1904. c. 6+212 p. S. cl., 60 c.

The adventures of a marionette, written for children. An Italian classic.

Cooke, Arthur B. Essays on work and life. Nashville, Tenn., Publishing House of the M. E. Church, South, (Smith & Lamar, Agts.,) 1904. c. 3-170 p. D. cl., 75 c.

Contents: Our century; A story in stones; The purpose of work; The reward of work; Liberty; Drudgery; The dignity of work; Society; Solitude; Plays; Rest; Service; The ideal; The unconscious attainment.

Copeland, Walter. The book of the little J. D.'s; The book of the fan; The book of the Mandar infants; Rhymes, by Walter Copeland; drawings, by C: Robinson. N. Y., Dutton, 1904. 3 v., ea., 16°, cl., *75 c. net.

Corbett, F. St. John. History of British poetry; from the earliest times to the beginning of the twentieth century. N. Y., Scribner, 1904. 8+632 p. 8°, cl., *\$6 net.

Costello, F: H. Nelson's Yankee boy: the adventures of a plucky young New Englander at Trafalgar and elsewhere, and later in the war of 1812; il. by W. H. Dutton. N. Y., H: Holt & Co., 1904. c. 4+293 p. il. D. cl., †\$1.50.

Book of adventure for boys, by the author of "Under the Rattlesnake flag." The Yankee boy is impressed by the British, and eventually boards Nelson's flagship, becoming his cabin-boy, being present at Trafalgar and witnessing the death of the great admiral. After enduring shipwreck he returns to America and fights under the Stars and Stripes in the War of 1812.

Cox, Ethel Louise. Poems, lyric and dramatic. Bost., R: G. Badger, 1904. c. 6+195 p. D. cl., \$1.50.

Cyr, Ellen M., [now Mrs. Ruel P. Smith.] Cyr graded art readers. bk. 2. Bost., Ginn, 1904. c. 8+136 p. il. D. cl., 35 c.

Danby, Frank, [pseud. for Mrs. Julia Frankau.] Baccarat. Phil., Lippincott, 1904. [N.] 2-312 p. il. D. cl., †\$1.50.

By the author of "Pigs in clover." The chief character in the novel is a young Frenchwoman, married to an Englishman, and the mother of two young children. Her husband having business to attend to, leaves her at a Continental watering place, where baccarat is played. She becomes infatuated with the game, and not only loses all the money he has left her to pay expense, but borrows more and sacrifices her own honor in her fright at the complications that surround her. The outcome is startling and unusual, and worked out with great power.

Davidson, T: The education of the wage-earners: a contribution toward the solution of the educational problem of democracy; ed., with an introductory chapter, by C: M. Bakewell. Bost., Ginn, [1904.] c. 8+247 p. D. cl., 75 c.

Tells how a few lectures that the late Thomas Davidson delivered before the wage-earners on the East Side of New York upon the problems which the nineteenth century hands on to the twentieth led to the formation of a class in history and social science, and how this rapidly developed into an incipient "Breadwinners' college," and at the same time became the centre of a general social movement for the betterment of mankind.

Day, Lewis F. Ornament and its application: a sequel to "Pattern design," and an introduction to the study of design in relation to materials, tools and ways of workmanship. N. Y., Scribner, [imported,] 1904. 320 p. il. 8°, cl., *\$3.25 net.

Dole, Nathan Haskell. Peace and progress: two symphonic poems, The building of the organ; Onward. Bost., privately printed at the Plimpton Press, 1903, [Jamaica Plains, Mass., Nathan Haskell Dole, 1904.] c. 4-130 p. sq. O. bds., \$5.

Dorsey, G: A. Traditions of the Arikara; collected under the auspices of the Carnegie Institution of Washington. Wash., published by the Carnegie Institution of Washington, 1904. 202 p. O. (Carnegie Institu-

tion of Washington, Bulletin no. 17.) pap., \$1.

The Arikara traditions in this volume were collected during the year 1903, with funds provided by the Carnegie Institution. The work was part of a systematic and extended study of the mythology and ceremonies of the various tribes of the Caddoan stock. All of the tales here presented were secured through James R. Murie, of the Skidi band of Pawnees. The Arikara belong to the Caddoan linguistic stock, and were formerly allied with the Skidi band of Pawnee, from which tribe they separated in 1832.

Duncan, Norman. Doctor Luke of the Labrador. N. Y. and Chic., Revell, [1904.] 5-319 p. il. map, D. cl., \$1.50.

Events described take place on the bleak coast of Labrador, where life is a grim struggle to wrest a livelihood from the sea, and the characters are the simple fisher folk, heroic in purpose, great in faith. Hither comes Dr. Luke from England to atone for a wasted youth by devoting his skill and strength to these needy people. A pretty love story is interwoven in this tale of brave deeds, with a plot hinging on the conspiracy of an unscrupulous trader. It is the author's first novel, though he has written many short stories of the Labrador coast.

Dyer, H: Dai Nippon: The Britain of the East: a study in national evolution. N. Y., Scribner, [imported,] 1904. 8°, cl., *\$3.50 net.

Elgood, G: S., and Jekyll, Gertrude. Some English gardens after drawings by G: S. Elgood; with notes by Gertrude Jekyll. N. Y., Longmans, Green & Co., 1904. 12+131 p. F°, cl., *\$12 net.

Fifty colored plates, with descriptive text; reproductions of water-colored drawings of English gardens.

Elton, C: I: William Shakespeare, his family and friends; ed. by A. Hamilton Thompson; with a memoir of the author by Andrew Lang. N. Y., Dutton, 1904. 8°, cl., *\$4 net.

Elward, Rob. On collecting, engravings, pottery, porcelain, glass, and silver. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1904. 4+90 p. S. (Wallet ser.) cl., *75 c. net.

Everett, W: The Italian poets since Dante, accompanied by verse translations. N. Y., Scribner, 1904. [N.] c. 8+251 p. D. cl., **\$1.50 net.

A course of lectures delivered at the Lowell Institute in Boston in the spring of 1904. *Contents:* 1, Introduction—Petrarch; 2, The Romancists—Pulci, Boiardo, Berni; 3, Ariosto; 4, Vittoria Colonna—Michael Angelo—Tasso; 5, Pastoral Poetry—Marino—Tassoni; 6, Filicaja—Goldoni—Metastasio—Casti; 7, Alfieri; 8, Parini—Manzoni—Leopardi—Summary.

Fielding, H: The history of Tom Jones, a foundling; abridgment by Burton E. Stevenson. N. Y., H: Holt & Co., 1904. [O.] c. 4+452 p. D. (Condensed classics.) cl., †\$1.50.

Flint, Rob., D.D. Philosophy as scientia scientiarum. Also, A history of classifications of the sciences. N. Y., Scribner, [imported,] 1904. 8°, cl., *\$5 net.

Ganz, Hugo. The land of riddles (Russia of to-day); tr. from the German and ed. by Herman Rosenthal. N. Y., Harper, 1904. [N.] c. 6+331 p. O. cl., **\$2 net.

An inside study of Russian problems and social questions—her finances, bureaucracy, public opinion, the Czar and his ministers, politics, the Jewish question, etc.—by a trained journalist who has written

from personal observation and has had exceptional opportunities for getting at the heart of matters.

Garis, Howard R. Isle of Black Fire: a tale of adventure for boys. Phil., Lippincott, 1904. [N.] c. 2-301 p. il. D. cl., †\$1.50.

A shipwrecked sailor tells a New York business man a queer yarn about an island he had been cast away upon, where he declared there lives a race of fire worshippers whose temple contains an enormous lump of radium. A party is formed to go in search of the island, composed of mining engineers, the captain of the vessel, the crew, and three boys (who are the heroes), who finally locate the island, have experiences with animals and a desperate fight with the natives, who attack the ship.

Gayley, C: Mills, and Young, Clement C. Principles and progress in English poetry; with representative masterpieces and notes. N. Y., Macmillan, 1904. 111+595 p. 12°, cl., **\$1.10 net.

Gilbert, W: Schwenk. The Bab ballads, with which are included "Songs of a Savoyard." 6th ed. N. Y., Macmillan, 1904. 12+564 p. il. 8°, cl., \$2.

Glover, Terrot Reaveley. Studies in Virgil. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1904. 2+312 p. O. cl., *\$3 net.

Goldenberg, S: L. Lace, its origin and history. N. Y., Brentano's, 1904. c. 4+77 p. il. por. O. cl., *\$1.50 net.

The author says he has not made an attempt "to brush the dust of ages from the early history of lace in the hope of contributing to the world's store of knowledge on the subject." His purpose, rather, has been "to present to those whose relation to lace is primarily a commercial one a compendium that may, perchance, in times of doubt, serve as a practical guide." The work is most interestingly illustrated with specimens of rare lace, and excellent descriptions are given of almost every kind of lace.

Greene, Mrs. Sarah Pratt McLean. Cape Cod folks. New il. ed.; introd. by Emma E. Brown. Bost., DeWolfe, Fiske & Co., 1904. c. '81, '04. 4+337 p. il. por. O. cl., \$2.

Grover, Eulalie Osgood. The art literature readers. In 3 v. v. 1, A primer; v. 2, Book one. Chic., Atkinson, Mentzer & Grover, [1904.] c. 111 p. il. sq. D. cl., ea., 30 c.

Grover, Eulalie Osgood. The folk-lore readers. In 3 v. v. 1, A primer. Chic., Atkinson, Mentzer & Grover, 1904. c. 111 p. il. sq. D. cl., 30 c.

Haggard, H: Rider. King Solomon's mines: a novel. [New ed.] N. Y., Longmans, Green & Co., 1904. 9+274 p. il. D. cl., †\$1.25.

Hale, E: Everett. Memories of a hundred years. 2 v. in 1 v. New ed., rev., with 3 additional chapters. N. Y., Macmillan, 1904. [O26.] c. 17-398 p. il. 8°, cl., **\$2.50 net.

Harper, W: Rainey. Religion and the higher life: talks to students. Chic., University of Chicago Press, 1904. c. 7+184 p. D. cl., *\$1 net.

Contents: Religion and the higher life; The religious spirit; Fellowship and its obligation—service; Trials of life; Loyalty to self; Dependence; Certainty and uncertainty as factors in life; Our intellectual difficulties; The college experience an epitome of life; Religious belief among college students; Bible study and the religious life; America as a missionary field.

Hartley, C: Gasquoine. Pictures in the Tate gallery. N. Y., Dutton, 1904. il. f°, cl., *\$3.50 net; ed. de luxe, 35 copies, *\$10 net.

Hazzledine, G: Douglas. The white man in Nigeria. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1904. 15+228 p. il. map, O. cl., \$3.50.

Description of the British colony of Nigeria, in West Africa, stretching along the coast and inland—some 300,000 square miles in all. The author has to confine himself "to represent the country and the service and the people as they would appear to men trained and living in England, when fresh to them, before habit had dulled the appreciation of differences."

Helen Alliston; by the author of "Elizabeth's children." N. Y., J: Lane, 1904. [S.] c. 6+339 p. D. cl., *\$1.50.

The story follows the heroine from her unhappy, sad childhood to her marriage, and the romance is portrayed against a background of happy child life. Helen, a struggling author, makes her home with the "Derrys" and their parents, a happy-go-lucky family where there are youngsters and mischief in plenty, but very little money. There are also scenes in English fashionable life and the conclusion brings a happy ending to the story.

Hodges, G: The human nature of the saints. N. Y., T: Whittaker, [1904.] c. 3+244 p. D. cl., **\$1 net.

Sermons and short addresses by the Dean of the Cambridge (Mass.) Episcopal Theological School. Contents: The tombs of the prophets; Saints and strikers; The wisdom of the wise men; The progress of Andrew; The damnation of Dives, etc.

Hodges, Leigh Mitchell. The life worth while: an appreciation of Stevenson's creed. [Overbrook, Pa.,] published by the author, L. M. Hodges, 1904. c. 12 p. O. pap., ed. de luxe, 75 c.

Holdsworth, Annie E., [Mrs. E. J. Lee-Hamilton.] A new Paolo and Francesca: a novel. N. Y., J: Lane, 1904. [O.] 4-300 p. D. cl., *\$1.50.

The old Italian love story worked out in modern days, the scene changing from Florence to an island of Hebrides, where two brothers live with their mother on a fine estate. The Francesca of the book is a beautiful, emotional English girl, who has given her promise to her father to marry her cousin, who is heir to the title. Such are the conditions which bring about the tragedy of four lives.

Holland, Clive. A Japanese romance; il. in cols. by Arthur G. Dove. N. Y., F: A. Stokes Co., [1904.] [O.] c. 4+338 p. D. cl., *\$1.50.

An English artist, travelling in Japan, is bewitched with a pretty native girl, and impulsively marries her, only to find after a few months that his native land and a half-forgotten English girl call him back. But the little Japanese wife is an obstacle which only she herself is able to remove.

Holt, Arden. Dress outfits for abroad. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1904. 6+88 p. S. (Wallet ser.) cl., *75 c. net.

Hughes, Mrs. Ivor. The picture that I saw. [Columbus, O., Mrs. Ivor Hughes, 1904.] unsp. O. pap., \$1.

A poem dedicated to Mrs. McKinley. It pictures her at her favorite employment, knitting slippers for the sick and poor.

Hurst, J: Fletcher, (Bp.) The history of Methodism. In 7 v. v. 1-3, British Methodism; vs. 4-6, World-wide Methodism; v. 7, American Methodism. N. Y., Eaton & Mains, 1902, [1904.] c. '02-'04. 504; 8+505-992; 10+993-1478; 8+478; 8+470-964; 8+965-1428; 6+600 n. il. por. O. cl., \$15.

Hutchison, Rob., M.D. Lectures on diseases of children. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1904. 12+338 p. D. cl., *\$2.40 net.

Hyne, C: J: Cutcliffe W. Atoms of empire. N. Y., Macmillan, 1904. [N.] c. 4+279 p. D. cl., *\$1.50.

Stories of adventure about Englishmen in various quarters of the habitable globe. Contents: The bait; Run down; The finger of Hankin; The cholera ship; The hermit; The lizard; Held up; Shot; The consumptive; The place of the Sacred bo-tree; The mummy of Thompson-Pratt; The lynchers; The fascinating Mrs. Whitehead; The fire; The kid; The renegade.

Illingworth, J. R. Christian character: being some lectures on the elements of Christian ethics. N. Y., Macmillan, 1904. 8+206 p. 8°, cl., \$2.

Jacobs, W: Wymark. Dialstone Lane. N. Y., Scribner, 1904. [N.] c. 8+337 p. il. D. cl., *\$1.50.

Dialstone Lane was in the little English town of Binchester. Here a retired sea captain and his niece had taken a furnished house. They soon make acquaintance and their attractive home becomes the meeting place of many odd characters. One day Captain Bowes tells a remarkable story of a bag of precious stones buried under a dead man in an island in the Pacific Ocean. His story spreads and creates excitement, a number of men clubbing together to buy a ship to go in search of the treasure. The story is a decidedly humorous one, the ending not being at all what is expected.

James, H: The golden bowl. N. Y., Scribner, 1904. c. 2 v., 2+412; 4+377 p. D. cl., *\$2.50.

The betrothal and marriage of a charming American girl, the daughter of a many times millionaire, to a handsome, attractive, but impoverished Italian Prince, with a long line of ancestors, is the leading event. The story has its scene in England—mostly in London—English, Italian and American types being strongly contrasted. There is an undercurrent of intrigue and a resulting pathos in the heroine's story through the fact that the Prince had once loved and been loved in return by his betrothed's dearest friend, also a beautiful American, but without the worldly goods necessary to make a marriage with her by the Prince desirable from his point of view.

Jenks, E: A: Six incursions (by a predatory pew) into some theologic fastnesses. N. Y., Rob. Grier Cooke, 1904. c. 4-237 p. D. cl., *\$1.25 net.

Essays written primarily for those who believe implicitly in Jesus Christ as the Redeemer of the world. The titles are God: Creation; The creation of man; Sin: Moral evil; Jesus Christ: Prayer; One church—above, below; The Trinity.

Jennings, Herbert Spencer. Contributions to the study of the behavior of lower organisms. Wash., D. C., Carnegie Institution of Washington, 1904. 2-256 p. Q. (Carnegie Institution of Washington publications, no. 16.) pap., 40 c.

List of papers: 1. Reactions to heat and cold in the ciliate infusoria; 2. Reactions to light in ciliates and flagellates; 3. Reactions to stimuli in certain rotifera; 4. The theory of tropisms; 5. Physiological state as determining factors in the behavior of lower organisms; 6. The movements and reactions of amoeba; 7. The method of trial and error in the behavior of lower organisms. The first five papers were prepared at the Zoological Laboratory of the University of Michigan. The sixth and seventh papers were prepared at the Naples Zoological Station.

Jerome, Jerome Klapka. American wives and others; il. by G: McManus. N. Y., F: A. Stokes Co., [1904.] [O.] c. 8+364 p. D. cl., *\$1.50.

Humorous musings on all manner of modern questions. Some of the chapter headings are, Ameri-

can wives à la mode; On being introduced; The new fashion in literature; Russians as I know them; Babies and birds; Gold braid and its effects; Wagneristic stage manners; Sport-stricken mortals; The amenities of cheerful lying; Beauty by the bottle, etc.

Johnston, R: Malcolm, ["Philemon Perch," *pseud.*] The Napoleonic Empire in Southern Italy and the rise of the secret societies. N. Y., Macmillan, 1904. 2 v., 20+408; 232 p. 8°, cl., *\$5 net.

Jones, Wharton S. Elements of arithmetic. N. Y., Amer. Book Co., [1904.] c. 224 p. D. cl., 30 c.

Judicial and statutory definitions of words and phrases; coll., ed. and comp. by members of the ed. staff of the national reporter system. v. 2, Casual-deposition. St. Paul, West Pub. Co., 1904. c. 11+1003-2002 p. O. shp., \$6.

Junius. Letters; with a preliminary essay. N. Y., 1904. 12°, (Routledge popular lib.) cl., \$1.50.

Kaine, Helen. The best laid plans: a farce in one act. Phil., Penn Publishing Co., 1904. 18 p. D. pap., 15 c.

Kakuzo, Okakura. The awakening of Japan. N. Y., Century Co., 1904. [N.] c. 13+225 p. nar. D. cl., **\$1.20 net.

The author of this work and of "The ideals of the East" was born in Japan in the year 1863. He is a man of broad culture, his work having been written in English. In 1886 he was sent by Japan to America and Europe as a commissioner to report on western art education. On returning he organized the Imperial Art School of Tokio, of which he was made director. In the present book the author declares that there is no "yellow peril," that the empire, though warlike, stands not for aggression but for peace! He sketches the entire history of the country, but dwells particularly upon modern events and developments, etc.

Kellogg, Frank E. The boy fisherman. Akron, O., Saalfeld Publishing Co., 1904. c. 4-288 p. D. cl., \$1.

The story of an ambitious boy, who is obliged to follow his father's calling and be a fisherman. His mother, the daughter of the richest man in the village, married against his wishes in wedding a fisherman. For many years her father is unforgiving, but in the end is the good fairy who gives his grandchildren all a start in life.

Kellor, Frances A. Out of work: a study of employment agencies; their treatment of the unemployed and their influence upon homes and business. N. Y., published by Putnam, for the Inter-Municipal Committee on Household Research, 1904. [N.] c. 7+292 p. D. cl., **\$1.25 net.

The record of practical investigations made in New York, Boston, Philadelphia, and Chicago. The author and eight assistants visited several hundred employment agencies, both as employers and seeking positions as servants, teachers, stenographers, models, and general workers. There are many existing abuses in the present system of employment agencies, and with the facts before them home makers, and business men, as well as public officials, can do much to improve conditions.

Kenny, Courtney Stanhope. A selection of cases illustrative of the English law of tort. N. Y., Macmillan, 1904. 14+632 p. 8°, cl., *\$4 net.

Kielland, Alex. Professor Lovdahl; from the Norwegian by Rebecca Blair Flandrau. Bost., Herbert B. Turner & Co., 1904. [S.] c. 5-296 p. D. cl., †\$1.25.

Portrays the moral disintegration and downfall

of a "pillar of society" in a Norwegian manufacturing town. Professor Lovdahl rich, talented and respected, becomes involved in business operations of a questionable nature under which his integrity gives way. The story offers an excellent picture of labor conditions in Norway, as well as domestic life and customs among commonplace people.

King, H: Churchill. Personal and ideal elements in education. N. Y., Macmillan, 1904. [O26.] c. 13+277 p. 12°, cl., **\$1.50 net.

Kinnear, Georgina. The use of words: the accident of grammar as it explains the parts of speech. N. Y., Dutton, 1904. 12°, cl., **30 c. net.

Knight, E: F: The cruise of *The Falcon*: a voyage to South America in a 30-ton yacht. New ed. N. Y., Longmans, Green & Co., 1904. 6+366 p. il. map, D. (Silver lib.) cl., \$1.25.

Knight, W: Retrospects. N. Y., Scribner, [imported,] 1904. 13+310 p. 8°, cl., *\$2.25 net.

Lamia, (pseud.) ed. Poet's diary; ed. by Lamia. N. Y., Macmillan, 1904. 6+255 p. 8°, cl., \$2.

Lee, Sidney. Great Englishmen of the sixteenth century. N. Y., Scribner, 1904. c. 23+337 p. pors. D. cl., **\$1.75 net.

Based on a series of eight lectures delivered at the Lowell Institute, Boston, in the spring of last year. *Contents:* The spirit of the sixteenth century; Sir Thomas More; Sir Philip Sidney; Sir Walter Raleigh; Edmund Spenser; Francis Bacon; Shakespeare's career; Foreign influences on Shakespeare.

Leidy, Jos., M.D. Researches in helminthology and parasitology; with a bibliography of his contributions to science, arranged and ed. by Jos. Leidy, jr., M.D. Wash., D. C., Smithsonian Institution, 1904. 3-281 p. O. (Smithsonian miscellaneous collections, part of v. 46.) pap., \$1.

Lewis, Rev. Arthur. The life and work of the Rev. E. J. Peck among the Eskimos. N. Y., A. C. Armstrong & Son, 1904. 16+350 p. il. por. O. cl., \$1.75.

Story of an English missionary whose early life was spent in the British navy, but who later decided to devote himself to the evangelization of the Eskimo. The narrative of his twenty-eight years' residence around Hudson Bay contains much information concerning the character and habits of the strange people.

Lewis, Orlando F. Long distance: a monologue. Phil., Penn Publishing Co., 1904. c. 15 p. D. pap., 15 c.

Liszt, Franz. Ten Hungarian rhapsodies; ed. by A: Spanuth and J: Orth. Bost., Oliver Ditson Co., [1904.] c. 14+152 p. por. F. (Musicians' Library.) cl., \$2.50; pap., \$1.50. Contains a review of the rhapsodies by Spanuth, advice to the player, a bibliography and the music of the ten rhapsodies.

London, Jack. The sea-wolf; il. by W. J. Aylward. N. Y., Macmillan, 1904. c. '03, '04. 3+366 p. D. cl., †\$1.50.

Wolf Larsen, captain of a Pacific sealing schooner, is a man of huge brute strength, acute mind, self-trained by reading, but utterly cruel and relentless. In coming out of the San Francisco harbor he rescues a drowning man whom he then impresses into service. The castaway, is Humphrey van Weyden, a wealthy young *litterateur*, who under the stern discipline of ship life, terrorized by the Wolf, develops into a resourceful, reliant man, able to cope with circumstances when Maud Brewster appears, having been

picked up from a boat in the open sea. Love and adventure follow close upon each other, even including life on a desert island.

Lorimer, Norma. On Etna. N. Y., H: Holt & Co., 1904. [O.] c. 2+336 p. D. cl., \$1.50.

The scene is laid in Sicily under the shadow of Etna on the slopes of which the heroine's father has inherited a rich estate and a wonderful old monastery castle. The heroine Ceres, a fresh, romantic English girl with an intense love of the picturesque land to which she has lately come, is abducted by the Mafia, at the instigation of an enamoured prince, and held a prisoner, awaiting ransom, in a brigand's castle. The story of her life among the brigands and her passion for the brigand chief leads to the unexpected climax of the romance.

Louisiana. Supreme ct. Reports, Nov. term, 1903; with cross reference tables, tables of cases reported and cited, tables of code sections, legislative acts, and articles of the constitution cited and construed; ed. under the direction of the court by T. H. Thorpe. St. Paul, West Pub. Co., 1904. c. 30 p. 1178 columns, O. shp., \$8.

Lyll, Sir Alfred Comyn. Lord Dufferin, the life of the Marquess of Dufferin and Ava. N. Y., Scribner, [imported,] 1904. 2 v., il. pors. 8°, cl., \$7.50 net.

Macdonald, Lilia Scott, comp. Babies' classics; chosen by Lilia Scott Macdonald; il. by Arthur Hughes. N. Y., Longmans, Green & Co., 1904. 11+79 p. il. Q. cl., \$1.50 net.
Children's poems illustrated.

MacGrath, Harold. The man on the box; il. by Harrison Fisher. Indianapolis, Ind., Bobbs-Merrill Co., [1904. O.] c. 6+361 p. D. cl., \$1.50.

The scene is Washington. The hero, who figures in the novel as Robert Warburton, decides to play a trick on his sister, hence, after the Embassy ball he assumes the garb of a groom, and mounting the box of a coach which he believes contains his sister, prepares to drive her home; before he arrives at his journey's end he discovers he is riding on a strange carriage, the occupant of which likewise makes a discovery, and hands the would-be jehu over to the police court. Warburton's adventures thereafter are interesting. The novel is apparently founded on the dilemma of a real man, supposed to be closely connected with diplomatic circles.

McMurry, C: Alex. Type studies from the geography of the United States. 1st ser. N. Y., Macmillan, 1904. 6+288 p. il. 12°, cl., *50 c. net.

Mann, Hugh. The new lights: a drama in four acts. Bost., R: G. Badger, 1904. c. 51 p. D. cl., \$1.

Marble, T: Littlefield. A royal runaway: a comedy in three acts. Phil., Penn Publishing Co., 1904. c. 35 p. D. pap., 15 c.

Miller, W. H. B. Uncle Ben's cobblestones; familiar talks about common things; il. by P. J. Lemos. Oakland, Cal., Pacific Press Publishing Co., [1904.] c. 221 p. sq. O. bds., 75 c.

Talks full of information about salt, paper, coal, bread, pins and needles, air and water, fire, glass, etc.

Moissan, Henri. The electric furnace; tr. by A. T. de Mouilpied. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1904. 9+307 p. O. cl., \$2.75.

Molesworth, Mrs. Mary Louisa, ["Ennis Graham," pseud.] The ruby ring, by Rosie M.

M. Pitman. N. Y., Macmillan, 1904. 7+213 p. il. 12°, cl., \$1.25.

Montalembert, Count C: Forbes René de. Life of Saint Elizabeth of Hungary, Duchess of Thuringia; tr. by Francis Deming Hoyt. N. Y., Longmans, Green & Co., 1904. c. 10+491 p. O. cl., **\$2.50 net.

Morrison, Rev. G. H. The footsteps of the flock: scripture studies for every Sunday of the year. N. Y., A. C. Armstrong & Son, 1904. 11+388 p. O. cl., \$1.75.

Studies originally published in the Scottish edition of the *British Weekly*; they were first intended for Sabbath school teachers. Their publication in the present form is due to their being universally read. The author is pastor of Wellington church, Glasgow.

Murray, Ja. A: H:; [and others,] eds. A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. [Re-issue in monthly parts.] pt. 65, v. 5, Inconvenientness-infirmity. N. Y., Oxford University Press, (Amer. Branch,) 1904. 77-264 p. f°, pap., 90 c.

Naylor, Ja. Ball. The cabin in the woods; il. by Fred A. Elliott. Akron, O., Saalfeld Publishing Co., 1904. c. 4-239 p. il. D. cl., \$1.

The story of twin brothers—one a plodder, and honest—the other a genius, and reckless, becoming finally a forger. The boys' resemblance to each other causes the honest one to suffer bitterly for his vicious brother. For boys.

Negroes in the United States. Wash., D. C., Government Print. Office, 1904. 330 p. maps, Q. (Department of Commerce and Labor, Bureau of the Census, Bulletin no. 8.) pap., 35 c.

Statistical tables embracing every kind of information regarding the negroes in the United States, gathered from the seven volumes of the Twelfth Census. Special papers on "The negro population," a summary of results by Walter F. Willcox, and "The negro farmer," by W. E. Burghardt Du Bois.

Nesbit, Edith, N., [now Mrs. Hubert Bland.] The story of the five rebellious dolls; il. by E. Stuart Hardy. N. Y., Dutton, 1904. 4°, cl., \$1.25 net.

Newton, Harry L. Donovan and the dago: a comedy sketch in one act. Phil., Penn Publishing Co., 1904. c. 12 p. D. pap., 15 c.

Newton, Harry L. The Irishman and the coon: a vaudeville act. Phil., Penn Publishing Co., 1904. c. 12 p. D. pap., 15 c.

Norris, Rev. W. Foxley. Elementary schools. N. Y., Longmans, Green & Co., 1904. 9+176 p. D. (Handbooks for the clergy; ed. by A. W. Robinson.) cl., *90 c. net.

Outlines the educational system in the elementary schools in Great Britain, which has brought about the present denominational deadlock. Beginning with a survey of the history of education in England and the relation of the church to the schools, there are chapters on School management; Training colleges; and various kinds of schools.

Notes on building construction; arranged to meet the requirements of the syllabus of the Board of Education, South Kensington. pt. 1. New ed., rev. and enl. N. Y., Longmans, Green & Co., 1904. 19+346 p. il. O. (Rivington's ser. of notes on building construction.) cl., \$4.

- Noyes, Ella.** The story of Ferrara; il. by Dora Noyes. N. Y., Macmillan, 1904. 11+422 p. il. 12°, (Mediæval town ser.) cl., \$2.50; leath., \$2.
- Outcault, R: Felton.** Buster Brown abroad; with 53 il. by the author. N. Y., F: A. Stokes Co., [1904. N.] c. 4+67 p. O. cl., †\$1.
- Pickett, La Salle Corbell, [Mrs. Gen. G: E. Pickett.]** Pickett and his men. New ed. Wash., D. C., La Salle Corbell Pickett, 1905, [1904.] c. '99. 13+439 p. por. O. cl., \$2.
- Pitkin, Helen.** An angel by brevet: a story of modern New Orleans. Phil., Lippincott, 1904. [N.] c. 2-384 p. il. D. cl., †\$1.50.
A love story of New Orleans, which brings in many reminiscences of the Civil War. Old aristocratic life in New Orleans is the picturesque setting, while the many superstitions of the Creole, as well as of the negro, are illustrated in dramatic episodes.
- Prichard, Mrs. K. and Hesketh, [“E. and H. Heron,” pseud.]** The chronicles of Don Q; with 12 ils. by Stanley L. Wood. Phil., Lippincott, 1904. [N.] c. 313 p. D. cl., †\$1.50.
Don Q was a Spanish bandit whose stronghold was in the Andalusian mountains, where he practised justice and cruelty as best suited his ends. His character was a strange blend of sardonic humor, courtly grace and unflinching courage. These “Chronicles” are stories, some romantic, others blood-curdling, of his last years and of the various persons whom he helped or punished.
- Questions of faith: a series of lectures on the creed, by Ja. Denney, D.D., Marcus Dods, D.D., J: Laidlaw, D.D., and others.** N. Y., A. C. Armstrong & Son, 1904. 8+212 p. O. cl., \$1.50.
Lectures delivered in Renfield Church, Glasgow, Scotland, during the winter of 1903. They are meant to be primarily apologetic in character, also frankly religious. Each lecturer is responsible for his own work only.
- Raymond, Mrs. Evelyn Hunt.** The doings of Nancy; il. by A. G. Learned. Bost., Dana Estes & Co., [1904.] c. 6-234 p. il. D. cl., †\$1.
Nancy was a happy, merry little girl, always singing and making rhymes. She helps the family by hiring out as a gardener, sleeps in a haunted house, and is the heroine of some very amusing episodes.
- Reinhard, Alvin I.** A high school algebra. N. Y., Amer. Book Co., [1904.] c. 7+422 p. D. (Williams and Rogers ser.) cl., \$1.
- Richardson, Bertha June.** The woman who spends: a study of her economic function; with an introd. by Ellen H. Richards. Bost., Whitcomb & Barrows, 1904. c. 2-147 p. D. cl., *\$1 net.
In six chapters are discussed: Sight and vision; Vital needs; Imitation *vs.* Independence; Choice; Satisfaction; Responsibility.
- Ricketts, C. S.** The Prado and its masterpieces; with 54 photogravures. N. Y., Dutton, 1904. f°, Fine pap. ed., 100 copies, *\$35 net; Japanese vellum ed., 10 copies, *\$125 net.
- Riley, Ja. Whitcomb.** Out to old Aunt Mary's: drawings by Howard Chandler Christy: decorations by Margaret Armstrong. Indianapolis, Ind., Bobbs-Merrill Co., [1904.] c. '87, '04. unp. sq. O. cl., \$2.
Pictures in rhyme the delights of a visit to a quaint country house, where the presiding spirit was “Old Aunt Mary.” Besides reviving the memories of out-door sports, Mr. Riley gives a glowing account of the rare dainties of the farm-house kitchen, and describes the lovable traits of his old-fashioned heroine. A companion to “An old sweet heart of mine.”
- Robbins, L:** Dutch doll ditties; written and il. with photographs by L: Robbins. N. Y., Longmans, Green & Co., 1904. 23 p. f°, bds., *\$1 net.
- Robins, H: E., D.D.** The ethics of the Christian life; or, the science of right living. Phil., Griffith & Rowlands, 1904. [O.] c. 18+488 p. O. cl., **\$2 net.
“The central thought of this treatise is that the Christian life is the highest mode of moral life of which man is capable, and is distinguished from lower forms of ethical life by its own characteristic manifestations. . . . The Christian life does not replace, it rather exalts, the natural moral life of man. Since this is so, we find the source of our knowledge of ethical facts and principles, in the first instance, in the normal constitution of man, then in the experiences of Christians, and thirdly, in the Holy Scriptures.”—The preface.
- Rogerenes (The):** some hitherto unpublished annals belonging to the colonial history of Connecticut. 2 pts. in 1. pt. 1, A vindication by J: R. Bolles; pt. 2, History of the Rogerenes by Anna B. Williams; appendix of Rogerene writings. Bost., for sale by the Boston Book Co., [1904.] c. 396 p. Q. cl., \$5.
The Rogerenes—a local sect which took its name from its founder, John Rogers, a prosperous and highly esteemed business man of Milford, Conn., who removed to New London about 1657—was an offshoot from the Quakers, a quiet, peaceable, God-fearing people, yet as unyielding before church tyranny as the old Covenanters. They suffered severe persecution at the hands of the Puritans. This work gives a history of the sect, and is also a vindication.
- Romance of Tristram and Iseult; drawn from the best French sources and retold by J. Bedier; tr. into English by H. Belloc; il. in cols. by Rob. Engels.** N. Y., Dutton, 1904. f°, limited ed. 52 copies, *\$40 net.
- Sanders, H: A., ed.** Roman historical sources and institutions. N. Y., [published for the Univ. of Michigan by] Macmillan, 1904. [O12.] c. 402 p. 8°, (University of Michigan studies, Humanistic ser., v. 1.) cl., **\$2.50 net.
- Schuster, Arthur.** An introduction to the theory of optics. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1904. 15+340 p. O. cl., \$4.
- Sharp, W:** Literary geography; for all book-lovers and especially for the literary pilgrim. N. Y., Scribner, [imported,] 1904. il. 8° cl., *\$3.50 net.
- Shearer, J: S.** Notes and questions in physics. New ed. N. Y., Macmillan, 1904. 7+284 p. il. 8°, cl., *\$1.60 net.
- Sidgwick, Mrs. Cecily, [Mrs. Alfred Sidgwick.]** Scenes of Jewish life. N. Y., Longmans, Green & Co., 1904. 7+302 p. D. cl., †\$1.50.
Stories collected from several English magazines. Contents: The powder blue dragon; The wife of Solomon; An Arabian bird; Redpoll's marriage; The crime of Israel Leyden; Mr. Rosenthal.

Smith, Bessie Blair. Parted by patience: a farce in one act. Phil., Penn Publishing Co., 1904. 20 p. D. pap., 15 c.

Smith, J.; D.D. The magnetism of Christ: a study of our Lord's missionary methods. N. Y., A. C. Armstrong & Son, 1904. 8+336 p. O. (Duff lectures on evangelistic theology, United Free Church of Scotland, session 1903-4.) cl., \$1.50.

Study of Christ's methods of drawing men to Himself, his means of awakening faith, his ways of dealing with individuals, opponents and questioners, and his use of accepted means for arousing and holding interest.

Smith, S. Jennie. The home guard: an all female comedy: in one act. Phil., Penn Publishing Co., 1904. c. 22 p. D. pap., 15 c.

Snaith, J. C. Broke of Covenden. Bost., Herbert B. Turner & Co., 1904. 2-582 p. D. cl., \$1.50.

Tells the history of an English family, impoverished but well connected socially, consisting of a son and five daughters, their father and mother. The father, Broke of Covendon, has an implacable, unforgiving nature, eaten up with family pride, to which wife and children are sacrificed. His wife is broken in her contest between husband and children who are driven into matrimonial mistakes.

Sophocles. Tragedies; tr. into English prose by Sir R. C. Jebb. N. Y., Macmillan, 1904. 376 p. 12°, cl., \$1.50 net.

Sparks, Edwin Erle. The United States of America. In 2 v. v. 1, 1783-1830; v. 2, 1830-1900. N. Y., Putnam, 1904. [S.] c. 11+425; 8+385 p. il. facsimiles, maps, D. (Story of the nations ser.) cl., ea., **\$1.35 net; hf. leath., ea., **\$1.60 net.

"The story of the United States has frequently been told. . . . An effort is made in this narrative to find the truth in a medium ground; to trace the gradual evolution of a Confederate Republic under the laws of necessity; to acknowledge that radical departures have been made from first ideals as a result of progress; to take into constant consideration the underlying forces of heredity and environment." In brief, these two volumes tell the story of the United States. They show how the phrase "the United States is," has been slowly and unconsciously evolved in the process of time from the early practice of saying "the United States are."

Starling, Ernest H. A primer of physiology. N. Y., Dutton, 1904. 12°, cl., **30 c. net.

Steedman, C. J. Bucking the sagebrush; or, the Oregon trail in the seventies; il. by C. M. Russell. N. Y., Putnam, 1904. [N.] c. 9+270 p. map, O. cl., **\$1.50 net.

Chronicle of western life by an ex-cowboy, giving his experiences during his first trip over the Oregon trail in 1878. Graphic descriptions are also given of Salt Lake City just after the death of Brigham Young, of cattle-herding, trailing, and the wild life of the Northwest of pioneer days.

Stowe, Mrs. Harriet Beecher. Uncle Tom's cabin; il. in col. by Simon Harmon Vedder. N. Y., Macmillan, 1904. 11+508 p. 8°, cl., \$2.

Strutt, R. J. The Becquerel rays and the properties of radium. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1904. 4+214 p. O. cl., **\$2.40 net.

"In writing this book, my object has been to give as clear and simple an account of the phenomena of radio-activity as the subject admits of without sacrificing accuracy."—Preface.

Stubbs, C. W.; (Dean.) Cambridge and its

story; with 24 lithographs and other il. by Herbert Railton; lithographs tinted by Fanny Railton. N. Y., Dutton, 1904. 4°, cl., *\$8 net.

Sudermann, Hermann. Fires of St. John: a drama in four acts; from the German; as presented for the first time on the American stage in Boston on January 21, 1904; tr. and adapted by C: Swickard. Bost., J: W. Luce & Co., 1904. c. 6-139 p. por. D. cl., \$1.25.

Thomas de Celano. St. Francis of Assisi; with a critical introd. containing a description of every extant version by Rev. H. G. Rosedale in the original Latin text. N. Y., Dutton, 1904. 8°, cl., *\$4 net.

Thompson, Edith. Hockey as a game for women. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1904. 5+87 p. S. (Wallet ser.) cl., *75 c. net.

Treloar, Albert, and Tempest, Edna. Treloar's science of muscular development: a text-book of physical training by Albert Treloar, assisted by Edna Tempest. N. Y., Physical Culture Publishing Co., [1904. c.] 210 p. il. O. cl., \$1.

Gives in detail, with illustrations, directions for exercising the body without apparatus.

Tubbs, Arthur Lewis. Too much Galatea: a farce in one act. Phil., Penn Publishing Co., 1904. c. 19 p. D. pap., 15 c.

Wagner, R: Wagner lyrics for soprano; ed. by Carl Armbruster. Bost., Oliver Ditson Co., [1904.] c. 18+165 p. por. F. (Musicians' library.) cl., \$2.50; pap., \$1.50.

Contains a biography of Wagner, a chronological table of the vocal works of Wagner, a bibliography, and 26 songs.

Wagner, R: Wagner lyrics for tenor; ed. by Carl Armbruster. Bost., Oliver Ditson Co., [1904.] c. 16+164 p. por. F. (Musicians' library.) cl., \$2.50; pap., \$1.50.

Contains biographical sketch of Wagner, a chronological table of Wagner's vocal works, a bibliography and 28 songs.

Walter, Hubert. Electric lighting for the inexperienced. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1904. 8+88 p. S. (Wallet ser.) cl., *75 c. net.

Ward, Humphry, and Roberts, W. Romney: a biographical and critical essay; with a complete catalogue raisonné of his works. N. Y., Scribner, [imported,] 1904. 2 v., 4°, cl., limited ordinary ed., *\$50 net; ed. de luxe, on Japan pap., very limited, *\$80 net.

Watson, Gilbert. Sunshine and sentiment in Portugal. London, E: Arnold. [N. Y., Longmans, Green & Co.,] 1904. 6+295 p. il. O. cl., \$4.

Two Englishmen and a German scientist decide upon a trip in Portugal to explore some caves in the Sierra de Monchique mountains, said to contain skeletons of extinct animals. The account of this expedition, given by one of the Englishmen, who is more sentimental than scientific, mingles paleontology, romance and adventure in a most entertaining manner.

West, Paul, and Denslow, W: Wallace. The pearl and the pumpkin, by Paul West and W. W. Denslow; with pictures by Denslow.

NATHAN HASKELL DOLE, Jamaica Plains,
Mass.
Dole, Peace and progress, privately
printed..... \$5.00

E. P. DUTTON & Co., 31 W. 23d St.,
New York.

Balmforth, The Bible from the stand-
point of Higher Criticism.....net, *1.25
Copeland, Book of little J. D.'s, 3 v.,
net, ea., **75
Elton, William Shakespeare.....net, *4.00
Hartley, Pictures in the Tate gallery,
net, *\$3.50; ed. de luxe, limited, net, *10.00
Junius, Letters..... 1.50
Kinnear, Use of words.....net, **30
Nesbit, The story of the five rebellious
dolls.....net, *1.25
Ricketts, The Prado and its master-
pieces, Fine pap. ed., net, *\$35; Jap-
anese vellum ed.....net, *125.00
Romance of Tristram and Iseult, lim-
ited ed.....net, *40.00
Starling, Primer of physiology.....net, **30
Stubbs, Cambridge and its story.....net, *8.00
Thomas de Celano, St. Francis of As-
sisi.....net, *4.00

EATON & MAINS, 150 Fifth Ave., New York.
Hurst, History of Methodism, 7 v.... 15.00

DANA ESTES & Co., 208 Summer St., Boston.
Raymond, Doings of Nancy..... †1.00

FEDERAL BOOK Co., 52-58 Duane St., New York.
Whitson, Campaigning with Tippecanoe. 1.25

GINN & Co., 29 Beacon St., Boston.

Collodi, Adventures of Pinocchio..... 60
Cyr, Graded art readers, bk. 2..... 35
Davidson, Education of wage earners.. 75

GOVERNMENT PRINTING OFFICE, Washington,
D. C.

Negroes in the United States..... 35

GRIFFITH & ROWLANDS, 1420 Chestnut St.,
Philadelphia.

Robins, Ethics of the Christian life,
net, **2.00

HARPER & BROS., Franklin Sq., New York.
Ganz, The land of riddles (Russia),
net, **2.00

LEIGH MITCHELL HODGES, Overbrook, Pa.
Hodges, The life worth while, ed. de
luxe..... 75

HENRY HOLT & Co., 29 W. 23d St., New York.
Costello, Nelson's Yankee boy..... †1.50
Fielding, Tom Jones, Abridged ed.... †1.50
Lorimer, On Etna..... †1.50

HOUGHTON, MIFFLIN & Co., 4 Park St.,
Boston.

Bacon, Story of St. Paul.....net, **1.50
Briggs, Routine and ideals.....net, **1.00
Chapman, The dynamic of Christianity,
net, **1.25

MRS. IVOR HUGHES, 209 Hamilton Ave.,
Columbus, O.
Hughes, The picture that I saw..... 1.00

JOHN LANE, 67 Fifth Ave., New York.

Helen Alliston..... †\$1.50
Holdsworth, A new Paolo and Fran-
cesca..... †1.50

LEE & SHEPARD, 93 Federal St., Boston.

Banister, Self building..... 1.10

J. B. LIPPINCOTT Co., Washington Sq.,
Philadelphia.

Danby, Baccarat..... †1.50
Garis, Isle of Black Fire..... †1.50
Pitkin, An angel by brevet..... †1.50
Prichard, Chronicles of Don Q..... †1.50

LONGMANS, GREEN & Co., 91-93 Fifth Ave.,
New York.

Adventures of King James II. of Eng-
land.....net, *4.80
Alexander, The rambling rector..... †1.50
Breakell, Water-colour painting....net, *75
Brown, Laboratory studies for brew-
ing students..... 2.50
Elgood and Jekyll, Some English gar-
dens.....net, *12.00
Elward, On collecting engravings, pot-
tery, etc.....net, *75
Glover, Studies in Virgil.....net, *3.00
Haggard, King Solomon's mines, new
ed..... †1.25
Hazzledine, The white man in Nigeria. 3.50
Holt, Dress outfits for abroad....net, *75
Hutchinson, Lectures on diseases of
children.....net, *2.40
Knight, The cruise of the *Falcon*.... 1.25
Macdonald, Babies' classics.....net, *1.50
Moissan, The electric furnace..... 2.75
Montalembert, Life of St. Elizabeth
of Hungary.....net, **2.50
Norris, Elementary schools.....net, *90
Notes on building construction, new
ed., rev. and enl..... 4.00
Robbins, Dutch doll ditties.....net, *1.00
Schuster, An introduction to the the-
ory of optics..... 4.00
Sidgwick, Scenes of Jewish life..... 1.50
Strutt, Becquerel rays.....net, *2.40
Thompson, Hockey as a game for
women.....net, *75
Walter, Electric lighting.....net, *75
Watson, Sunshine and sentiment in
Portugal..... 4.00
Worley, Jeremy Taylor.....net, *1.20

JOHN W. LUCE & Co., 209 Washington St.,
Boston.

Sudermann, Fires of St. John..... 1.25

MACMILLAN Co., 66 Fifth Ave., New York.

Ainger, The gospel and human life... 2.00
Baddeley and Gordon, Rome and its
story.....net, *6.00
Carver, Distribution of wealth....net, **1.50
Gayley and Young, Principles and pro-
gress in English poetry.....net, **10.00
Gilbert, Bab ballads, 6th ed..... 2.00
Hale, Memories of a hundred years, 2
v. in 1 v..... 2.50
Hyne, Atoms of empire..... †1.50
Illingworth, Christian character..... 2.00

MACMILLAN Co.—Continued.

- Johnston, Napoleonic Empire in Southern Italy.....net, *\$5.00
 Kenny, Selection of case illustrative of the English law of tort.....net, *4.00
 King, Personal and ideal elements in education.....net, **1.50
 Lamia, Poet's diary.....2.00
 London, The sea-wolf.....†1.50
 McMurtry, Type studies from the geography of the United States, 1st ser., net, *50
 Molesworth, The ruby ring.....†1.25
 Noyes, Story of Ferrara.....2.00
 Sanders, Roman historical sources, net, **2.50
 Shearer, Notes and questions in physics, new ed.....net, *1.60
 Sophocles, Tragedies.....net, *1.50
 Stowe, Uncle Tom's cabin.....2.00

OXFORD UNIVERSITY PRESS, (Amer. Branch),
91 Fifth Ave., New York.

- Murray, New Eng. dict., pt. 65, (v. 5) 90
 PACIFIC PRESS PUBLISHING Co., Oakland, Cal.
 Miller, Uncle Ben's cobblestones.....75
 L. C. PAGE & Co., 200 Summer St., Boston.
 Wilcox, A woman of the world.....†1.50

PENN PUBLISHING Co., 923 Arch St.,
Philadelphia.

- Kaine, Best laid plans.....15
 Lewis, Long distance.....15
 Marble, A royal runaway.....15
 Newton, Donovan and the dago.....15
 —, The Irishman and the coon.....15
 Smith, (B. P.) Parted by patience... 15
 —, (S. J.) The home guard.....15
 Tubbs, Too much Galatea.....15
 Wilson, (B.) Mr. Spriggs' little trip to Europe.....15
 —, (L. L.) All on account of an actor.....15
 —, Fortunes of war.....15
 Young, When doctors disagree.....15

PHYSICAL CULTURE PUBLISHING Co., 29-33 E.
19th St., New York.

- Treloar and Tempest, Science of muscular development.....1.00

LA SALLE CORBELL PICKETT, Washington,
D. C.

- Pickett, Pickett and his men, new ed.. 2.00

PUBLISHING HOUSE OF THE METHODIST EPISCOPAL CHURCH, SOUTH, (Smith & Lamar,
Agts.) Nashville, Tenn.

- Cooke, Essays on work and life.....75

G. P. PUTNAM'S SONS, 29 W. 23d St.,
New York.

- Kellor, Out of work.....net, **1.25
 Sparks, United States of America, 2 v.....ea., net, **\$1.35; ea., net, **1.60
 Steedman, Bucking the sagebrush.net, **1.50

FLEMING H. REVELL Co., 156 Fifth Ave., New
York; 63 Washington St., Chicago.

- Duncan, Doctor Luke of Labrador.... 1.50

SAALFIELD PUBLISHING Co., Akron, O.

- Braden, Captives three.....1.00

SAALFIELD PUB. Co.—Continued.

- Byrne, Little Dame Trot.....60
 Kellogg, The boy fisherman.....\$1.00
 Naylor, The cabin in the wood.....1.00

G. SCHIRMER, 35 Union Sq., New York.

- Cleather, Parsifal, Lohengrin, and the Legend of the Holy Grail.....75

CHARLES SCRIBNER'S SONS, 153-157 Fifth Ave.,
New York.

- Baldry, Holbein.....net, *2.50
 Corbett, History of British poetry..net, *6.00
 Day, Ornament and its application..net, *3.25
 Dyer, Dai Nippon.....net, *3.50
 Everett, The Italian poets since Dante, net, **1.50

Flint, Philosophy as scientia scientiarum.....net, *5.00

- Jacobs, Dialstone Lane.....†1.50
 James, The golden bowl, 2 v.....†2.50
 Knight, Retrospects.....net, *2.25
 Lee, Great Englishmen of the sixteenth century.....net, **1.75
 Lyall, Lord Dufferin, life of.....net, *7.50
 Sharp, Literary geography.....net, *3.50
 Ward and Roberts, Romney, 2 v., Limited ordinary ed., net, *\$50; Ed. de luxe, Japan pap., very limited...net, *80.00
 Williams, Memoirs of Madame Du Barry.....net, *7.50
 Younghusband, Heart of a continent, net, *2.00

SMITHSONIAN INSTITUTION, Washington, D. C.

- Leidy, Researches in helminthology... 1.00

FREDERICK A. STOKES Co., 5-7 E. 16th St.,
New York.

- Chittenden, Physiological chemistry, net, **3.00
 Holland, A Japanese romance.....†1.50
 Jerome, American wives and others...†1.50
 Outcault, Buster Brown abroad.....†1.00

HERBERT B. TURNER & Co., 170 Summer St.,
Boston.

- Braithwaite, Lyrics of life and love, net, **1.00
 Kielland, Professor Lovdahl.....†1.25
 Snaith, Broke of Covenden.....†1.50

TUTTLE, MOORHOUSE & TAYLOR PRESS,
New Haven, Ct.

- Wright, Campaign of Plataea.....1.00

UNIVERSITY OF CHICAGO PRESS, Chicago.

- Harper, Religion and the higher life, net, *1.00

WEST PUBLISHING Co., 52-58 W. 3d St.,
St. Paul, Minn.

- Judicial statutory definitions, v. 2.....6.00
 Louisiana, *Supreme ct.*, Repts., with cross references, 1903 (Thorpe).....8.00

WHITCOM & BARROWS, Huntington Chambers,
Boston.

- Richardson, The woman who spends, net, *1.00

THOMAS WHITTAKER, 3 Bible House,
New York.

- Hodges, Human nature of the saints, net, **1.00

IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the values of the imports and exports of books and other printed matter of the United States for the month ending September 1904, and for the twelve months ending the same, compared with the corresponding periods of 1903, makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Values of Books and other printed matter, free, imported from other countries.

Imported from:	Month ending September		12 months ending September	
	1903.	1904.	1903.	1904.
United Kingdom.....	\$74,777	\$59,462	\$1,255,472	1,321,023
France.....	12,353	12,074	183,547	198,820
Germany.....	50,766	51,761	670,539	688,523
Other Europe.....	24,275	52,951	301,000	338,018
British North America.....	2,534	3,144	48,451	41,262
Other Countries.....	3,744	4,429	24,792	33,924
Totals.....	168,449	183,821	2,483,801	2,621,570

Values of Books and other printed matter, dutiable, imported from other countries.

Imported from:	Month ending September		12 months ending September	
	1903.	1904.	1903.	1904.
United Kingdom.....	\$96,563	\$97,721	\$1,268,910	\$1,268,811
France.....	3,855	6,142	86,798	109,093
Germany.....	23,308	28,664	302,258	348,710
Other Europe.....	5,065	2,762	101,148	99,691
British North America.....	4,869	4,681	50,411	51,652
China.....	207	306	4,374	4,070
Japan.....	1,300	109	19,967	20,275
Other Countries.....	792	1,911	6,271	5,315
Totals.....	135,959	142,296	1,840,137	1,907,617

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom.....	\$97,522	\$55,752	\$1,280,740	\$1,053,256
Belgium.....	4,366	1,220	32,549	22,498
France.....	12,141	5,111	78,348	63,477
Germany.....	19,735	19,022	227,247	214,641
Italy.....	3,447	1,192	26,803	24,735
Netherlands.....	1,141	560	12,743	10,884
Other Europe.....	3,372	7,136	40,390	39,234
British North America.....	118,780	143,402	1,620,626	1,757,793
Central American States and British Honduras....	2,198	2,097	22,247	48,218
Mexico.....	15,969	8,968	212,066	142,748
Cuba.....	3,459	11,247	62,069	111,256
Other West Indies and Bermuda.....	2,238	43,010	35,317	119,939
Argentina.....	1,756	5,062	42,611	84,807
Brazil.....	1,459	12,227	45,019	112,770
Chile.....	2,616	1,006	44,237	39,344
Colombia.....	477	630	28,396	7,171
Venezuela.....	396	5,610	5,717	21,759
Other South America.....	2,311	2,790	70,152	41,134
Chinese Empire.....	3,471	939	30,649	24,044
British East Indies.....	1,239	1,998	32,757	23,445
Japan.....	4,893	3,646	69,217	49,030
British Australasia.....	23,047	22,279	233,525	208,924
Philippine Islands.....	7,886	4,017	64,901	47,841
Other Asia and Oceania.....	2,296	4,811	30,136	20,062
British Africa.....	193	6,653	78,961	51,501
All other Africa.....	1,306	536	15,196	6,769
Other countries.....	.....	24	34	24
Totals.....	337,714	370,945	4,442,653	4,347,304

Values of Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.				
Books and other printed matter.....	\$ 43	\$ 270	\$36,431	\$11,914
Dutiable.				
Books and other printed matter.....	277	1,152	35,462	47,601

Merchandise remaining in warehouse September, 1903, \$30,043; September, 1904, \$40,669

Failures in the Book and Printing Trades, January-September.

Books and Papers.—Liabilities.				Printing and Engraving.—Liabilities			
	1902.	1903.	1904.		1902.	1903.	1904.
January.....	\$15,030	\$57,215	\$90,956	January.....	\$290,034	\$701,766	\$348,866
February.....	48,395	7,417	119,927	February.....	201,893	123,439	221,246
March.....	45,430	35,341	8,900	March.....	35,159	127,900	42,904
April.....	14,568	18,496	32,500	April.....	38,567	91,116	150,322
May.....	56,915	5,900	42,056	May.....	51,877	40,323	79,256
June.....	78,400	2,000	11,764	June.....	70,313	39,689	177,625
July.....	116,288	149,697	40,750	July.....	16,000	28,274	7,038
August.....	51,915	5,900	80,735	August.....	5,876	40,323	115,094
September.....	152,492	81,655	48,181	September.....	272,973	116,733	133,453

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 19, 1904.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

"HOLDING BACK" PUBLICATIONS.

As the presidential election has resulted in a continuance of the present administration there need be no fear of a diminution of prosperity as the result of "change." Prosperity is dependent primarily upon good crops and wise manufacturing production, and the material conditions are still good all over this great country. It is to be admitted, however, that prosperity depends upon mental as well as material conditions, upon administration as well as production; and this is the reason why a change of power from the representatives of one-half the American people to those of the other half of the American people is honestly dreaded by the "ins" who fear the incoming "outs," and the reason why presidential years are, more or less superstitiously, regarded as bad business seasons. This year the influence of the presidential campaign in this direction has probably been less than ever before, and there has been little real reason, mental or material, to associate any considerable falling off in business with the election. Business has on the whole been good and is likely to be even better, especially in the book trade, from now throughout the holiday season.

Nevertheless, perhaps the election season has had something to do with emphasizing a bad habit which has been growing among publishers—the habit of massing the issue of publications at one time or a few times within the season, instead of issuing from week to week during its continuance. Some houses have gone to the extreme of holding back many publications until all or most are ready, instead of pursuing the better policy of feeding out books to the trade and to retail buyers from time to time as they were ready and thus preventing the demand being checked by oversupply. The plan is too much like expecting a man to eat the breakfasts, dinners and suppers of the week all on Monday morning or to wait for them until Saturday night. Brains, as well as stomachs, need time for digestion, and the human appetite is not that of the snake kind which can swallow a week's or a month's provender at one gulp.

We commend to the consideration of the publishing trade, particularly for another year, the example of those houses which still issue their publications throughout the season, if not throughout the year, with some regard to the steadfast demand that comes of normal supply. The mistake we have pointed out is made particularly in the domain of reprint books and of juveniles. It seems to us equally a mistake, whether the books are bunched at the beginning of the season so that the early traveller may have everything at hand, or whether they are delayed toward the end of the season when the public demand is thought to be most active. A few at a time is the true method for book publishing, and we hope there may be a recurrence another year to the better method of publication.

THE suggestion by "A Publisher," in a communication printed in our issue for November 12, that it were desirable for publishers to exchange views as to best methods of bookkeeping in order to control losses more accurately, deserves thoughtful consideration. The subject certainly is one of vast importance. We doubt whether many publishers as well as booksellers are as sufficiently informed about the finances and the profits and losses of their own business as they should be. Indeed, it is one of the troubles that the trade faces to-day, though perhaps it is no more true of the booktrade than of other trades. For this reason a discussion of the plan of bookkeeping followed by publishers, and how they figure their profits, should prove of value to all concerned, especially at the close of the present publishing season.

CHARLES FREDERICK LIBBIE.

By the death of Charles F. Libbie, the Boston book auctioneer, on November 9, the booktrade of this country, as a writer in the *Boston Sunday Globe* truly says, "lost one of its best-known and most popular members, for Mr. Libbie has for many years had dealings with the leading libraries, as well as with private collectors, from the Atlantic to the Pacific, and nothing has been more certain to be found in their possession than his catalogues, which have been regarded as indispensable to those who would be thoroughly abreast of the times in the field of bibliography."

"Mr. Libbie's identification with the Boston booktrade was of nearly half a century's duration, beginning when he graduated from the position of a mill boy at Lowell to that of clerk in a Cornhill book shop of the gift enterprise variety, which was conducted by a man named Evans."

"That gift shop was of a type once extremely popular, if somewhat demoralizing, when lotteries and kindred enterprises were considered perfectly legitimate. The scheme by which Evans and other book dealers of his time encouraged the multiplication of private libraries and the dissemination of knowledge was not dissimilar to that somewhat later followed by Flint Peaslee, who gave away tons of coal, barrels of flour and parlor suites with five-cent sticks of candy, which he sold from the curbstone in Scollay Square."

"A certain number of the books on Evans's shelves contained printed slips, or a mark of some sort, that entitled the fortunate purchaser to one of a general assortment of prizes, always temptingly displayed in a glass case in the window, and which comprised gold watches, rings, sleeve studs, earrings, and that sort of thing, and for a while the gatherings about the crowded shelves were not unlike what one might expect if it were announced some day that Captain Kidd's treasure is buried at the north end of the Frog Pond, awaiting any one that may unearth it."

"The knowledge of books gained by Mr. Libbie, even under those somewhat peculiar trade conditions, rendered him a valuable acquisition some years later to Leonard & Co., general auctioneers, who at that time had frequent book sales of considerable importance, that for their proper transaction, required as manager an expert in the business."

"A curious incident connected with the sale by Mr. Libbie, nearly forty years ago, of a large stock of books that belonged to Lafayette Burnham, is worth telling. Lafayette and T. O. H. P. Burnham, the last-named of wide repute till about ten years ago, as proprietor of the old bookstore in the cellar of the Old South meeting house, were sons of Thomas Burnham, from whom they inherited jointly the stock of an antique book shop in Cornhill."

"The business policies of the two brothers not having been altogether in accord, they agreed to separate. Their plan for a division of the stock was a somewhat novel one, each selecting every alternate book, just as they happened to be arranged on the shelves, and

depositing them in separate piles, till the entire stock of the shop had been exhausted. As one book might be worth \$100, and the next one only five cents, the operation had in it the possibilities of even more thrilling uncertainty than that attending the purchase of one of Evans's gift books."

"Another incident in the experience of Mr. Libbie in which T. O. H. P. Burnham was concerned can be appropriately told here, though it happened at a later period. It was about fifteen years ago that the rare Canadian collection of Gerald E. Hart was offered for sale. The owner, who wished to raise a large sum of money at once without having to await the sale and settlement of the auctioneer's accounts, had received flattering offers from New York and Philadelphia establishments, when Mr. Libbie went to see him in an endeavor to obtain the commission for the sale."

"Mr. Libbie returned home quite despondent, upon learning the terms under which alone he could have the sale. He happened to drop in to see George E. Littlefield, in Cornhill, where he said: 'Mr. Littlefield, how much do you suppose a man has got to put up in order to keep that Hart sale from going to those New York fellows?'"

"How much?" asked Mr. Littlefield.

"Just \$12,000," replied Mr. Libbie, ruefully.

"Why, you can raise that easily enough," remarked Mr. Littlefield.

"It's impossible," said Mr. Libbie.

"All you have to do is execute your note for the amount, get two indorsers, and the thing is accomplished," said Mr. Littlefield; "I'll place my name on it and you can get Mr. Burnham to do the same."

"Mr. Burnham would never do it in the world; anyway, I'd never ask it of him," said Mr. Libbie.

"However, Mr. Littlefield's urging finally prevailed. Mr. Libbie took his note to Mr. Burnham and with considerable trepidation explained the situation. Mr. Burnham examined the note critically, looked at the Littlefield indorsement and remarking dryly, 'Is that our friend, George?' signed his own name without more ado, the only instance of the kind in his career, it is said."

"Mr. Libbie thus obtained one of the most notable sales he ever had, and one of the most profitable, both financially and as an advertisement. He felt so proud of the compliment implied by Mr. Burnham's indorsement that he afterward had the note framed and displayed it on the wall of his library."

"Mr. Libbie was not regarded as a profound scholar, yet his knowledge of books and their value was second to that of no man in the country, it is said. He had a genius for compiling catalogues for his sales which will be treasured by booklovers for generations to come. His establishment, owing to his careful and conscientious methods, was an admirable school for training young men for higher places, and there are several men holding enviable positions in some of the largest libraries of the country to-day who received their most valuable training as clerks in Mr. Libbie's auction room."

"Mr. Libbie confined his dealings to literature and art, embracing books and pictures of all kinds, but preferably antiques or specimens of rare artistic excellence. He was dignified, self-respecting and extremely modest by nature, and although he was always glad to obtain a rare sale of books or autographs, he never could bring himself to solicit patronage.

"He used to say, of auctioneers from distant cities, who sometimes strenuously invaded his territory: 'They don't wait for a man to be placed in his grave before they are after his library. I can't follow their example. People know my business and they know where I am to be found. If they want me to sell their books they can come and tell me so.' . . .

"Among his most notable sales were the great collections of Americana made by Samuel G. Drake, aggregating 11,000 titles, and that of Charles Deane, vice-president of the Massachusetts Historical Society, the latter bringing a total of \$34,000, including the record price for a single printed sermon, namely, \$1000, for a discourse of 28 pages delivered by Robert Cushman at Plymouth a year after the arrival of the pilgrims.

"The Leffingwell sale of autographs in '91 was a red letter event, Mr. Libbie having obtained over \$40,000 for a collection for which \$10,000 had been offered just before the sale. It included a book ordinarily worth \$5, but which sold for \$455 because it contained the autograph of Rev. John Robinson, the pilgrim father.

"The remarkable French sale of belles lettres and *editions de luxe* brought \$64,000 and included the record price for a Paul Revere massacre engraving, \$800.

"A man who has had constant business dealings with Mr. Libbie for 30 years has said of him: 'His integrity was remarkable. If he told you a thing it was so every time. If you wrote to him, asking that a certain book be knocked down to you, if it could be bought for not more than \$10, you would get it for \$3, provided not more than that was bid for it, instead of being obliged to pay the full \$10, as the sharp business methods of some auctioneers would oblige you to do.'

"Mr. Libbie was a quiet, unassuming mild-mannered gentleman of the old school, of cheerful disposition which he retained even during his last sickness. He had no false pride in his great store of information, but was ever ready to share it with those who were capable of receiving any part of it with appreciation. He was of so agreeable a disposition that to be his customer was also to be his friend.

"He never actually auctioned his own books, but employed a professional auctioneer, confining his own activities to keeping the records of the sale; though once or twice, it is said, he made attempts to keep the sale going when the auctioneer was temporarily absent, acquitting himself in a manner that showed there was at least one line of the business he was not adapted to."

Mr. Libbie's business will be continued by his son, Frederick J. Libbie, who has been an active partner in it for several years.

DOUBLEDAY, PAGE & CO.'S NEW QUARTERS.

DOUBLEDAY, PAGE & COMPANY, who for some weeks have been gradually gathering their forces in their handsome new building at 133-137 East 16th Street, New York, on the site of David Dudley Field's last New York home, invited their friends in the trade to a "housewarming" on Thursday, the 17th inst., that will long be remembered by those who were present. During the afternoon upwards of 500 people—publishers, booksellers, authors, artists and others—partook of the hospitality of this house. Frank N. Doubleday and Walter C. Page and other members of the firm welcomed the visitors in the reception room on the second floor and gave them full freedom of the establishment, to inspect and inquire to their heart's content; for although the building was attractively decorated with evergreens and vines and flowers, as was befitting a gala day, and though part of the third floor was devoted to refreshments, that the happiness of the guests might be complete, yet all departments were in active operation as usual, and employees courteously explained the working of the marvellous up-to-date machinery on every floor.

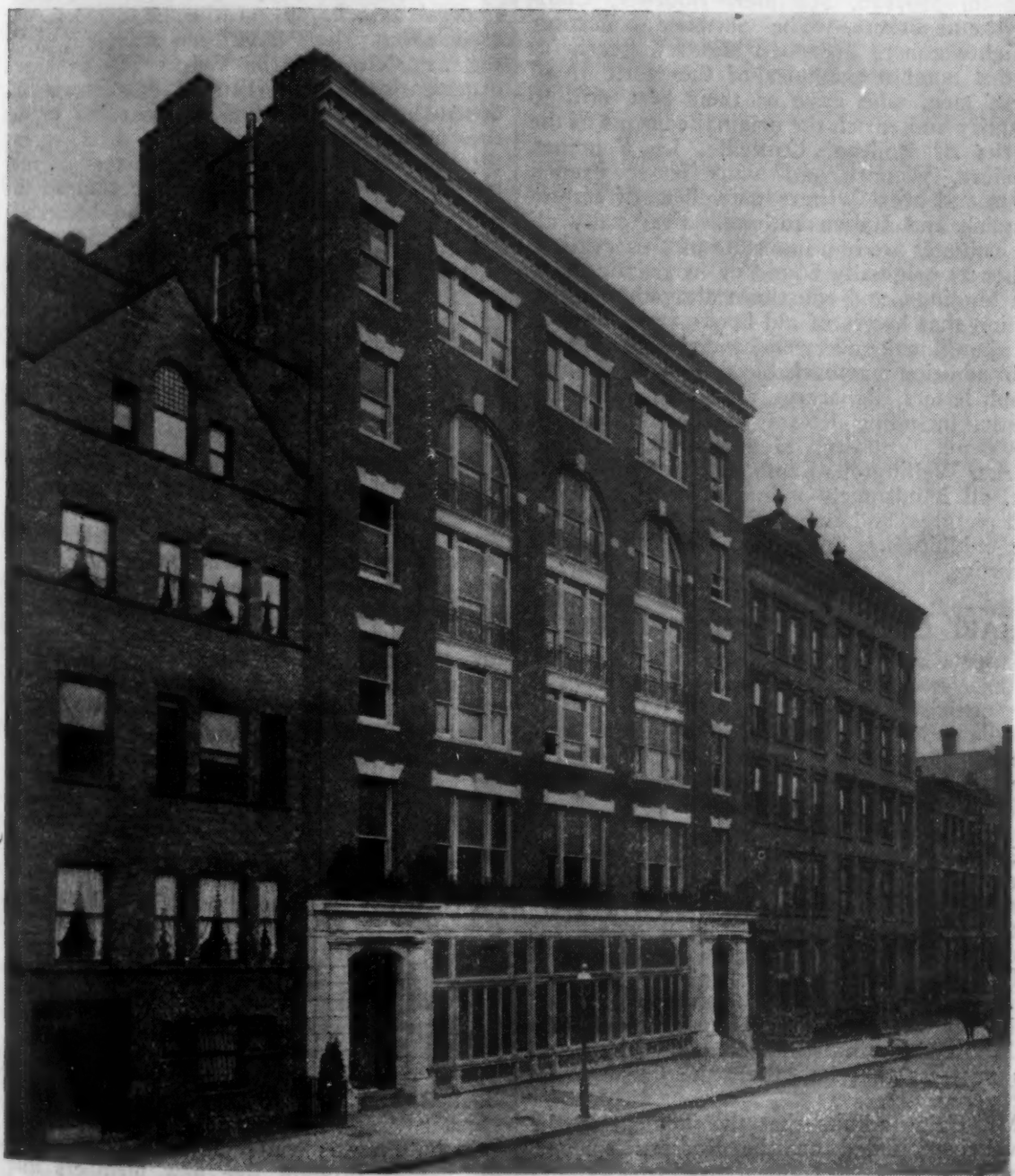
In the planning and equipment of their new building this firm has sought to carry out in practice the doctrine they have been preaching in the columns of their periodicals—that work is best done in the midst of a simple but æsthetic and cheerful environment. Thus the façade, of Harvard brick and marble, is colonial in design and relieved by artistic iron balconies and window-boxes, the latter filled at this season with evergreen plants; similarly, the interior finish is of handsome Flemish oak, and all the furniture has been specially made of the same wood, in the simple but rugged Mission style.

The building has six stories and a basement, the latter being a stock-room for all the publications of the firm. On the first floor seven large Cottrell presses are running all the time, printing *Country Life in America* and *The World's Work* in full view from the street through large, clear windows. These presses represent the latest development of printing machinery, being equipped with automatic feeding machines, electric roller-washing machines, and other ingenious devices, and are specially adapted for the fine illustrating which has made these periodicals famous. For the present the firm will continue to have its books printed by outside printers. On the second floor is the editorial department, including the editorial offices of the two magazines, the general offices of the publishing house, and the counting-room, including the sales department. This floor is perhaps the most attractive of all, for here the firm has had its best opportunity to carry out the scheme of simple harmony in decoration and furniture already referred to. The result has certainly been the creation of most cheerful and artistic working quarters. The circulation department of the two periodicals is established on the third floor; the subscription book and mail order departments, with so much of the

art department as is concerned with the sale of pictures, on the fourth floor. The fifth floor is devoted to the binding of the periodicals, and here, too, the tool and machine equipment is of the latest and most serviceable pattern. On the top floor is the composing-room, where both books and periodicals are set up, a particular feature being the monotype equipment, of three keyboards and two casters.

While thus establishing a plant provided with practically every modern invention that can facilitate successful book and periodical making, Messrs. Doubleday, Page & Company have been admirably thoughtful of their employees, for whom many comforts have been provided. Three hundred and fifty people are employed, just twice as many as a year ago, and of this number two hundred and fifty are women. For them especially rooms

have been arranged where they may heat their own food at luncheon time, if desired, without going out to restaurants. On the first floor, also, a library has been started especially for employees. The remarkable good feeling existing between the employees of this house and the members of the firm is evident in the fact that the "Get Together Club" of employees invites the members of the firm and heads of departments once a month to dinner at some hotel, where plans and methods of the firm's work are frankly discussed. This spirit of good will is perhaps not the least important of causes that have brought about the remarkable development of this firm since it began business five years ago in the small offices on two floors at 34 Union Square. Few publishing houses, if any, can record such noteworthy progress in so short a space of time.



DOUBLEDAY, PAGE & CO.'S NEW QUARTERS.

FRENCH ILLUSTRATIONS OF THE 18TH CENTURY AT SCRIBNER'S.

CHARLES SCRIBNER'S SONS, who are accustomed to hold at this season of the year an exhibition of fine bindings, have made a noteworthy departure this year in the display of a large collection of the work of celebrated French illustrators of the eighteenth century, contained in an exhaustive collection of books of that period. Henry Cohen, conservator of medals at the Bibliothèque Nationale, who from 1870 to 1886 published five editions of a "Guide de l'Amateur de Livres à Vignettes," has said of this period: "In the middle of the eighteenth century in France the illustrated book reaches its pre-eminence by means of the subtle and refined pencil of a whole series of Little Masters, wonderful interpreters of French taste, marvellously seconded by a veritable phalanx of skilled engravers," and mentions such famous artists as Gravelot, Eisen, Cochin, Moreau, Marillier, Boucher, Choffard and others. The Scribner collection, which numbers over two hundred items, includes notable examples of the work of all these men, who gave of their best skill to beautify and enrich the original editions of the works of Boileau, Corneille, La Fontaine, Molière, Voltaire and many lesser French poets and prose writers, as well as of certain English and Italian authors. Practically all the volumes are in a fine state of preservation, either as originally bound or in artistic modern bindings, and constitute altogether a collection that lovers of old books and lovers of art should make every endeavor to see. There is in addition a remarkable collection of autograph letters, signatures, and historical documents, including letters of the Bonapartes, Rousseau, Voltaire, Mendelssohn, Edmund Burke, Wellington, Lamb, Dickens and Ruskin, all handsomely mounted, with portraits and pictures, and elaborately bound. The entire exhibition is open from November 16-23, inclusive.

HALL CAINE DEFENDS HIMSELF.

HALL CAINE, according to a cable despatch to the *New York Times*, has issued a reply to the criticism that in his new novel, "The Prodigal Son," he has misled the public as to the private history and personal character of the late Dante Gabriel Rossetti.

It will be recalled that after Rossetti's wife died from the effects of an overdose of an opiate Rossetti placed a book of manuscript poems in her coffin, between her cheek and her hair. Seven years later he yielded to the entreaties of his friends and suffered the poems to be exhumed and published.

In Hall Caine's book Oscar Stevenson buries manuscript music in the same tragic way. It is only when he requires money to win with at Monte Carlo in order to regain the favor of his mistress that he causes the music to be recovered.

Mr. Caine admits that the incident in the novel is founded on the Rossetti episode. "But," he says, "if I am accused of ascribing to a friend from whose life I have taken one

fact other facts which lead my prodigal down to duplicity, disgrace and crime, I answer, no, I have not intended to do it, and have not done it, and to charge my book with such an offence is to be cruel to me and an outrage to the theory of imaginative art."

Mr. Caine says he is sure he has not dishonored his dead friend Rossetti by ascribing baser motives to his imaginary character than those which moved Rossetti. On the contrary, he has tried, he says, to explain Rossetti's impulse, interpret his feeling, and bring his otherwise mysterious and wayward conduct within the range of human sympathy.

NEW YORK STATIONERS' ASSOCIATION.

A MEETING will be held at the rooms of the Stationers' Board of Trade, 97 and 99 Nassau Street, New York, on Tuesday, November 22, at 1 P.M., for the purpose of organizing a stationers' association on the lines of similar associations which have been organized in all the large cities of the West. The proposed organization will be entirely separate and independent of the Stationers' Board of Trade, the meeting being called at their rooms through the courtesy of the trustees of that body. It is hoped that when organized the association will affiliate with and become a part of the National Association of Stationers and Manufacturers which was organized in Chicago on October 5, 1904.

All stationers interested in this movement are invited to be present.

LADIES' NIGHT AT THE BOOKSELLERS' LEAGUE.

THE second annual Ladies' Night of the Booksellers' League, held at the rooms of the Aldine Association, on the 17th inst., was in every way a successful affair. About 130 persons, including a goodly proportion of the fair sex, were present and partook of an excellent repast. Mr. Joe Mackey, an old friend of the League's, one of the guests of the evening, being obliged to leave early, entertained the company during the course of the dinner with several vocal imitations of a violin and ventriloquistic feats, which were remarkably well done and much applauded. After the dinner was over the other speakers were introduced: James MacArthur, of Harper Brothers, who read an interesting chapter from "Wee Macgregor;" Joseph Lincoln, better known as "Joe" Lincoln, author of "Cap'n Eri," who spoke on "Cape Cod;" and Professor C. K. Gains, of St. Lawrence University, author of "Gorgo," a historical romance just published by the Lothrop's, who spoke on the Periclean age, when, as he said, the life of Athens was remarkably like that of present New York. Altogether, the evening was a most enjoyable one, although Irving Bacheller, who was to have been another speaker, was unfortunately kept away. A gold button was conferred on S. F. McLean for having brought five new members into the League.

BEST-SELLING BOOKS IN CANADA.

ACCORDING to the reports of booksellers from eighteen large cities to *The Bookseller and Stationer* of Toronto, the following six books are selling best in Canada:

	POINTS.
1. "God's Good Man," by Marie Corelli.	133
2. "A Ladder of Swords," by Gilbert Parker.	98
3. "The Princess Passes," by Williamson.	71
4. "The Pillar of Light," by Louis Tracy.	70
5. "Old Gorgon Graham," by G. H. Lorimer.	42
6. "Beverly of Graustark," by G. B. McCutcheon.	40

A first place counts 10 points, second place 8, third place 7, fourth place 6, fifth place 5 and sixth place 4.

OBITUARY NOTES.

FREDERICK M. DETWEILER, one of the founders of the printing house of Judd & Detweiler, and for over fifty years a resident of Washington, died in that city on the 10th inst., at the age of seventy-four years. He was born in Middletown, Pa., learned the printing trade and worked as a compositor in many of the cities of the East, including New York. He went to Washington in 1852 and established the firm, which still continues.

VIOLET NICOLSON, better known by her pen-name, "Laurence Hope," died by her own hand at Madras on the 4th inst., as a result of the intense grief and depression which had settled upon her since the loss of her husband, Lieutenant-General Malcom Nicolson. Of her work the London *Athenæum*, in noting her death, says: "There were those who saw in the volumes of verse that 'Laurence Hope' had already put forth great promise for any future productions of her pen. 'India's Love Lyrics,' which appeared in 1901, was described as a series of love lyrics from India, and their tropical luxuriance and Sapphic fervor attracted the attention of so many readers that a second and third edition of the book were demanded. The reviewers accepted these compositions by 'Mr. Hope' for what they professed to be, translations or imitations; but, remembering the 'Sonnets from the Portuguese,' we may at least go so far as to doubt if it will ever be precisely known how much in them was imitation and how much original work. The same remark may be made of the volume published last year, 'Stars of the Desert,' which shows a greater mastery of rhythm than she had before attained to, and a firmer intellectual grasp, with no loss of intensity. The author was still in the early noon of her life, vigor and beauty, and the tragic circumstances of her death seem but the impassioned closing notes of her impassioned effusions."

We regret to note the sudden death, by apoplexy, on the 15th inst., at Short Hills, N. J., of George H. Richmond, the well-known dealer in old and rare books and prints. Born in Plymouth, Conn., in 1850, Mr. Richmond was intended for the navy, and spent three years at the Naval Academy at Annapolis, but left without finishing the course.

He studied law for a year or two and then drifted into the book business in Baltimore, Md. He next went to New Haven and late in 1873 came to New York, associating himself with Richard Worthington. Later he had charge of the old book department of Dodd, Mead & Co., with whom he remained for ten years, until about 1890, when he went into business for himself. He subsequently formed the firm of Richmond, Croscup & Co., and in 1895 bought up the business of E. B. Luyster and that of David G. Francis, continuing under the firm name of D. G. Francis & Co. In 1889 or 1890 the corporation of D. G. Francis & Co. was dissolved and George H. Richmond thereafter conducted the business under his own name. Mr. Richmond was probably the most daring dealer in rare books, never balking at either the size of the library to be bought or the price of a single item when he had made up his mind to acquire a prize. As an expert on early printed books and prints he had few equals in this country, and was rarely misled by his judgment. He leaves a widow, two sons and two daughters.

JOURNALISTIC NOTES.

THE Christmas Number of Frank Leslie's is a Christmas stocking crammed full of good things by Holman F. Day, Henry C. Rowland, Dr. Wilfrid Grenfell and others. In a word, it is a generous, big-hearted, right-minded Christmas number, and has a special cover lithographed in four colors, by far the prettiest cover that has ever bound a copy of this magazine.

THE HOME PUBLISHING COMPANY will publish on January 5, next year, the first issue of *Gunter's Magazine*, which will contain a new serial story by Archibald Claverling Gunter, entitled "A Prince in the Garret;" a description of "Racing on the Sacramento River," by Hobarth Austin; "The Turn of the Tide," a novelette by Marguerite Merington, author of "Captain Letterblair;" "A Secret Episode in the Life of Abraham Lincoln," never before published; a timely article on the play of the hour, "The Millionaire Butler," a romance of the plutocrat hotel by Henry Peregrine Jones, and other stories and articles by well-known authors.

THE December *Delineator*, besides its usual features, will contain a selection of love songs from the Wagner operas, rendered into English by Richard Le Gallienne and illustrated in colors by J. C. Leyendecker; also a chapter in the *Composers' Series*, relating the romance of Wagner and Cosima, is an interesting supplement to the lyrics. A clever paper entitled "The Court Circles of the Republic" describes some unique phases of Washington social life. There are short stories from the pens of F. Hopkinson Smith, Robert Grant, Alice Brown, Mary Stewart Cutting and Elmore Elliott Peake, and such interesting writers as Julia Magruder, L. Frank Baum, and Grace MacGowan Cooke hold the attention of the children. Many Christmas suggestions are given in needlework and the cookery pages are redolent of the Christmas feast.

BUSINESS NOTES.

ATLANTA, GA.—Captain W. B. Burke, who, a few years ago, was obliged by failing health to retire from the book business, has leased the new and very handsome store at 58 Marietta Street, opposite the postoffice, by the Grady monument, and will make a specialty of old and rare books. Associated with Captain Burke will be C. L. Niebuhr, one of the best-known stationery men in the South, who will be prepared to show a full line of samples. Adjoining his bookstore Captain Burke has fitted up a handsome room for book and art auction sales, and in regard to this he solicits correspondence from those booksellers and publishers overstocked with books and stationery. Captain Burke, through his thirty years' connection with the booktrade, is in a position to place consignments most favorably.

LAKEPORT, N. H.—The firm of Plummer & Thompson has been succeeded by Clarence W. Plummer, Mr. Thompson having died. In a former notice we inadvertently mixed up the names and gave the impression that Mr. Thompson had succeeded to the business.

WORCESTER, MASS.—J. G. Williams, proprietor of Williams' Old Bookstore, has just leased another store at 533 and 535 Main Street, including two floors and a basement, in which he expects to carry on a very elaborate bookstore, with stationery and music departments. The new store is to be opened on December 10. Booksellers and publishers are requested to send catalogues. The old store at 13 and 15 Park Street will be continued by the same firm.

BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Atlanta Book Co.*, 324 Austell Building, Atlanta, Ga., Americana. (4 p. 8°).—*Thomas Baker*, 72 Newman St., London, W., Miscellaneous. (No. 466, 872 titles).—*John Britnell*, 230 Yonge St., Toronto, Books relating to the geography, discovery and history of America. (No. 162, 369 titles).—*Arthur H. Clark Co.*, Cleveland, O., Americana. (No. 10, 553 titles).—*Karl W. Hiersemann*, 3 Königsstr., Leipzig, Nationalökonomie, socialwissenschaft, staatswissenschaft. (No. 305, 5789 titles).—*Alfred Lorenz*, 10 Kurprinzenstr., Leipzig, Universitätswissenschaften u. schöne Literatur. (No. 58, 1283 titles).—*Joseph McDonough*, 39 Columbia St., Albany, N. Y., Library of the late R. A. Oakes, of Watertown, N. Y. (No. 201, 720 titles).—*A. Maurice & Co.*, 23 Bedford St., London, Miscellaneous. (No. 150, 636 titles).—*Noah Farnham Morrison*, Elizabeth, N. J., Americana. (No. 64, 567 titles).—*J. Pearson & Co.*, 5 Pall Mall Place, London, Autograph letters, historical documents and authors' manuscripts. (437 titles, fully illustrated with facsimiles).—*Ferdinand Schöningh*, Osnabrück, Germany, Art. (No. 57, 1411 titles).—*Charles Scribner's Sons*, 153 Fifth Ave., N. Y., Choice and rare books, including first editions, fine bindings and other varieties. (No. 52, 258 titles;) also, Manuscripts, autograph letters and rare documents, literary, political and social. (38 titles.)

LITERARY AND TRADE NOTES.

PAUL ELDER & Co., San Francisco, Cal., will publish on the 25th inst. Dr. Albert Shaw's new book, "The Business Career in Its Public Relations," which was first announced as "Commercialism and Morality."

THE MACMILLAN COMPANY will publish before Christmas "The Art of Creation: a Series of Essays on the Self and Its Powers," the title of the new book by Edward Carpenter, the author of "Towards Democracy."

THE first editions of Hall Caine's "The Prodigal Son," which is just ready, will aggregate 225,000 copies. The English, American and Canadian editions amount to 183,000 copies, and there are editions in eight other languages.

G. P. PUTNAM'S SONS will publish on November 22 Dobschutz's "Life in the Primitive Church," and "The Garden of Years, and Other Poems," by Guy Wetmore Carryl, a selection of this writer's more serious poetry, prepared by him before his death.

FREDERICK A. STOKES Co. have just ready "The Oriental Rug Book," by Mary Churchill Ripley, and "The Lace Book," by N. Hudson Moore. During the present month they will bring out "How to Know the Starry Heavens," by Edward Irving, of Berkeley, California.

FRIDERICI & GAREIS, 6 East Seventeenth Street, New York, have just ready "Walter Pieterse," a story of Holland, by Multatuli, (Eduard Douwes Dekker,) translated into English by Dr. Hubert Evans. The work has been favorably received by the Continental and English press.

THE copy of the King James Bible, dated 1613, and bearing two alleged signatures of Shakespeare, was sold at Sotheby's on the 14th inst. for £210. The book was discovered some fifty odd years ago, and the authenticity of the signatures was much debated pro and con. The present purchaser is an American, though his name is not divulged.

OLIVER DITSON COMPANY, Boston, have just brought out in their admirable *Musicians' Library* "Ten Hungarian Rhapsodies by Franz Liszt," edited by August Spanuth and John Orth; also two volumes of "Lyrics of Wagner," one for soprano and one for tenor, edited by Carl Armbruster. The volumes are handsomely printed at the Merrymount Press, and contain informing text and bibliographical apparatus.

THE fame of Randall Parrish, author of "When Wilderness Was King" and "My Lady of the North," is rapidly spreading to other countries. The publishers of these books, A. C. McClurg & Co., announce that they have just completed arrangements for the publication of "My Lady of the North" in Canada, England and the Continent, and that orders for the book have been received from as far away as Honolulu.

LITTLE, BROWN & Co. have just brought out a limited edition of "Rembrandt's Etchings," with descriptive text by Philip Gilbert Hamerton, and a complete annotated catalogue, introduction, and notes by Campbell

Dodgson, of the Department of Prints and Drawings at the British Museum, illustrated with fifty full-page facsimile reproductions in photogravure of Rembrandt's most notable etchings, printed on Dutch hand-made paper.

THE publication of Miss Mary Knight Potter's new book, "The Art of the Louvre," has been delayed owing to the necessity of supplying an edition for the English market. George Bell & Sons, the London publishers, are issuing the entire *Art Galleries of Europe* series in conjunction with L. C. Page & Co. The galleries already covered are the Vatican Palace, also by Miss Potter, and the Pitti Palace, by Julia DeW. Addison. Other galleries to be included are the National of London, the Prado of Madrid, the Berlin, the Dresden, etc.

LEE & SHEPARD bring out this week an important Christian Science novel entitled "Tallitha Cumi: a Story of Freedom Through Christian Science." The author is Miss Annie J. Holland, who has achieved success as a writer for periodicals. The introduction of the principles of Christian Science, which in the course of the story are made to appear in so accurate a way as to command the approval of all of that belief, is at the same time so skilfully managed as nowhere to interfere with the telling of a story of unusual interest.

D. APPLETON & Co. will publish about November 25 a book in regard to the Russo-Japanese war under the title of "From Tokio Through Manchuria with the Japanese." Major Louis L. Seaman, the author, was formerly an officer in the United States army, and returned only a month ago from the scene of hostilities, where he was studying the hospitals, but had unusual opportunities to observe the war at close range. He was not under the restrictions laid upon newspaper correspondents. The book will contain forty illustrations, all but three of which were made by the author, or under his supervision.

FLEMING H. REVELL Co. have just ready "Maltbie D. Babcock: a Reminiscent Sketch and Memorial," by Charles E. Robinson, D.D., other than which, out of respect to the wishes of Dr. Babcock's family, no biography has been written. On November 26 they will bring out "Little Miss Dee," a story of New England life, by Roswell Field, and Ralph Connor's new book, "The Prospector," for which they predict as general popularity as has come to anything he has written. It is a tale of that same rugged country "The Sky Pilot" and "Black Rock" have made famous, but the actors are quite new, and there is more plot and action than in any of his previous books.

It is estimated that 200,000 copies of "Old Gorgon Graham" letters have been sold in Japan. The book, which is bound in paper, sells for 40 sen (20 cents). Hundreds of business men throughout the empire have distributed the book among their employees. In the Japanese edition appears a biography of John Graham, pork packer. An interesting feature of the Japanese estimate of "Old Gorgon Graham" is that its humor is entirely

overlooked. It was taken in the words of a recent American traveller in Japan as "a serious gospel to one confident young manhood." Baron Shebusawa, often called the J. Pierpont Morgan of Japan, claims to be the Japanese discoverer of the famous self-made merchant.

E. P. DUTTON & Co. will publish early in December "The Story of My Struggles," the memoirs of Arminius Vambery, professor of oriental languages in the University of Budapest. Professor Vambery has had a romantic career. As a boy he was fatherless, lame and almost penniless, yet by the time he had reached his twentieth year he had become one of the most accomplished linguists in Europe. His acquaintance grew to include not only the last three Sultans of Turkey and the last two Shahs of Persia, but also the late Queen Victoria, whose high respect for him is fully shared by her son, King Edward, who has conferred upon him the Victorian Order. Vambery's most famous feat was his journey through Central Asia. He adopted the dress of a dervish, travelled to Khiva with a herd of fanatics, and visited Bokhara, Samarkand and all the Oxus country in perfect safety.

DOUBLEDAY, PAGE & Co. have added a new and important department to their extensive activities, namely, the distribution in America of "The Gallery of Masterpieces," a reproduction of the great pictures of the world. Allied in this truly notable undertaking are the leading publishers of Europe, including William Heinemann, of London; Hachette & Company, of Paris, and J. C. Robber, of Amsterdam. "The Gallery of Masterpieces" will be sold only by subscription. These reproductions are the result of years of experiments which have perfected a process which makes a photogravure equal in tone and quality to an engraving on a mezzotint. The process makes it possible to bring the famous pictures of the world within the range of popular prices. The text to accompany each picture will be written by Sir Martin Conway, Slade Professor of Art at the University of Cambridge, England.

"THE TWENTIETH CENTURY NEW TESTAMENT," which was issued in a tentative form some two or three years since, attracted attention from the first, and in many quarters met with a mixed reception, some most heartily approving, other condemning. Thoroughly wedded to the phraseology of the old King James version, it is most difficult for some to countenance any deviation from the wording of the old accepted text; but the sale of nearly 300,000 copies would seem to indicate a generous welcome for this attempt to put the Bible into the actual language of the people of to-day rather than that of the people of King James' times. In the preface of all editions thus far appearing, the translators request frank criticism, intimating that the present edition was but tentative and would be followed by a final revision in which all criticism would have careful consideration. This revision is now announced as completed, and will appear about the first of the year from the press of Fleming H. Revell Company.

"TUSKEGEE AND ITS PEOPLE," the book which was announced by D. Appleton & Company last fall and has been hanging fire ever since, will really appear next spring, the publishers say. The book has been difficult to gather together and publish on account of its multiplicity of authors. It will contain a comprehensive introduction by Booker T. Washington, a chapter on the ideals and achievements of the institute, by Emmett J. Scott, Mr. Washington's executive secretary; a chapter by Mrs. Washington on the teaching of girls, and a chapter on the resources and material equipment of the school by Warren Logan, the treasurer of the school. These will be supplemented by autobiographical chapters by former students of the school who have been successful in various callings, each telling his story in his own way. These chapters taken at random comprise the story of a teacher, a clergyman, a trained nurse, an architect, a builder, a contractor, a farmer, a cotton grower, a dairyman, a brick mason, and a carpenter.

HOUGHTON, MIFFLIN & Co. will publish on the 30th inst. "Letters of John Ruskin to Charles Eliot Norton," edited by Professor Norton; "The Russo-Japanese Conflict—Its Causes and Issues," by K. Asakawa, an accomplished Japanese student of Eastern Asiatic politics and history; "Arbitration and the Hague Court," by the Hon. John W. Foster, ex-Secretary of State, who reviews the events relating to arbitration up to the convocation of the Hague Peace Conference; the three completing volumes, (10, 11 and 12,) of the *Centenary edition* of Emerson's works; "The Evolution of the U. S. Constitution and History of the Monroe Doctrine," by Dr. John A. Kasson; "Judith of Bethulia," by Thomas Bailey Aldrich, a play written for Miss Nance O'Neill; "Mine and Thine," a volume of poems by Florence Earle Coates; "Cain," a poetic drama, by George Cabot Lodge; a *Cambridge edition* of the complete poetical works of Wordsworth; also, a special *Riverside edition* of Boccaccio's "Life of Dante," translated by Philip Wicksteed.

A. S. BARNES & Co. will publish next week an important historical work in the "Narratives of the Career of Hernando De Soto," edited by Professor Edward Gaylord Bourne, of Yale University. This will be the first presentation of the complete contemporary history of De Soto's famous expedition. In addition to the stories of two of De Soto's companions, the Gentleman of Elvas, and Biedma, the new history will contain the day by day account of Ranjel, De Soto's private secretary, who marched and fought beside De Soto from Florida to the Mississippi River, and this thrilling story of one of the most remarkable expeditions in American history is now translated for the first time. The credit of translating this invaluable historical narrative belongs to Professor Bourne, who has prepared a careful introduction covering the sources and the literature of the subject and has annotated the narratives. The work also includes a letter of De Soto and various reports, and a short life of De Soto. The work will be issued in two volumes in the *Trail Makers Series*, a library of history and

exploration, under the consulting editorship of Professor John Bach McMaster.

DODD, MEAD & Co. publish this week the first volume of their great historical work, "The Original Journals of the Lewis and Clark Expedition." The work is edited by Dr. Reuben Gold Thwaites, and contains all the journals, note books, sketches, maps, etc., of Lewis and Clark never before published. Another important work just ready is "Thackeray in the United States," by General James Grant Wilson. The work is in two volumes, and besides the regular edition there are 35 copies on Japan paper. Other books also published to-day are "Scroggins," a story by John Uri Lloyd, depicting, with Mr. Lloyd's usual force, the life of "Scroggins," a California stage-driver; "The Age of Innocence," by Walter Russell, author of "The Bending of the Twig," etc., illustrated with portraits of beautiful children, reproduced from the originals by the author; "Raiderland," by S. R. Crockett, a story of the Gallo-way country, fully illustrated; "Masters of Song, Their Lives and Works," by Anna Alice Chapin, author of "Wonder Tales from Wagner," "Masters of Music," etc., which treats of the principal song masters of all countries from the thirteenth century down, and is in every respect a novel undertaking, fully illustrated; and a new edition of "From a New England Hillside," by William Potts, which has met with wide success among lovers of nature.

JOHN LANE has just brought out "A New Paolo and Francesca," a novel by Annie E. Holdsworth, author of "The Years That the Locust Hath Eaten," etc. The plot turns on the effect of the wishes of the heroine's father expressed shortly before his death as to her choice in marriage. He had hoped that she would become the wife of the young heir to the family title who is well-known to him, but whom she herself, brought up in Italy, has never met. After her father's death she makes a trip to visit her relatives in company with her girlhood friend, in her steam yacht and is met by the brother of her intended, whom she mistakes for the man himself, and to whom she is at once attracted. The presence of her friend and herself in the home of the two brothers, added to the match-making sympathies of the mother, and of the heroine's companion and former governess, entail a situation that is fraught with great complications of feeling. Throughout the story is felt the irresistible power of the foreshadowed end, to which is lent an added sense of the inevitable by the setting of the life in a Scottish castle, with its characteristic customs and inherited superstitions. Many of the incidents of the tale are played in the open air of upland and the island-girt waters, where the heroine's temperamental vivacity, sensitive to the quick changes of the moods of nature, finds its most sympathetic background. Mr. Lane has in press a new edition of "India's Love Lyrics," by Violet Nicolson, ("Laurence Hope,") whose death is noted elsewhere in this issue.

J. B. LIPPINCOTT COMPANY have just published "Poketown People," by Miss Ella Mid-

dleton Tybout. It is a collection of parables with illustrations in color by Verbeck and Beulah S. Moore. The volume has a decorated cover in three colors. Miss Tybout's stories in the magazines have attracted considerable attention and this, her new book, contains the best of her work up to this time. It is said to have a laugh on every page. They have also just ready "Morganatic," by Max Nordau, a novel of Continental society and of the complications arising from morganatic alliances. It is reported to be a study in character as well as in the philosophy of life, which is likely to interest every reader of serious mind. The story itself has the brilliant setting of musical and fashionable society of the European capitals and for its heroine a young girl of unusual artistic gifts. Other books just ready are "Light on the Hills," by Dr. Charles C. Albertson, an illustrated volume which brings together the most musical of those lines in which the poets have sung of immortality and the graces and comfort of Christian faith; also, a new volume of verse by Robert Loveman, entitled "Songs from a Georgia Garden," which in appearance is a companion volume to Mr. Loveman's collection published some years ago under the title "A Book of Verses." Messrs. Lippincott have twice found it necessary to increase the printing order of "Kitty of the Roses," the love story by Ralph Henry Barbour which they published last week. It is presented in the form of a Christmas book, with illustrations in color and illustrations or decorations in tint on every page.

THE *Army and Navy Journal*, New York, has published in a handy volume, bound in semi-flexible vellum cloth, the Revised Infantry Drill Regulations just adopted by the War Department for the instruction of the regular army and the national guard. This edition is printed from advance proofs furnished by the War Department, and is word for word and line for line the same as the government edition, the issue of which is so limited that but few can obtain it. With the drill is published another volume, giving the drill with the addition of the explanation of difficult points in the drill. These have been revised by the president of the board which revised the drill. The new drill book is more distinctively American than any which has preceded it. In the War of the Revolution our troops were first drilled by the English tactics and then by the Prussian tactics abridged by Baron Steuben. During the War of 1812, and from then down to 1834, various modifications or adaptations of the French tactics were in use in our army. Scott's tactics, adapted from the Prussian, with its formal movements, was in vogue until the adoption of Hardee's translation of the French system for their chasseurs à pied with its "Shanghai Drill." Hardee having joined the South, a revision of his tactics by the loyal Casey was adopted during the Civil War. Next came Upton's tactics, with its "forming fours," to be superseded in its turn in 1891 by the Infantry drills, of which the present volume is a revision. The Army Drill is not only used by the army and by the national

guard, but largely by schools and colleges and even in our penal institutions; everywhere, indeed, where military drill is taught.

McCLURE, PHILLIPS & Co. will publish on the 25th inst. Miss Ida M. Tarbell's "History of the Standard Oil Company." The book is made from the articles which have been appearing in *McClure's Magazine*, but has been enlarged and rewritten to include additional information and facts that were disclosed during the serial run of the article. Miss Tarbell, whose "Life of Lincoln" and "Life of Napoleon" give her standing in the front rank of the leading women historians of America, in telling the history of this "trust" has also told the history of the rise of the "trust" problem. She has made a dramatic story of the war now over thirty years old between the Standard Oil Trust and the people. Her facts are all supported by documentary evidence, and are reinforced and given life by the personal interviews that the author has had with leading men in all the incidents she describes. Miss Tarbell, herself, lived many years in the oil districts, and she writes of things and people that she was intimately familiar with. They will bring out at the same time Cyrus Townsend Brady's new book, "Indian Fights and Fighters." This is the fourth volume in the *American Fights and Fighters Series*. Mr. Brady has written what is practically the first history of the warfare between the white man and the Indian on the American continent in the nineteenth century. His information has been gathered not only from records, but also from the men who took part in the fights themselves. He has had access to hitherto unused documents, and narratives have in a great many cases been contributed or at least criticised by leading men in the encounters themselves. Part I. deals with winning the far West, and Part II. with the war with the Sioux. The appendix in the book treats of Custer's defeat.

AUCTION SALES.

NOVEMBER 16, 17, 3 P.M.—Americana, books and autographs. (736 lots.)—*Merwin-Clayton*.

NOVEMBER 21, 22, 3 and 7:30 P.M.—Collection of George B. de Forest, including rare editions, editions de luxe, etc. (841 lots.)—*Anderson*.

NOVEMBER 21, 22, 3 P.M.—Library of the late Judge Hooper C. Van Voorst and others, including Americana, bibliography, etc. (711 lots.)—*Merwin-Clayton*.

NOVEMBER 22 and following days.—Library of *Runze-Zölling*, Berlin, German literature of the classic and romantic period. (2059 lots.)—*C. G. Börner, Leipzig*.

NOVEMBER 28, 29, 7:30 and 3 P.M.—Library of the late Bishop John Fletcher Hurst. Pt. 2, containing works on the native languages of America, New England Primers, Writings of the Mathers, etc. (890 lots.)—*Anderson*.

NOVEMBER 30-DECEMBER 1, 10 A.M. and 2 P.M.—American history. (1449 lots.)—*Libbie*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

The Albany News Co., Albany, N. Y.

Tom Day, Poet and Punster.

Adair Book Co., 43 E. Van Buren St., Chicago, Ill.

Griffith and Henfrey, Micrographic Dictionary, state edition.

Anything on Iowa.

James' Psychology, 2 vol. ed.

Amer. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill.

Balfour's Defense of Philosophic Doubt.

Schurer's History of the Jewish People.

Gesenius Lexicon.

Gesenius Grammar.

Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y.

Palestine in the Time of Christ, by Stapfer.

Tolstoy's Translation of the Gospels.

A Literal Translation of the Gospels from the Peshito, by J. W. Etheridge.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

First Violin, Leisure Hours Series.

Burke's Peerage, any ed. since 1898, second-hand.

Castle in Spain, by DeMille, paper or cloth.

Smith's English-Latin Dictionary, good second-hand copy.

Antiquarian Book Concern (Shenfeld's), Omaha, Neb.

Masson, Napoleon and the Fair Sex.

Jomini's Napoleon.

Mems. of Louis XI.

Reign of Louis XI.

Hamilton's Metaphysics.

Nordau's Degeneration.

Coxe's Mythology of the Aryans.

Antique Book Store, 110 Summit St., Toledo, O.

Nystrom, The Parabolic Construction of Ship-lines.

Nystrom, Pocketbook of Naval Architecture.

Sci. Am. Cyclopaedia Rets.

Antlers Book Shop, 317 Royal St., New Orleans La.

Benson, Fifteen Years in Hell.

Ancient Lowly.

Manicuring, something on.

Royce, The Voice of the Prophet.

Saved at the Altar, cheap.

Old Oaken Chest.

Samuel Austen, 222 Bleecker St., Utica, N. Y.

Utica imprints, any subject.

Ladies' Companion, Feb., 1842.

Adler, George J., Dictionary of the German and

English Languages.

Loomis' Genealogy.

Vaspereau, L. G., Dictionnaire Universel des con-

temporains—supplement. Par., 1895, 1629 p. Q.

Vaspereau, L. G., Dictionnaire universel des littéra-

tures. Paris, 1876.

Sabin, Joseph, Bibliography of Bibliography. Sabin,

N. Y., 1877.

Bornmüller, Franz, Biographische Schriftstellen

Lexikon der Gegenwart. Lpz., 1882. 800 p.

Baker & Taylor Co., 33 E. 17th St., N. Y.

Whom to Marry and How to Get Married, illus.

The Greatest Plague of Life, illus.

The Image of His Father, illus.

All above illustrated by Cruikshank and Brothers

Maher.

John Jasper, Colored Sermons.

Wm. Ballantyne & Sons, 428 7th St., Washing-

ton, D. C.

Moore, A Year in Europe.

C. M. Barnes Co., Chicago, Ill.

Sanders' 1st and 2d Reader, original edition.

McGuffey's 1st and 2d Reader, original edition.

H. C. Barnhart, York, Pa. [Cash.]

Dictionary of the Bible, ed. by Jas. Hastings, v. 1

and 2. Pub. by Scribner.

Elegiac Poems and Other Odes, J. B. Hope. Rich-

mond. 1866.

Tiger Lilies, Sidney Lanier. New York, 1866.

C. H. Barr, Lancaster, Pa.

Astronomy, by Stephen Alexander.

German Literature, by Reid.

Pictures from the German Fatherland, by Green.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Bliss Genealogy. 1880.

The Bell Book and Stationery Co., Inc., 914 E. Main St., Richmond, Va.

Bland Papers (Va.), 2 v. or 1 v. in 2. Petersburg, 1840.

Stith's Virginia (Sabin's reprint).

Beverly's Virginia. Richmond, 1855.

Life of Dickinson. Lippincott.

Matthew Bender, 511 Broadway, Albany, N. Y.

N. Y. Transcript of Appeals, v. 7.

N. Y. Session Laws, 1802-1827 inc.

N. Y. Howard's Appeal Cases.

New York Laws and Ordinances New Netherland.

N. Y. Rogers City Hall Recorder.

The Bobbs-Merrill Co., Indianapolis, Ind.

Dumas, Black Tulip, Sylvandire, in one. Valois ed.

Riley, Days Gone By and Other Poems.

Baldwin, English Literature—Poetry.

Baldwin, English Literature—Prose.

Reminiscences of Leir Coffin.

Lockwood Genealogy.

Bonnell, Silver & Bowers, 48 W. 22d St., N. Y.

The Congo, Stanley.

Book Exchange, Toledo, O.

The Nation, nos. 357, 371, 387, 430, 431, 577, 578, 632, 700.

Fortnightly Review, March, 1903.

Mystery of Berwyn, Kennedy. Pub. in London.

Proctor, E. D., Poems, also Prose Works.

The Book Mart, 117 E. 23d St., N. Y.

Rimmer's Anatomy.

Owen Jones, Grammar of Ornament, second-hand copy.

Brown, Letters and Lettering.

Walton, Know Your Own Ship.

Thomas Nelson Page, Red Rock, 1st ed.

Hearn, Lafcadio, Quote any 1st ed.

Text Books on Mural Decoration.

Quote any art magazines in lots.

BOOKS WANTED.—Continued.

The Book Shop, 63 Spring St., Rochester, N. Y.
[Cash.]

Ormsby's A Description of the Present System of Bank-Note Engraving.
All He Knew, a story by John Habberton.
Vol. 9, sheep, Spark's Lib. Am. Biog., 2d series.
Country Life in America, Nov., 1901.
World's Work, March, 1901.

The Book Shop, Commonwealth Bldg., Scranton, Pa. [Cash.]

Rosenthal, German Method, with Phone Records.
Columbian Historical Novels.
Pearce's Annals of Luzerne County.
Lowndes' Bibliog. Manual.

The Boston Book Co., 83 Francis St., Back Bay, Boston, Mass.

Canadian Mag., Oct., '01, and Jan., '03, 25c.
Engineering Mag., June and July, '91, 50c.

Estate of J. W. Bouton, 10 W. 28th St., N. Y.

Confucianism, any book on.
Egan, Life in London.
Hervey, Memoirs of Reign of George II.
Bible Myths.
Maupassant, A Woman's Life.
Walpole's George II., 3 vols.
D'Abrantes' Memoirs, 8 vols. 1831.
Bryce's Holy Roman Empire, 8vo ed.
Shelley's Poetical Works, 5 v., Aldine ed.
Shelley's Buxton Forman, 4 v., or 2 v.
Shelley, edited by Rossetti.
Sheridan's Works and Life, 4 vols., 8vo.
Menzie's Royal Favorites, 2 v.
Evelyn's Diary, 5 v. 1828.
Hewitt, Arms and Armor, 3 v.
Grattan's Life, 5 v.
Bourrienne's Napoleon, 3 v., 1885 or 4 v., 1836.
Pilgrim's Progress. 1830.
Carlyle's Works, 34 v., 8vo.
Chaucer's Works, 6 v., 1845.
Crowe's History of France, 5 v.
Grote's Greece, 12 v. London.
Keats's Poems. 1854, 1883 or 1885.
Curtius' Greece, 5 v. London.
Dennisbourn's Dukes of Urbino.
Fielding's Works, 10 v. Bickers.
Grammont's Memoirs, 2 v. 1811.
Ruskin's Art Works, 9 v. London.
Landor, Pericles and Aspasia, 2 v. 1836.
Mommmsen's Rome. London, 8vo ed.

Boyveau & Chevillet, 22 Rue de la Banque, Paris, France.

Index Medicus, Year 1903, new series, v. 1.

Brentano's, Union Sq., N. Y.

Loring's Boston Dip and Other Poems.
Life of Gerard Hallock.
Martin's Inventions, Researches, and Writings of Nicola Tesla.
Marianne's Egypt.
Willis' Pencilings by the Way.
Ladies' Realm, May and Oct., 1902.
Fern Leaves, by Fanny Fern.
Ouida's Toxin.
Ouida's Tower of Taddeo.
Ouida's Waters of Edera.
Ouida's Ariadne.
Ouida's Folle Farine.
A. C. Steele's Broken Toys.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.

Neide's Canoe "Aurora," Forest.
Memorials of J. B. Booth the Elder, by his daughter.
N. W., 1866.
People's Dictionary, Hurst.
Vol. 4 Hudson's School Shakespeare. Ginn & Co.
Business Methods and Customs of Wall St., Davis.
Set of fac-simile 1604 Folio Shakespeare.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.

Judd's History of Hadley.
Epic and Romance, by Kerr.
Prize Poetical Speaker. Dickerman & Co.
Art Topics, by Farrar.

E. D. Brooks, 603 1st Ave., S., Minneapolis, Minn.

Grotius, De Jure Belli et Pacis.
The World's Great Classics.
McMaster's U. S. History.
The Cid, Ormsby trans.

H. B. Brown & Co., 406 E. Main St., Buffalo, N. Y.

Crew's Washington, H. W. Crew.
Arius the Libyan. Appleton.
2 sets Stoddard's Lectures, 12 v.

Brown, Eager & Hull Co., 409 Summit St., Toledo, O.

Dillon's History of Indiana.
A Work on Scottish Dancing.
Polyglot Foreign Proverbs.
Dictionary of Noted Names of Fiction.
Smith's Synonyms Discriminated.

The Burnham Antique Book Store, Boston. [Cash.]

Magazine of American History for 1890 and '91., in nos.

The Burrows Bros. Co., Cleveland, O.

McDonald, Biog. Sketches of Massie, Kenton, etc.
Life and Adv. of J. Beckworth (the scout).
Johnson Dictionary.

J. W. Cadby, 66 Hamilton St., Albany, N. Y.

Frank Leslie's Illustrated Weekly; send for list.
The Critic, Jan. to June, 1892, vol. 17.
American Whig Review, 1851 and 1852.
North Amer. Review, 1887, June, July.
Godey's Lady Book, 1871 and 1876.
Democratic Review, 1841, Dec.; 1843, Nov.; 1845, April.
World's Work, 1901, Feb., April, June, Sept., Oct.
McClure's Magazine, 1894, June.
St. Nicholas, 1874, Nov.

California State Library, Sacramento, Cal.

Century Dictionary.

Wm. J. Campbell, Phila., Pa.

The Chapman Family. Pub. by Rev. F. W. Chapman, Hartford, 1854.
Prentice Family.
Bulkeley Family.
Dennison Family.

Campion & Co., 1305 Walnut St., Phila., Pa.

Breton Folk, by Blackburne.
Lunatic at Large.
Brewer, R. F., Orthometry.
Hoch der Kaiser. Pub. by the Abbey Press.
Complete set Official Proceedings of National Democratic Conventions.
Hamlin Garland's Book of Poetry.
Hatton, Bitter Sweets.
Besant, Seamy Side.
Philadelphia Catechism.
Captain Fracasse. Holt's ed.
Bourget, Outre Mer.
Edwards' Dictionary of Thought.
Vachell, The Brothers.

Carnegie Free Library, Duquesne, Pa.

Cosmopolitan, Sept., Oct., '04.
Dodge, New Baby World.
Cyclopædia of Engineering, Derr, 4 v.

The Carnegie Library, San Antonio, Tex.

Bigelow, German Struggle for Liberty.
Bright, Hist. of England, new ed., 5 v.
Froude, Hist. of England, 12 v.
Lang, History of Scotland.
Lecky, Hist. of England in 18th Century, cabinet ed.
Motley, United Netherlands. Harper, vol. 3.
Taine, Ancient and Modern Regime; French Revolution, 3 v.
Thiers, Consulate and Empire; Fr. Revolution.
Tuttle, History of Prussia, 4 v.
Country Life; Educational Review, odd vols.

Case Library, Cleveland, O.

Greene's History of the Middle Ages. 1850.
Eliot's Essays and Reviews. Boston, 1887.
Dodge's Twelve Miles from a Lemon.
Consciences' Lion of Flanders.
Kellogg's Hunting in the Jungle.
Hogan's Popular Technology, vol. 2.
Bailey's Early Connecticut Marriages, second book.
Cataneo's Architecture in Italy.
Dickens' Letters, vol. 2.
Herbert's Poems, ed. by Rhys.
Popular Astronomy, vols. 1 to 10.
The World Beyond Senses.

Casino Book Co., 1374 Broadway, N. Y. [Cash.]

Sir Morrell McKenzie on the Throat.

C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.

International Correspondence Schools: Chemistry, Steel.
Wall, Sordello's Story Retold in Prose.

BOOKS WANTED.—Continued.

The City Library, Springfield, Mass.Lusk, Hugh H., *Our Foes at Home*. Doubleday, 1899.**The H. B. Claflin Co., Church and Worth Sts., N. Y.**Volumes 22, 23, 24, 25, and Index of the *Encyclopedia Britannica*, 9th ed., bound in calf, 1886 imprint.**The A. H. Clark Co., Garfield Bldg., Cleveland, O.**

List of wants just ready, mailed on application.

American Chemical Society Jour., 1904.*Analyst* (London), vols. 1-3 and 5-15 incl.

Chess, anything on, especially Franklin.

Chemical Bulletin, no. 13, U. S. Dept. Agric., pts. 4

and 8.

Doughty's *Siege of Quebec*.Eastman's *Dacotah*.Fulton's *Red Men of Iowa*.Galland's *Iowa Emigrant*.Jacob's *Ohio County*.Newton's *Hist. of the Pan Handle*.Newhall's *Iowa Handbook*.

Record of Conn. Men in War of Revolution.

Tegner's *Frithiof's Saga*, any ed. or trans.Turrill, *Hist. of Des Moines*.Turrill, *Keokuk in 1857*.**The Clarke Co., 63 Yonge St., Toronto, Can.**

[Cash.]

Bay Leaves. Toronto, 1890.

Ruskin's *Stones of Venice*, vol. 1 only.Canniff's *Settlement of Upper Canada*.

Speeches of Joseph Howe, 2 v.

Warner Library, vol. 8, cloth, 30 vol. ed.

Chas. W. Clarke Co., 156 5th Ave., N. Y.

Allan Dare, by Porter. Appleton.

Letters of Anonyma.

Fables of Florin, in French or English.

New International *Cyclopædia*.**The Robert Clarke Co., 14 E. 4th St., Cincinnati, O.**Fox on *Sympathetic Nervous System*.D. W. Prowse, *History of Newfoundland*.**W. B. Clarke Co., 26 Tremont St., Boston, Mass.**Vols. 9 and 10 of *Anglo-Saxon Review*, fresh copies.

Visions, Dr. Clarke (old Houghton-Osgood book).

Cleveland Public Library, Cleveland, O.Auerbach, *Little Barefoot*.Auerbach, *Waldfried*.Clough, *What an Engineer Should Know About**Electricity*.Inman, *Ranch on the Oxhide*.**Cunningham, Curtiss & Welch, 319 Sansome St.,****San Francisco, Cal.**

Isis Unveiled, by Mdme. Blavatsky. Pub. by Theo-

sophical Society.

Man—A Forgotten Fragment.

Richard's *Manual of Machine Construction*.**Cupples & Leon, 156 5th Ave., N. Y.**T. B. Aldrich, *The Bells*, T. B. A. New York, 1855.T. B. Aldrich, *The Course of True Love Never Did**Run Smooth*. New York, 1858.T. B. Aldrich, *Poems*. New York, 1863.Kenneth Grahame, *Pagan Papers*. E. Matthews,

London, 1893.

Numbers of the *Youth's Companion* before 1880.**Davis' Book Store, 35 W. 42d St., N. Y.**Thomas Jefferson's *Writings*, vol. 3 only. N. Y.,

1854, black cloth.

Bennett's *Gods and Religions of Ancient Times*, vol.

1, brown cloth.

History of Kentucky, by H. Marshall. Frankfort,

1824, full sheep, vol. 1 only.

Denholm & McKay Co., Worcester, Mass.

Century Book of Names.

Hours in a Library, Stephens. Scribner.**W. J. DeRenne, Savannah, Ga.**

Books, tracts, pamphlets and maps, on the Yazoo,

Mississippi act land claims, in which the State of*Georgia* was interested.**F. M. DeWitt, 318 Post St., San Francisco, Cal.**Diaz del Castillo, B. *Historia de la Conquista de la**Nueva España*.Benvenuto Cellini, *Life of*; describe in detail.**DeWolfe, Flake & Co., 365 Washington St., Boston.**2 *Pilgrim's Progress*, de luxe ed., illus. by Rhead

Bros. Century.

Everett's *Orations and Speeches*, 4 v. Little, Brown

& Co.

Dixie Book Shop, 35 Nassau St., N. Y.

Sketches of Imposture, Deception and Credulity.

Comic History of Rome, Leach, illustrations.**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**Rogers, *Concise Account of North America*. London,

1765, or Dublin, 1769.

Rogers, *Journals*. Dublin, 1769.Rogers, *Pontiac*. London, 1766.Rogers and Stark, *Reminiscences of French War*.

Concord, 1831.

Rogers, *Diary of Siege of Detroit*. Albany, 1860.Rogers, *Journals*. Albany, 1883.Humphrey's *Life of Putnam*. 1818.Stark's *Life and Correspondence*. Concord, 1860.The *Story of Two Noble Lives*, Hare. D. M. & Co.,

3 vols.

Good Aunt Fanny's Budget; a juvenile published

about 1845.

Japanese Illustration, by Strange.

Dean Stanley *With the Children*.

Recollections of a Lifetime, or Men and Things I

Have Seen, by S. G. Goodrich. 2 v., 1856.

Book Prices Current (English), 1887-88-89-98, 1901-

'03.

McCarthy's *Early Life of Shelley*.**E. P. Dutton & Co., 31 W. 23d St., N. Y.**Augustine's *City of God*.

Roadside Songs of Tuscany.

Eaton & Mains, 21 Adams Ave., E., Detroit, Mich.Ridpath's *History of the World*, half maroon calf,

four vols. pub. by Jones Bros.

W. C. Edwards, 32 Triangle Bldg., Rochester, N. Y.

Merry Mount, J. L. Motley.

The Eichelberger Book Co., Baltimore, Md.Lalor's *Cyclopedia Political Science*, 3 v.**Fike & Fike, 307 W. 4th St., Des Moines, Ia.**

Genealogy of Chapin Family.

Beacon Lights, cheap.

Stoddard's *Lectures*.

Modern Eloquence, Reed.

H. W. Fisher & Co., 127 S. 15th St., Phila., Pa.Hazlitt's *Essays on Shakespeare*.Mrs. Jameson's *Characters of Shakespeare's Hero-**ines*.Berdoo's *Browning's Message to His Time*.**S. B. Fisher, 5 E. Court St., Springfield, Mass.**Harper's *Young People*, No. 57, 59, 60, 62.Shakespeare's *Works*, 12mo, sheep. Boston, 1803,

vol. 3.

Holland, *Western Mass.*, cl., v. 2 only.*Sci. Am.*, builders' ed., 1900.*Arena*, Oct., Dec., '99.**P. K. Foley, 14 Beacon St., Boston, Mass. [Cash.]**Melville, *Moby Dick*. 1851. Good copy.Thoreau, *Thoughts*. Boston, 1890.Aldrich, *Pere Antoine's Date Palm*. 1866.Aldrich, *Little Violinist*. 1880.Aldrich, *Pensie's Wish*. 1867.Mark Twain, *A True Story*, etc. Boston, 1877.Brainard, *Poems*. N. Y., 1825.Brooks, Maria, *Writings*, any. 1820-43.Annals: *Atlantic Souvenir*, 1826-30; *Token*, 1828-38; *Talisman*, 1827-30; *Memorial* (Boston), 1827-28; *Youth's Keepsake*, 1831-38.

Harte, any writings, 1867-90, fine copies only.

Hawthorne, *Little classic ed.* 1874-84.**Foster Book and News Co., 414 Washington Ave.,****St. Louis, Mo.**

On the Heights of Himalaya.

Fowler Bros., 221 W. 2d St., Los Angeles, Cal.

One Hundred and Sixty Allied Families.

Friderici & Gareis, 6 E. 17th St., N. Y.

Who is Who in America, 1903.

Cassell Magazine of Art, Oct., '98, or bd. vol., '98.**W. R. Funk, Agt., Dayton, O.**

Polyglot Bible.

Bible Commentary, Adam Clarke, 4 or 6 v. ed.,

sheep, second-hand.

BOOKS WANTED.—Continued.

Funk & Wagnalls Co., 23d St. and 4th Ave., N. Y.
Two Worlds Are Ours, by Hugh Macmillan.

Gimbel Bros., Phila., Pa.
Vol. 6 of Burton Holme's Lectures, cloth ed.

Goodspeed's Book Shop, 5a Park St., Boston.
[Cash.]

Campaign Song Books. 1848 and 1852.
Song Books, report any old items.
Bowditch, Navigator, 1st ed.
Kito, The Lost Senses.
Kirby, Sport in E. Central Africa.
Lear, Nonsense Songs.
Lloyd, In Dwarf Land and Cannibal Country.
Mason, An Essay on Designing in Gardening.
Magner, Facts for Horse Owners.
Pollard, The Last Year of the War.
Pinkney, Poems. Balt., 1825.
Phoenixiana, by John Phoenix.
Parker, Midnight Cry.
Follen, Mrs., Little Songs.
Mother Goose, old illus. ed.
Comic History of the U. S.

Edwin S. Gorham, 285 4th Ave., N. Y.

American Journal of Mathematics, complete set.
Bullen, A. H., Lyrics from Elizabethan Romancists.
Burt, M. E., Browning's Women. C. H. Kerr & Co.
Foster, Myles, Anthems and Anthem Composers.
Habets, A., Borodin and Liszt, (N. Rosa, tr.) Digby, Long & Co.
History Berks County, Penn. 1774-1783, by M. L. Montgomery.

Gregory's Book Store, 116 Union St., Providence R. I.

Old Kensington.
Wee Ones of Japan.
Curzon, Problems of the Far East.
Thompson, Marvin and His Boy Hunters.

Martin I. J. Griffin, 2009 N. 12th St., Phila., Pa.

Lundegard's The Storm Bird.
Carlen's Lavinia's Marriage, or One Year.
Lady Legend and Other Folk Tales.
Wullin's Angel of Death.
Bishop England's Works, v. 2, ed. 1884.
Rydberg's Magic of the Middle Ages.
Book of Common Prayer, U. S. ed.
Stadling's Through Siberia.
Runeberg's Lyrical Songs.
Topelius, Fairy Tales from Finland.
Djurklou's Fairy Tales.

Harvard Co-operative Society, Inc., Cambridge, Mass.

Hawley, F. B., Capital and Population. Appleton.
Sambart, Socialism and Social Movement of the Nineteenth Century. Putnam.

Bruno Hessling Co., Ltd., 64 E. 12th St., N. Y.

Brandon, Analysis of Gothic Architecture, complete, 1 or 2 volumes.
Colling, Gothic Architecture.

Walter M. Hill, 831 Marshall Field Bldg., Chicago, Ill.

Henry James, Roderick Hudson, 1st ed.
Burroughs, Notes on Walt Whitman. 1867.
Burroughs, Natural History of Selborne, 2 v. 1895.
Catherwood, A Woman in Armor. 1875.
Catherwood, Rocky Fort. 1882.
Crawford, Constantinople. 1885.
Drake, J. Rodman, Poems by Croaker, 18mo. 1819.
Fiske, John, Idea of God. 1885.
Appleton's Cyclopædia of American Biography, 6 v. 1887-89.
Fiske, The War of Independence. 1889.
Fiske, The Doctrine of Evolution. 1891.
Jewett, Story of the Normans. 1887.
Jewett, Deephaven, large paper. 1894.
Jewett, Betty Leicester's English Christmas. 1894.
Johnston, Richard Malcolm, Any first editions.
Parkman, Francis, Braddock's Defeat. 1890.
Parkman, Francis, Champlain and His Associates. 1890.
Parkman, Francis, The Oregon Trail. 1893.
Read, Thomas Buchanan, Poetical Works, 3 v. 1866.
Read, Thomas Buchanan, Sheridan's Ride. 1867.
Read, Thomas Buchanan, Poetical Works, 8vo. 1882.
Thaxter, Celia, Idyls and Pastorals. 1886.

Walter M. Hill.—Continued.

Thaxter, Celia, Drift-Weed, 1879; Poems for Children. 1884.
Thaxter, Celia, Stories and Poems for Children. 1895.
Warner, Chas. Dudley, The Book of Eloquence. 1851.
Warner, Chas. Dudley, Studies of Irving. 1880.
Warner, Chas. Dudley, My Summer in a Garden. Illustrated. 1872.
Warner, Chas. Dudley, In the Levant. 1877.
Warner, Chas. Dudley, A Little Journey in the World. 1889.
Warner, Chas. Dudley, Washington Irving, 32mo. 1892.
Any autograph letters of Charles Egbert Craddock, Motley, Sidney Lanier, John Fiske.

Hinds & Noble, 31 W. 15th St., N. Y.
Hale's Therapeutics.

Howard Memorial Library, New Orleans, La.
Contemporary Review, American or English ed., v. 1 to 15; Dec., 1870; Feb., 1871; Aug., Oct., 1873; Jan., March, April, 1876; Feb., March, 1880; Jan., Feb., April, Nov., 1881; Dec., 1882; Jan. to July, 1883; Jan. to June, Aug., Dec., 1884; Jan. to Dec., 1885; April, 1886; Aug., 1892.

J. B. Hulst, 936 5th Ave., Grand Rapids, Mich.
Hodge, What is Presbyterian Law?
Hodge, Church Polity.
Reed's Modern Eloquence.
Exegetical Works of W. H. van Doren.

H. R. Hunting & Co. (The Book Shop), 204 Worthington St., Springfield, Mass.
Knight's Mechanical Dictionary.

George D. Hurst, 156 5th Ave., N. Y. [Cash.]
Battles and Leaders of the Civil War, 4 v. Century.
Abraham Lincoln, A Short Life, by John G. Nicolay. Century.

Hyland Bros., Portland, Ore.
Life of Davy Crockett, by himself.
Secret Symbols of the Rosicrucians of the 16th and 17th Centuries.
Capt. Gray's Company, Mrs. Dunniway.
The N. W. Coast, Swan. N. Y., 1857.
Adv. on the Columbia River, Ross Cox.
Truth, Sept., Oct., Nov., 1901.
Journal of Travel Over the Rocky Mountains, 1845-46, Palmer.
Wyeth, Oregon, 1833.
Lewis and Clark, any edition before 1825.

Illinois Book Exchange, 407 Lakeside Bldg., Chicago, Ill.

Henings' Statutes at Large, 13 v.
Plymouth Records, complete set or odd vols.
S. C. and N. C. Historical Books.
Moultries' Memoirs of the Am. Revolution.
Books of Early Travels in the N. W.
Books Upon the Indians of the N. W.
S. C. Historical Books.

Geo. W. Jacobs & Co., 1216 Walnut St., Phila., Pa.
Sir Percival, by Shorthouse. Pub. by Macmillan.

U. P. James, 127 W. 7th St., Cincinnati, O.
Mind (London), old series, vols. 2, 5, 6, 11, 12, 13, 14; New series, vols. 9, 10, 11, 12, bound or in numbers, any or all.

E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.

Grif, Farjeon.

The Edward P. Judd Co., New Haven, Conn. [Cash.]

American Naval Heroes, Brown.
Bounding Billow, Young. Whittaker & Ray.
Cornelius Nepos, Lindsay. Appleton, 1883 edition.
Conflict of Christianity with Heathenism, Uhlhorn.
History of Sacerdotal Celibacy, Lea.
Table-talk and Imaginary Conversations, Leigh Hunt.
Essays and Poems, by Leigh Hunt, 2 vols., ed. by Johnson.

Geo. Kleinteich, 307 Bedford Ave., Brooklyn, N. Y.

Callaghan's Colonial Hist. of N. Y., 11 v.
Corwin's Manual.
Evarts and Peck's Hist. Ulster Co.
Map of Original Territory of Ulster Co.
Doc. Relat. to Col. Hist. of N. Y., with sup. vols., 14 vols.
Doc. Hist. N. Y., 4 vols.

BOOKS WANTED.—Continued.

Niel Morrow Ladd Book Co., 646 Fulton St., Brooklyn, N. Y.

Isis Unveiled, vol. 1.
Balzac, vol. 1, University Soc., 8vo, green cl., Royale ed.
Le Ministre de Wakefield. Boston, 1831; imperfect copy.
Brodhead's N. Y., vol. 1, cl.

Chas. E. Lauriat Co., 301 Washington St., Boston.
Idle Days in Patagonia, Hudson. Appleton.
Madonna of the Alps, Schulze Smidt. Little, B. & Co.
Pickering's Aldine Poets: Swift, 3 v.; Butler, 2 v.; Prior, 2 v.; Falconer, 1 v.; Churchill, 3 v.; Chaucer, 6 v.
Bulwer, Blackwood ed.: Devereux, 2 v.; Harold, 2 v.; Barons, 2 v.; Rienzi, 2 v.; Pilgrims, 1 v.; Chillingley, 2 v.; What Will, etc., 4 v.
Alice's Adventures in Wonderland. 1866.
Scribner's Magazine, 4 v, old series.
Sante Fe Trail, by Inman.
Modern Thinkers, Van Buren Denslow.
New Castle, by Albee. Cupples.
Reincarnation, Walker. Am. Pub. Corporation.

Paul Lemperly, Cleveland, O.

Denis Duval, Thackeray. Harper, 1864.

Edward E. Levi, 820 Liberty St., Pittsburgh, Pa.
Hippocrates Moral Works (edition containing oaths to physicians).

Library Book Concern, 156 5th Ave., N. Y.
Young People's Encyclopedia of Common Things.
Trollope's Autobiography.

Library Co. of Phila., N. W. cor. Locust and Juniper Sts., Phila., Pa.

Parton, Aaron Burr, enlarged edition. N. Y., 1864, vols. 1 or both.
Meredith, Egoist, new edition. Boston, 1886.
Meredith, Ordeal of Richard Feverel, new edition. Boston, 1886.

Library of the Univ. of Kansas, Lawrence, Kan.
Reports on Canadian Archives. 1882-4.
Life of Lewis F. Linn.
Chalmers' Opinions of Lawyers on Points of English Jurisprudence.
Seymour, Greek Life in the Homeric Age.
The Watsons of Hartford, (1865,) pamphlet.

J. B. Lippincott Co. (Diet. Dept.), Phila., Pa.
Worcester, Universal and Critical Dictionary. Boston, 1846.
Baret, Alvearie. London, 1573.

Frederick Loeser & Co., Brooklyn, N. Y.

Letchford Plates illus. Arabian Nights, large paper only.
Moods, Vol. 2, bound.
Carman, The Girl in the Poster, Bradley.
Illus. Sporting News, Oct. 22, '04.
Tissot, Life of Christ, cloth.
Van Dyke, Little Rivers, 1st ed.
Ibsen, John Gabriel. Stone.
Ibsen, When We Dead Awake. Stone.
Poems of Santayana. Stone.
Balzac, Philosophy of Marriage.
Rossiter, Dict. of Scientific Terms. Putnam.
McClure's, Nov., 1902.

B. Login, 1328 3d Ave., N. Y.

Homeopathic Therapeutics, Lilenthal 3d ed.
Index Medicus.
Annals of Surgery.
Complete volumes or numbers.
Dealers, send list of medical periodicals.

Macauley Bros., 172 Woodward Ave., Detroit, Mich.

Lady of the Ice, De Mille.
A Little Minx.
Young Nimrods, Knox.
Cadet Life at West Point, Strong.
Popular History U. S., Frost.

A. C. McClurg & Co., Chicago, Ill.

Henryson, Poems and Fables; notes by Laing.
Cobbe, Francis Power, Life. 2 v.
Monette, Valley of the Mississippi, 2 vols.
Ford, History of Illinois.
Kinzie, Waubun, 8vo. 1856.

Jos. McDenough, 39 Columbia St., Albany, N. Y.
Annals of the Van Rensselaers. Pub. by Munsell.
Beck's Gazetteer of Ill. and Mo. Albany, 1823.
N. Y. in Revolution, Supplement.
Pearson's Early Schenectady Families.

Lawson McQhee Library, Knoxville, Tenn.

Melville, White Jacket.
Melville, Moby Dick.
Olmsted, F. C., Journey Through Texas.
Stephens, A. H., War Between the States.

Maimonides Free Library, 133½ E. 58th St., N. Y.
Contemporary Rev. Mar., 1904.

H. Malkan, 66 Broadway, N. Y.

Lunatic at Large.
Foley's first editions of American Authors.
Stone's first editions of American Authors.

H. Malkan, Hanover Sq., N. Y.

My Personal Traits of British Authors, Mason. Scribner.
Johnson, Work and Days.
Larousse, Grand Dictionnaire Universelle des XIX. Siecle, 17 v.

H. Malkan, 1 William St., N. Y.

Gissing, Sleeping Fires.
Gissing, Paying Guest.
Gissing, Odd Woman.
Gissing, Eve's Ransom.
Gissing, In Year of Jubilee.

Manning Bros., 1101 Tremont Bldg., Boston, Mass.
Writings of Fred. Law Olmsted.
Park Reports of Southern Cities.
Books on large and notable trees.
Landscape Gardening.

Jordan Marsh Co., Boston, Mass.

Catiline, Clodius and Tiberius.

J. P. Marshall, 1373 Broadway, Brooklyn, N. Y.
[Cash.]

Luther's Commentaries on the Galatians.

James F. Meegan, 436 9th St., N. W., Washington, D. C. [Cash.]

Reclus, Earth and its Inhabitants, set or odd vols., sheep.
Mercein, Natural Goodness.
Godey's Lady's Book.
Vedder's Rubaiyat, either ed.
Balzac, Saintsbury ed., set.

B. & J. F. Meehan, Bath, Eng.

American Editions of Thos. Moore, Oliver Goldsmith, and Robert Burns; give full details.

Isaac Mendoza, 17 Ann St., N. Y. [Cash.]

Botany, by Le Maout and Decaisne, trans. from the French.
Poe's Works, Stone & Kimball ed.

Methodist Book and Publishing House, Richmond St., W., Toronto, Can.

Special copy of the December, 1897, magazine number of *The Outlook*.

F. M. Morris, 171 Madison St., Chicago, Ill.

Ritson's Garlands, Northumberland, &c.
Montgomery Family Genealogy.

John P. Morton & Co., Louisville, Ky.

Aspirations of the World.

M. W. Mounts, 802 Penn Ave., Pittsburgh, Pa.

Book of Proverbs (Ancient).
Leni-Leoti, by Emerson Bennett, paper or bound.
White Rocks, by A. F. Hill.
Carnahan, Hist. of Western Pennsylvania.

H. C. Murray, 699 Main St., Willimantic, Conn.

A Book of Lies, by J. L. Heaton.
A Translation of the Hindu Fairy Tales.

W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.

Muhlbach, Complete Works.
Grimm's Popular Stories, Cruikshank illustrations.
Johnston, Arguments to Court and Juries.

Nunn & Co., 227 N. Howard St., Baltimore, Md.

Deahl, Imitation in Education, Columbia University Studies, paper binding.
Westropp, Ancient Symbol Worship.

BOOKS WANTED.—Continued.

- Old Corner Book Store, 27 Bromfield St., Boston, Mass.**
Minton's From New York to Delhi.
Autograph Letters of Longfellow.
- C. C. Ostrander, Islip, N. Y.**
Shattuck's Concord Mag. Am. History, July, 1879.
- H. H. Otis & Sons, 650 Main St., Buffalo, N. Y.**
People's Pictorial edition Century War Book, flat oblong shape.
Abbott, Life That Really Is.
- D. L. Passavant, Zelienople, Pa.**
Schoolcraft's Indiana, etc., 5 vol. ed.
Icazbalceta, Bibliografia Mexicana. 1886.
Maximilian Wied, Atlas to Voyage dans Amerique.
Goeb, Freid, German Bible. Somerset, Pa., 1813.
Palou, Life of Fr. Junipero, trans. by Adams.
Life in Mexico, by Mme. C-De-la-B. Boston, 1843, 3 copies.
History of Cope Family, by Gilbert Cope.
Humboldt, Political Essay on New Spain, 4 v. English.
Ward, Mexico, 1st or 2d ed. 1828 or 29.
DeBry, Icones Floregium. Ams., 1612.
- L. R. Pearson, 56 Boylston St., Cambridge, Mass.**
Harvard Graduate Mag., nos. 30, 32, 33, 34, 35, 39, 40.
Tucker's U. S., 2 v., second-hand.
Bryce's Commonwealth, 2 v., second-hand.
Lives of the Saints, Temple ed., second-hand.
Keenan's Mt. Pelee.
- Pierce & Zahn, 633 17th St., Denver, Colo.**
Patterson's History of Wigton and Ayr, Scotland.
A True Relation of a Most Desperate Murder Committed Upon Sir John Tindall, Knight. London, 1617, 4to.
Genealogy of Luttrell, Loterrior, Luttrell Family.
Schnabel's Handbook of Metallurgy.
Gore's Electro Deposition of Metals.
- Isaac Pitman & Sons, 31 Union Sq., N. Y. [Cash.]**
Packard's Shorthand Reporter, Jan.-Dec., 1885.
- Presbyterian Board of Publication and S. S. Work, 192 Michigan Ave., Chicago, Ill.**
Primeval Revelation, by Jones. Am. Tract Society.
Following vols., second-hand, in Parker's People's Bible: Psalms, Matthew, v. 2; Romans-Galatians, Ephesians-Revelation.
- Presb. Bd. of Pub., 156 5th Ave., N. Y.**
Night Scenes of the Bible, Marsh.
Transformed, or the Life of Jerry McAuley.
Star Systems, Agnes M. Clecke.
Teaching of the Twelve Apostles, Schaff. 1885.
- Presb. Bd. of Pub. and S. S. Work, Witherspoon Bldg., Phila., Pa.**
Pulpit Commentary, complete sets, good condition only.
- Preston & Rounds Co., Providence, R. I.**
Stephens' Science of Ethics.
McLeod, Sin Eater.
- C. J. Price, 1004 Walnut St., Phila., Pa.**
Leland, C. G., Hans Breitmann's Party, 1st edition. 12mo, paper. Peterson, Phila.
Leland, C. G., Hans Breitmann About Town, 1st ed., 12mo, paper. Peterson, Phila.
Leland, C. G., Hans Breitmann in Church, 1st ed., 12mo, paper. Peterson, Phila.
- G. P. Putnam's Sons, 29 W. 23d St., N. Y.**
Old Testament and New Scholarships.
Poe, vols. 1, 4, 5. Stone & Co. ed.
Harper's Book of Facts.
Any of Rev. E. H. Chapin's Sermons.
Pemberton, Puritan's Wife.
Munsey Junior, Nov., 1900.
Dickens, Christmas Carol, 1st ed., brown cloth.
Mr. Haventgotime and Mr. Don't be in a Hurry.
- Queen City Book Co., 7 W. 7th St., Cincinnati, O.**
Pierre, St., Studies of Nature.
Fiske, J., Cosmic Philosophy.
McHenry, J., Wilderness of Braddock's Times.
Scranton Architectural Course.
Osborne's Dif. Integral Calculus.
Titus, Atlas, Hamilton Co., Ohio. Phila., 1869.
Tucker, Ephraim, Genealogy.
- Peter Reilly, 133 N. 13th St., Phila., Pa.**
Orators and Oratory, by J. Q. Adams.

S. N. Rhoads (Franklin Book Shop, 1105 Walnut St., Phila., Pa.)

- Missing mss. journals of Titian R. Peale, nos. 1, 4 and 8, made while on Wilkes' U. S. Exploring Expedition; 12mos., full red roan.
Holbrook, Fishes of South Carolina.
Rafinesque, any book or pamphlet.
Sowerby's Genera Shells, 2 v., col. plates.
New Harmony Gazette, 1825 et seq.
N. York Cab. Nat. Hist. Rpts., 6th and 9th. 1853 and '56.
Buyers' Names for New Americana catalogue.

J. D. Rice, Trenton, N. J. [Cash.]

- Beach's Student's Reference Work; must be the 3 vol. ed. of 1904.

Rush Robinson, Coesville, Va. [Cash.]

- Bureau of Animal Industry, Animal Reports.
Agricultural Experiment Station Bulletins, either sets or separate bulletins on fruit, stock and feeding.

Robson & Ades, Schenectady, N. Y.

- Life of Sir Wm. Johnson, Stone.
Genealogy of Schermerhorn Family.
St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.
Ceramic Art, by Jacquemont.

Sanger Bros., 13 Walker St., N. Y.

- Complete set works of W. S. Lilly, second-hand.
Riddle of the Sphinx, by Schiller.
Heralds of Revolt.

Charles Scribner's Sons, 153 5th Ave., N. Y.

- Rogers, For the King. Putnam.
Rogers, The Wind in the Clearing. Putnam.
Benson, The Rubicon. Appleton.
Schuyler, Eugene, Turkistan, 2 v. Scribner.
Alice in Wonderland, early edition, not necessarily the first edition.
Through a Looking Glass, early edition, not necessarily the first edition.

Chas. Sessler, 1529 Chestnut St., Phila., Pa.

- Casanova, 12 v.
Any standard authors, in complete sets; moderate price editions.
Works of George Lippard.

Shepard Pub. Co., 272 State St., Salt Lake City, U.

- Garland's, H., Rose of Dutchers Cooley.
Garland's H., Black Mose.

Rev. E. L. Shettles, Pittsburg, Tex.

- Thornwell's Theological Works, vol. 1.
Ecclesiastical and Political History Popes of Rome During 16th and 17th Centuries, Von Ranke.

John Skinner, 44 N. Pearl St., Albany, N. Y.

- History of Longmeadow, Conn.
History of Litchfield County.
History of New Haven County.
Journals of Congress, Jan. 1, 1780, to Jan. 1, 1781; Nov. 4, 1783, to Nov. 1, 1784.
Alonzo and Melissa, an old novel.

Geo. D. Smith, 50 New St., N. Y.

- Mason's History of Pequot War. Sabin's Reprint No. 7.
Class Poems, by James Russell Lowell. 1838.
A Year's Life, by James Russell Lowell. 1841.
Poems. 1844. 1st ed., by James Russell Lowell.
Utica, N. Y., Imprints, 1800-1836, by Seward & Co., and William Williams.
Letters of a Chinese Official.
Carl Ferdinand App.in. (Venezuela), Jena, 1871.
Gilli Filippa Salvatore. Nuchrichten vom Lande Guyana. Hamburg, 1785.
Pons-Francois, Raymond, A Voyage to the Eastern Part of the Spanish Main. New York, 1806.

Speyer & Peters, Berlin N. W. 7, Prussia. [Cash.]

- Brain, sets, vols. or nos.
Hist. Med. and Surg. of the War of Rebellion, med. iii.
American Naturalist, vol. 10, 12-14.
Kennedy, Ophthalmographia, 1 fig.

The Stanford University Book Store, Stanford University, Cal.

- Sylvestre Judd, Margaret.
Bucke, Walt Whitman.
Whitman, November Boughs.

Stanton's Old City Book Store, Wheeling, W. Va.

- Beyond the Grave, Bishop Foster. M. E. Book Concern.

BOOKS WANTED.—Continued.

G. E. Stechert, 9 E. 16th St., N. Y.
 Vigfusson and Powell, *Corpus Poeticum Boreale*.
 Doughty, *Siege of Quebec*, 6 v.
 Pharmacopœia Massachusetts of 1808.
 " N. Y. Hospital of 1816.
 Modern Language Assn., trans. vol. 2, 4.
Magazine of Horticulture, v. 5, 27, 29, 30, 35.
 Adams, Dicty, of English Literature.
 Sternberg, Manual of Bacteriology.
 Isham, Fishing Question.
 Tucker, Monroe Doctrine.
 Stanton, Behring Sea.
 Symonds, B., Manual of Chemistry. 1889.

Steiger & Co., 25 Park Place, N. Y. [Cash.]
 33d Report of the State Board of Health of Massachusetts.
 Child, Recollections.
 Tryon, Manual of Conchology, complete.

Strawbridge & Clothier, Phila., Pa.
 Century Dictionary Encyclopedia, 10 v.; please describe fully.

Syndicate Trading Co., 2 Walker St., N. Y.
 Michael Dred, Leighton.

Theosophical Society, Pub. Dept., 244 Lenox Ave., N. Y.
 Second-hand Occult and Theosophical Books.

The Thompson-Pitt Book Co., 947 8th Ave., N. Y.
 The Hand of God in History, Read.
 Franklin's Works, Sparks.
 Colonial Records of N. Y., complete set.
 Pushkin's Poems.

Thompson & Thomas, 338 Wabash Ave., Chicago, Ill.
 Over the Hookah, the Tales of a Talkative Doctor, by G. Frank Lidston, cloth binding.

H. H. Timby, Conneaut, O.
 Gayarre, Creoles of Hist., pamphlet.
 J. B. O'Reilly's Poems.
 John Inglesant.
 Life and Poems of John Winthrop.
 Lecky, Map of Life.
 Ann Royall, Works, any.

Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.
 Autograph Letters of Lafcadio Hearn.
 Island Garden, Thaxter original ed.
 Story of Liberty, Coffin.

The United Presbyterian Board of Publication, 209 9th St., Pittsburgh, Pa.
 Jonathan Edwards' Sermons, complete.

The Univ. of Nebraska Library, Lincoln, Neb.
 Baker, L. C., Secret Service in the Civil War.
 Campbell, Habeas Corpus Pamphlets.
 Howard, F. K., Fourteen Months in an American Bastile.
 Lieber, F., Life and Letters. Houghton.
 The Watsons of Hartford. 1865 (pamphlet).
 Bolles, Industrial History of the United States.
 Jameson, History of Historical Writing in America.

Univ. of Pennsylvania, Phila., Pa.
 Author Indexes to the Co-operative Index for the Years 1885, 1886, 1888 and 1889.

T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.
 Mr. Dooley's Opinions, gilt edge and lettering, green cover, with gilt harp.
 Why Priests Should Wed, Dr. Fulton.
 My Life in a Convent, Margaret Shepherd.
 Patience Sparhawk's Times, Atherton, paper.

John Wanamaker, New York.
 Theodolf—the Iceland, by De La Motte Fouque.

Western Tract Society, 420 Elm St., Cincinnati, O.
 The Ten Virgins, Seiss.

J. H. Williams, Roundout, N. Y.
 Historical Collections Connecticut, Howe.
 Cobbett's Works, v. 1, 9, 11, 12. London, 1801.
 Sparks' Am. Biography, v. 2, 3, 7, 10, 11, 12, 2d series.
 G. F. Cooke, Dunlap, vol. 2. N. Y.
 Doc. Hist. N. Y., vol. 4.

Williams' Old Book Store, 13 Park St., Worcester, Mass. [Cash.]
 Messages and Papers of Presidents, hf. mor., must be as new, \$7 per set.

C. Witter, 19 S. Broadway, St. Louis, Mo.
 Adolph Erman, Life in Ancient Egypt. Macmillan.

F. E. Woodward, Box 832, Washington, D. C.
 Moliere, edited by Van Laun, large 8vo, vols. 2 and 3 only.
 Duties of Women, by Rev. Dr. Chapin. Boston, 1848.
 Operations of the French Fleet under Count De Grasse.
 Use of Troops in Civil Disorder, Ordway.

Woodward & Lothrop, Washington, D. C.
 History of Livingston County, N. Y., by Doty.
 Columbia and History of Montour County, Pa., J. M. Battle.
 Dick and His Cat, red cloth; not a story book.
 Success and its Achievers, Thayer.
 Genealogy of the Cushman Family.

Justin Wright, 365 La Salle Ave., Chicago, Ill.
 Agrippa's Fourth Book of Occult Philosophy.
 Curious Life of P. B. Randolph.
 The Familiar Astrologer.
 Heydon's Holy Guide, or anything.

The Young Churchman Co., Milwaukee, Wis.
 Watkins' Holy Matrimony.

W. H. Ziesenitz, Hudson, N. Y.
 Poole, Index, vol. 2, 3 and 5.

BOOKS FOR SALE.

Daily Times, 79 Irving St., Somerville, Mass.
New York Daily Times, April 6, 1861, to April 30, 1865, inclusive, bound in twelve vols. and in splendid condition. Make offer for set.

Chas. T. Dearing, Louisville, Ky.
 American Catalogue, 1884-1890; 1895-1900.
 United States Catalogue, author part, 1899.
 United States Catalogue, title part, 1899.
 All in good condition; will sell cheap.

HELP WANTED.

SALESMAN wanted.—Special books of high standing, on commission. Address, X. Y. Z., care of THE PUBLISHERS' WEEKLY.

SITUATIONS WANTED.

THE manufacturing man of a prominent book publishing house would like to make a change. Address G. S. D., care of THE PUBLISHERS' WEEKLY.

YOUNG man, 21 years of age, with 6 years' experience in book business, would like position with publishing house. Two years on road. Will start January 1st. Address CANADIAN, care of THE PUBLISHERS' WEEKLY.

CONNECTION with SMALL, AMBITIOUS PUBLISHING HOUSE. Editor, with all-around experience, wishes literary and advertising departments. Object in change, wider scope. Address C. B. A., care of THE PUBLISHERS' WEEKLY.

A BOOKMAN, favorably known in the trade, twenty years' experience, wishes to make a change. Is qualified to take a responsible position in any department in a publishing house or book-publishing house or bookselling business. Exceptional references. Address H. A. C., care of THE PUBLISHERS' WEEKLY.

A MAN having over 25 years' experience in the book trade, and competent to satisfactorily perform the duties of any department, desires an indoor position in a publishing house. Would be willing to travel part of the time. Best of references furnished. Address L. M. L., care of THE PUBLISHERS' WEEKLY.

SPECIAL NOTICES.

O. P'S. English, Irish Books, Posters. PRATT, N. Y.

BACK NUMBERS, volumes, and sets of magazines and reviews for sale at the AMERICAN AND FOREIGN MAGAZINE DEPOT, 47 Dey St., New York.

FOR Sale.—Muncy's Book, Stationery, China, Wall Paper, Notion Store, \$3,500. Good trade; little competition. Stock O. K. Turned 2½ times last year. Bargain this month. MUNCY, Three Rivers, Mich.

TELEGRAPH CODES, All Kinds

A B C Code. Fourth Edition.....\$5 00
 A B C Code. Fifth Edition..... 7 00
 A 1 Code. Last Edition..... 7 50
 Morse & Neal Code..... 5 00
 Pocket Blank Code..... 1 50

Discount to Dealers.

AMERICAN CODE COMPANY
 83 Nassau Street, New York

BOOKS.—All out-of-print books supplied, no matter on what subject. Write us. We can get you any book ever published. Please state wants. When in England call and see our 50,000 rare books. **BAKER'S GREAT BOOKSHOP**, 14-16 John Bright Street, Birmingham, England.

Books of All Publishers

MEDICINE, DENTISTRY,

PHARMACY AND ALLIED SCIENCES.

We have the largest miscellaneous stock in the country of American and English Books on these subjects.
 Trade and Library Orders Solicited.

P. BLAKISTON'S SON & CO.
 1012 Walnut St., Philadelphia.

(ESTABLISHED 1868)

C. D. CAZENOVE & SON

Solicit Agency Business from American Publishers and Booksellers

Miscellaneous orders for Books and Periodicals handled economically and promptly. Shipping and forwarding attended to.

26 Henrietta St., Covent Garden, London, England
 CABLES: EIKON. LONDON

THE BEST ILLUSTRATIONS

By half-tone or other photo-engraving processes are made by

COOPER ENGRAVING COMPANY

320 Pearl Street, New York

TELEPHONE "97 JOHN"

Successors to New York Engraving and Printing Co.

**Etcher and Engraver of Fine
 Photogravure Plates**

Printer of Photogravures, Etchings and Steel-Plates

J. F. McCarthy, 110 South 8th Street Brooklyn, N.Y.

MAGGS BROS., 109 STRAND, W. C., LONDON, W., ENGLAND
 Dealers in **Rare Books and Fine Library Editions of Standard Authors,**

Voyages and Travels, Early Printed Books, 1st Editions of 17th, 18th, and 19th Century Writers, Illustrated Works. Also **Rare Portraits, Line, Stipple, Mezzotints, and Color Engravings, and Autographs.**

Classified catalogues free on application.
 Those visiting England should call and inspect our stock, which is both large and in choice condition.

JOHN J. MURPHY

DEALER IN

**Fine Book, Coated and
 Cover Papers**

47 John and 5 Dutch Streets, N. Y.

Refers to "The Publishers' Weekly"

BREVIARIO GRIMANI

MARTINUS NIJHOFF, Bookseller, The Hague, begs to announce that he has secured the Sole Agency for the United States and Canada of the magnificent reproduction of this famous manuscript. Pt. I. is out and on view with his New York Agents, Messrs. TICE & LYNCH, 45 William St. Prospectus will be sent on application.

MEDICAL BOOKS.

(THE TRADE SUPPLIED.)

A full-priced Catalogue of all Medical and Surgical Books Sent on Application.

E. R. PELTON,

19 East 16th St. (bet. Broadway and 5th Ave.), New York

FIRST EDITIONS OF MODERN AUTHORS,

including Dickens, Thackeray, Lever, Ainsworth, Stevenson, Jefferies, Hardy. Books illustrated by G. and R. Cruikshank, Phiz, Rowlandson, Leech, etc. The Largest and Choicest Collection offered for Sale in the World. Catalogues issued and sent post free on application. Books bought.—**WALTER T. SPENCER**, 27 New Oxford St., W. C., London, England.

J. F. TAPLEY CO.**BOOK MANUFACTURERS**

Patronized by the Best Publishers

First Class Work, Fair Prices. Prompt Attention

SEND FOR ESTIMATES

83-87 Bleecker St., near Broadway, New York

VAN EVEREN'S PAPER ADJUST-
 ABLE BOOK COVERS Simply
 made. Easy to apply. Cost little No
 better made. Samples on request.
 Order of your Jobber. **P. F. Van
 Everen**, 60 Ann St., New York.

**THE MOST POPULAR
 COLLEGE SONGS**



HINDS, NOBLE & ELDREDGE

31-35 West 15th Street New York City

Price, 50 Cents. At All Book Stores.



THREE SIGNAL SUCCESSES



The House of Fulfilment

By GEORGE MADDEN MARTIN

Author of "Emmy Lou"

"To take a little child, to develop her character logically, in accordance with her environment and a clashing inheritance of a father and mother as dissimilar as north and south, heat and cold, and at the same time lead her to a beautiful, attractive and above all, a true womanhood, without outraging the verisimilitudes, is a problem that only real genius can solve." *Louisville Courier-Journal.*

Cloth, 5 $\frac{1}{4}$ x 7 $\frac{3}{4}$. Frontispiece. \$1.50



Myra Kelly's Little Citizens

The Humors of School Life East
of the Bowery

"The charm of the stories lies in the delicate blending of humor and pathos, which is the fine art of story telling. The appreciative reader finds his voice catching with a sob as he looks into the inner lives of these dear little people and their sweet womanly teacher." *A Reader.*

Cloth, 5 $\frac{1}{4}$ x 7 $\frac{3}{4}$. Illustrated by W. B. Stevens. \$1.50



Frances Hodgson Burnett's

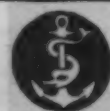
Exquisite Study of Child Life
In the Closed Room

"The delicate charm, the breath of the supernatural, the soft haze of mystery that permeates this little story of the child Judith, and her strange little playmate, make it one to hold the reader's heart in hushed wonder." *Louisville Post.*

"Issued in as beautiful a dress as any child of any brain could ask. . . . This is one of the beautiful and good books of this or any other year." *Philadelphia Inquirer.*

Eight illustrations in colors by Jessie Wilcox Smith.

Cloth, large 12mo. \$1.50



McCLURE, PHILLIPS & CO.

44 East 23d
Street, N. Y.

5 Million

Ladies are reading our advertisements of Mrs. MARY J. LINCOLN's new cook book

What to Have for Luncheon

We trust you have enough stock so as to take advantage of our advertising.

A Cynic's Meditations

continues to sell in quantities to the trade. All you have to do is to show this book—no talking necessary—it sells on sight. Have you got our red advertising cards for your window?

Mother Stork's Baby Book

Sold out again last week. New edition now ready. Best baby book in print.

Cloth, \$2.00

Full Silk, \$3.50

Dodge Publishing Co. 23 East 20th Street.
NEW YORK

BOOKS THAT PEOPLE WANT

LORIMER 58th
thousand

"OLD GORGON GRAHAM"

"Mr. Lorimer's fund of humor, sound sense, and epigram seems inexhaustible." Illustrated. \$1.50.

WILSON 15th
thousand

"THE SEEKER" Illustrated. \$1.50

"Mr. Wilson is extraordinarily dextrous in expression."—*N. Y. Times*.

KIPLING 15th
thousand

"TRAFFICS AND DISCOVERIES"

Eleven stories which make Kipling "to-day, more than ever, the inevitable master of the short story." \$1.50.

LEE 7th thousand
in press

"RECOLLECTIONS AND LETTERS OF LEE"

By Capt. R. E. LEE. "An intimate revelation." Illustrated. Net, \$2.50. (Postage, 25 cents.)

CABELL 2d
printing

"THE EAGLE'S SHADOW"

By JAMES BRANCH CABELL. Illustrated. \$1.50.

"A real story by a real writer."—*Cincinnati Times-Star*.

JACOB 2d
printing

"THE INTERLOPER"

"A novel that suggests in no slight degree the work of the Masters."—*N. Y. Times*. \$1.50.

**CLAY:
STERLING** 2d
printing

"A BELLE OF THE FIFTIES"

Memoirs of "Mrs. Clay of Alabama," edited by ADA STERLING. Illustrated. Net, \$2.75. (Postage, 25 cts.)

KINGSLAND

"INDOOR AND OUTDOOR GAMES"

A veritable encyclopedia of games, pastimes, and entertainments. 2d printing. Net, \$1 50. (Postage, 15 cents.)

HOYT 11th
thousand

"NANCY'S COUNTRY CHRISTMAS"

These new stories by ELEANOR HOYT chronicle some more of Nancy's "Misdemeanors." Frontispiece. \$1.50.

**STRATTON-
PORTER** 5th
thousand

"FRECKLES"

A tale of an inimitable young Irishman. Illustrated. \$1.50
"A book which leaves a warm feeling about the heart."

BROWN 2d
printing

"DIANE"

By KATHARINE HOLLAND BROWN. A romantic tale of the French communistic colony of Icaria, near Nauvoo. Frontispiece. \$1.50.

SHARTS 3d
thousand

"THE HILLS OF FREEDOM"

A delightful piece of fiction—fresh and original—with a surprising climax. Illustrated, \$1.50.

COUNTRY LIFE
- IN AMERICA -



DOUBLEDAY PAGE & CO

- 133-135 & 137 E. 16TH ST. - NEW YORK -



THE WORLD'S
- WORK -

LAST BOOKS OF THIS SEASON

By next week our Fall books will all have been issued. The two remaining publications are of a very different nature, but both are assured a welcome in their respective fields.

Indian Basketry

By OTIS T. MASON

A very elaborate book, written by an authority, and covering every branch of the subject—history, materials, weaving and dyeing methods, uses, symbolism, etc. Sumptuously illustrated with 46 plates in color, 200 full-page inserts, and more than 250 text cuts. Two volumes, *net*, \$15.00. (Postage, 60 cents.)



A New Book by Jeannette L. Gilder, Editor of The Critic

The Tomboy at Work

In her first book ("The Autobiography of a Tomboy"), Miss Gilder told the story of the Tomboy at play; in the second, she continues the autobiography which is, as the title indicates, the Tomboy at work. This "Tomboy's" later experiences are most diverting; the book simply overflows with merriment. Sixteen clever illustrations by Florence Scovel Shinn. \$1.50.

COUNTRY LIFE
- IN AMERICA -



DOUBLEDAY PAGE & CO

- 133-135 & 137 E. 6TH ST. - NEW YORK -



THE WORLD'S
- WORK -

New Books from John Lane's List

Author of "THE STORY OF EDEN" and "THE RAT TRAP"

CAPTAIN AMYAS

BEING THE CAREER OF D'ARCY AMYAS, THE LATE MASTER OF THE R. H. S. PRINCESS

12mo

By Dolf Wyllarde

\$1.50

THEODORE WATTS-DUNTON

POET, NOVELIST, CRITIC
A Biographical and Critical Study
By James Douglas

WITH LETTERS AND RECOLLECTIONS OF SWINBURNE, MEREDITH, WHISTLER, THE ROSSETTIS, BRET HARTE, ETC.

Profusely illustrated in photo-gravure and half-tone

8vo

\$3.50 net

A LATER PEPYS

THE CORRESPONDENCE OF SIR WILLIAM WELLER PEPYS, BART., MASTER IN CHANCERY, 1758-1825, WITH MRS. CHAPONE, MRS. HARTLEY, MRS. MONTAGU, HANNAH MORE, WILLIAM FRANKS, SIR JAMES MACDONALD, MAJOR RENNELL, SIR NATHANIEL WRAXALL, AND OTHERS

Edited, with an Introduction and Notes, by

Alice C. C. Gaussen

With numerous illustrations

8vo 2 vols., boxed, \$7.50 net

"The daily life of a London gentleman of wealth and refinement is depicted quite as clearly as in the case of the Diary of Samuel."

—*Washington Evening Star.*

AFRICA

FROM SOUTH TO NORTH THROUGH MAROTSELAND

By Major A. St. H. Gibbons

With numerous illustrations and maps

8vo 2 vols., boxed, \$7.50 net

"The author's description of his travels through the whole length of the African continent is amongst the most valuable contributions to this class of literature published in recent years."

—*Philadelphia Press.*

WILLIAM SHAKESPEARE

PEDAGOGUE AND POACHER
A Drama by Richard Garnett
Author of "The Twilight of the Gods," etc.

12mo

\$1.25 net

SIR EDWARD ELGAR

By Robert J. Buckley. Being the second volume appearing in the series edited by ROSA NEW-MARCH entitled "Living Masters of Music." 12mo \$1.00 net

CHRISTABEL

By Samuel Taylor Coleridge

TOGETHER WITH KUBLA KHAN, FANCY IN NUBIUS, AND SONG FROM ZAMPOLYA

From the ERAGNY PRESS, England

With Title-page in two colors and frontispiece printed from the wood. Limited to 50 copies. 8vo Decorative Boards \$10.00 net

THE SPECIALIST

A Novel

By A. M. Irvine

12mo

\$1.50

A tale of keen psychologic insight which recalls the charm of "Ships That Pass in the Night."

SIR BEVILL

A Romance of the "Bayard of Old Cornwall"

By the Rev. Cannon Arthur Thynne

With seven illustrations by J. LEY PETHYBRIDGE and a portrait of Sir Bevill.

12mo

\$1.50

BEFORE THE CRISIS

A Novel

By F. B. Mott

A picture of John Brown and the Kansas border

12mo \$1.50

"A genuine, straightforward romance of adventure." — *Philadelphia Press.*

The MANITOBA

A Romance

By HENRY H. BASHFORD

Author of "Tommy Wideawake"

12mo \$1.50

A vivid picture of Canadian pioneering life.

A NEW PAOLO AND FRANCESCA

A Novel

By Annie E. Holdsworth

Author of "The Years That the Locust Hath Eaten," etc.

12mo

\$1.50

John Lane

Write for Complete Holiday Lists

67 FIFTH AVENUE

New York

NEW EDITION

A Book that Sells on Sight

JAPAN: THE PLACE and THE PEOPLE

By G. WALDO BROWNE, with an Introduction by Hon. KOGORO TAKAHIRA
Japanese Minister to the United States

"A timely and valuable contribution to literature."—*Pittsburgh Chronicle*.

"It is difficult to determine which is the more interesting the text or the illustrations."—*Boston Herald*.

"Will easily take rank as the completest work on Japan recently published."—*St. Louis Globe-Democrat*.

"One of the most handsomely illustrated works on the subject that has been printed in many a day."—*New Orleans Picayune*.

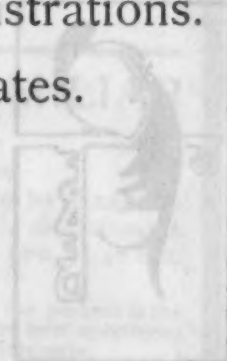
Nearly 450 pages of fascinating text.

More than 300 beautiful half-tone illustrations.

Sixteen superb, full-page color plates.

Cloth Extra, Large 8vo

Net, \$2.50. Postage Extra



DANA ESTES & CO., Boston

THE CHARTERHOUSE PRESS

begs to announce the forthcoming publication
of an important work on Tuscany entitled

The MEDICI BALLS

By **ANNA R. SHELDON** and **M. MOYCA NEWELL**

It is a small quarto volume, containing 110 half-tone illustrations on fine coated paper, handsomely bound in cloth and decorated with gold leaf.

Price, \$3.50 net. Postage 15 cents

Orders received now will be filled December 1

PISTOJA

By **ANNA R. SHELDON**

The London press is unanimous in praise of this charming history of the old, picturesque Italian city.

Price, \$1.25 net. Postage 6 cents. [Ready.]

NEW AND COMPLETE LIMITED EDITION OF

THE PICTURE OF DORIAN GRAY

By **OSCAR WILDE**

Price, \$3.50 net. Postage 15 cents additional.

Containing an original portrait and "preface by BASIL HALLWARD" never before given to the public.

"The Charterhouse Press, of New York, which has just issued a limited edition, superbly bound and printed, of 'The Picture of Dorian Gray,' shows both courage and knowledge of the literary palate, for the book has been eagerly and vainly searched for. This story set the reading world afire years ago, and has lost none of its prestige among the litterati. As a story, it is, perhaps, one of the most fascinating ever written by a young man about a young man. It is not a book for 'he' saints or 'she' prudes. Its style is as delicate and graceful as a rarely gifted mind and wonderful vocabulary could invent, and beyond the shadow of peradventure, 'The Picture of Dorian Gray' will be in millionaires and book-lovers' libraries when the best selling novels of the next fifty years will be in ash bins.

"Oscar Wilde was a man of rare genius. Who denies that is either a dullard or a congenital fool."—MINNA THOMAS ANTRIM in *The Club Fellow*.



THE CHILD'S BOOK-PLATE

By **GARDNER C. TEALL**

Price, \$1.25 net

Published by The Charterhouse Press

Being a square 16mo, brochure bound in red basket-buckram boards, red and gold end papers, gilt tops, with nine actual book-plates on Japan paper inserted, all work in color done by hand. Sent anywhere on receipt of price.

"A little gem of bookmaking."—*International Studio*.

THE CHARTERHOUSE PRESS, 28 West 33d Street, NEW YORK

Ready November 23

THE ABBESS OF VLAYE

By STANLEY J. WEYMAN

Author of "Under the Red Robe," "A Gentleman of France," "My Lady Rotha," "The Red Cockade," etc. Crown 8vo, \$1.50.

In this new story, Mr. Weyman returns to his favorite field, France, in the time of Henri Quatre.

Mr. Stanley Weyman's "Abbess of Vlaye" is in the author's best manner, and those who like historical novels that are full of adventure cannot fail to like it. When we compare Mr. Weyman with the numerous writers who have tried to follow after him we can appreciate his true excellence. He always has a story to tell, and he always knows precisely the best way in which to tell it. . . . Mr. Weyman is by far the best of contemporary writers of historical novels.—W. L. ALDEN in the *N. Y. Times*.

"This is a great book, an ideal tale of adventure, but rising to higher reaches of the dramatic and the tragical than the adventure story usually seeks or almost ever attains."—*The Scotsman*.

Just Published

ORRAIN

A Romance of France
By S. LEVETT-YEATSAuthor of "The Honour of Savelli," etc.
Crown 8vo, \$1.50.

"... is well told and thrilling. Not the least evident art of 'Orrain' makes some of the participating characters—notably the queen, the vidame, and the king's favorite—so real that they arouse sharp distaste or sympathy and linger in the memory long after the book has been closed. It is a stirring story, well prepared, well written, and well considered. It may be warmly commended to those who are pleased with fire, action, and romance."—*Record-Herald*, Chicago.

SCENES FROM JEWISH LIFE

By MRS. ALFRED SIDGWICK

Author of "Cynthia's Way," etc. Crown 8vo, \$1.50.

The "Jewish Life" described in these stories is that of Middle class London and a German provincial town.

"Mrs. Sidgwick's bright manner of telling her stories, her delicate humor and quick realization of the subtle pathos that is threaded through all Jewish life appear on every page, and make the book both interesting and enjoyable reading."—*Westminster Gazette*.

THE BROWN FAIRY BOOK

Edited by ANDREW LANG

With 8 Colored Plates and 43 other Illustrations. Crown 8vo, gilt edges, \$1.60 net. By mail, \$1.75.

THE GOLLIWOGG IN HOLLAND

With Colored Pictures by FLORENCE K. UPTON

And Verses by BERTHA UPTON

Oblong 4to, boards, \$1.50 net. By mail, \$1.62

MODERN MUSICAL DRIFT

A New Volume of Essays

By W. J. HENDERSON

Author of "The Story of Music," etc.
Crown 8vo, \$1.20 net. By mail, \$1.30.

Contents:—Parsifalia; Der Ring Des Nibelungen; Isolde's Serving Woman; Richard Strauss; Aux Italiens; The Oratorio of the Theatre.

AMERICAN FAMILIAR VERSE

Vers de Societe

Edited with an Introduction by BRANDER MATTHEWS, Litt. D. (Yale), of Columbia University. Large Crown 8vo, \$1.40 net. By mail, \$1.54.

So far as the editor is informed the present is the first attempt ever made to select the best specimens of familiar verse by American authors only.

LONGMANS, GREEN, & CO., 93 Fifth Ave., New York

"THE OLD BOOK STORE"
AND
Book and Art Auction Room
ATLANTA, GA.
58 Marrietta Street, Opposite Post Office

Have just moved into the largest and handsomest store in this city. Old books a specialty. Have added an elegant room for Book and Art Auction Sales. Correspondence solicited. As the pioneer bookseller—known all over the country—being the best informed man on book buyers in the South, am competent to place consignments. Dealers overstocked with books, stationery, etc., please communicate.

Respectfully,

W. B. BURKE, Proprietor.

ESTABLISHED 30 YEARS

N. B.—WILL ACCEPT SOLE AGENCY FOR THIS LOCALITY OF SPECIALTIES IN THE BOOK, STATIONERY, AND OFFICE SUPPLY LINE.

"First Appearance in English"

Walter Pieterse

A STORY OF HOLLAND

By *MULTATULI*

(*Eduard Douwes Dekker*)

TRANSLATED BY

HUBERT EVANS, Ph. D.

"The most original writer of this century,"

—*Zukunft, Berlin.*

"The Helne of Holland."

—*Westminster Review.*

"His style is unique; he excels in pathos, humor and argument."—*Athenæum, London.*

The most popular holiday book of the season

12mo, cloth, \$1.50

FRIDERICI & GAREIS

PUBLISHERS AND BOOKSELLERS

6 EAST 17TH ST., NEW YORK CITY

CATALOGERS

Are Asked to List

OLD

SCHENECTADY

By

GEO. S. ROBERTS

Schenectady was the first, and most important settlement in the Mohawk River Valley.

This book is unique in one feature, it contains over one hundred reproductions of old time views of land marks long since destroyed.

Can be ordered sent direct to your customers, on approval, we to pay all charges, allowing you 25 per cent.

Price, \$4.50 Net

ROBSON & ADEE

PUBLISHERS

SCHENECTADY, N. Y.

Before Purchasing Books, etc.

FOR THE

HOLIDAY SEASON

We cordially invite you to visit our salesroom and examine our assortment, consisting of all the **New and Popular Copyright Books**. We also have a full and complete stock of all the various lines: **12mos, 16mos, Board Juveniles, Standard Sets, Illustrated|| Gift Books, Calendars, Booklets, Catholic Prayer Books, Prayers and Hymnals, Family Bibles, etc.** Also many lines manufactured for and by us, especially adapted for the Holiday Season.

The very best rates of discount on all lines are assured.

Special terms are extended on early purchases.

Our Illustrated Holiday Catalogue NOW ready.

The American News Company,

39-41 Chambers Street, NEW YORK.

When You Come to New York

Be sure to call on us, we can serve you splendidly

TREMENDOUS STOCK

PLENTY OF SERVICE

LIGHT, ROOMY STORE

You can see what you buy

Remember We Supply All Kinds of School Books, too

THE BAKER & TAYLOR CO., Wholesale Booksellers

33-37 East 17th Street (Union Square North), New York City

The University of Chicago Press

has recently opened an Eastern office which, it is hoped, will prove a great convenience to the trade. Orders from the East will be more expeditiously filled if sent direct to the New York office, where all of our books are carried in stock.

Send for our new catalogue.

CHICAGO and NEW YORK
150 Fifth Ave.

WILLIAM R. JENKINS,

851 AND 853 SIXTH AVENUE,

N. W. COR. 48TH STREET, NEW YORK.

FRENCH

VETERINARY

and other foreign

(Scientific and Popular.

BOOKS,

BOOKS,

School and College Texts, or Works Treating on

Miscellaneous Literature, Horses, Cattle, Dogs,

French Plays. . . . etc.

Trade List and General Catalogues Supplied.

Books for learning more than

250 Foreign Languages

kept on hand. Catalogue mailed free.

Largest stock, in America, of

German Books,

which enables us to fill almost all orders upon receipt.

E. Steiger & Co., New York.

PRINTING

of all kinds, plain and colored, also engraving and embossing, in any quantity, promptly attended to at the closest possible prices. We can refer to the largest banks, the largest manufacturing concerns, publishers and others in the United States. We shall take pleasure in having you call, or if it suits your convenience better, to call on you. Drop us a line.

ANDREW H. KELLOGG

409 Pearl St., (Phone 3640 John.) New York

The Butler Ward Company BOOKBINDERS

Cloth and Leather Edition Work

High-class and artistic bindings for the most exclusive trade.

Largest plant equipped with the latest and most improved facilities for the accurate and rapid execution of all orders.

497-501-503-505 Pearl Street
NEW YORK CITY, N. Y.

Telephones: 3029 and 3030 Franklin.

Accuracy. Promptness. Reliability.

KAY PRINTING HOUSE,

66-68 CENTRE STREET,

TELEPHONE 1553 FRANKLIN.

NEW YORK.

Estimates Promptly Furnished

Printers to THE PUBLISHERS' WEEKLY.

*One of a Series of Illustrated Advertisements
Now Running in the Prominent News-
papers of the Country.*



THE PILLAR OF LIGHT

¶ If you have read "The Wings of the Morning" it will not take much argument to persuade you to buy a copy of Louis Tracy's new story "The Pillar." It is brimful of exciting incidents.

¶ And romance? The Yale man, whose cleverness and courage save so many passengers when the "liner" runs aground, doesn't take long to begin part of the romance. Promptness of action with him is characteristic. Perhaps you will say when you read "The Pillar" that any other youngster would have begun his wooing just as quickly.

E. J. CLODE, Publisher, 156 Fifth Ave., N. Y.

The Advance Sales Make
KITTY of the ROSES

By RALPH HENRY BARBOUR

**The Best Selling Gift Book for Holiday
Season of 1904**

Beautifully Illustrated in Tint and Color, and Decorations on Every Page
by FREDERIC J. VON RAPP. Portrait Cover. Packed in Decorated Box.

SPECIAL REQUEST.—We are now printing another edition,
and would request all the trade who have not ordered, to place same
as soon as possible.

Just Out and Selling Well

POKETOWN PEOPLE

By ELLA MIDDLETON TYBOUT

Some unusually good stories of negro humor by a Southern woman, who
faithfully depicts the old-time darkey. A striking cover, and liberally
illustrated with attractive sketches in color.

Now Ready

MORGANATIC

By MAX NORDAU

By the same author as "Degeneration," which had such a phenomenal
sale. A study of morganatic marriage, and full of strong situations.

Two New Volumes of Poems

Songs from a Georgia Garden

By ROBERT LOVEMAN

Light On the Hills

Edited by CHARLES CARROLL ALBERTSON, D.D.

A choice collection of poems on Life, Death and Immortality from the
best authors.

Publishers **J. B. Lippincott Company** Philadelphia